

SONATA

Alessandro Longo, Op. 36.

2. Allegro (M.M. ♩ = 144).

mf

poco rit. p

p in tempo

in tempo

rit.

in tempo

mf in tempo

cresc.

rit.

mf

p.

p.

mf

p

cresc.

poco accelerando

(♩ = 176)

ff

f

(♩ = 144)

mf *mf* *p*

mf cresc. *f* *dim.*
poco accelerando

Poco più mosso (♩ = 168).

poco rit. *p* *cresc.* *f*

in tempo *mf* *p rit.* *cresc.*

mf *cresc.* *f*

in tempo *dim.* *rall.* *p* *mf dim. e rall.*

(♩ = 168) (♩ = 184)

ff deciso *molto rit.* *mf* *mf*

This system contains the first two measures of the piece. The tempo is marked as quarter note = 168. The first measure is marked *ff deciso*. The second measure is marked *molto rit.* and includes a fermata. The third measure is marked *mf*. The system concludes with two measures marked *mf*. Fingerings are indicated with numbers 1-5. The bass staff includes a double bar line with a 12-measure rest and a *Red.* marking.

cresc. *f*

This system contains measures 3 and 4. Measure 3 is marked *cresc.* and measure 4 is marked *f*. The system concludes with two measures marked *f*. The bass staff includes a *Red.* marking.

(♩ = 168)

mf *p < mf*

This system contains measures 5 and 6. Measure 5 is marked *mf* and measure 6 is marked *p < mf*. The system concludes with two measures marked *mf*. The bass staff includes a *Red.* marking.

(♩ = 184)

mf *mf*

This system contains measures 7 and 8. Measure 7 is marked *mf* and measure 8 is marked *mf*. The system concludes with two measures marked *mf*. The bass staff includes a *Red.* marking.

cresc. *f* *mf*

This system contains measures 9 and 10. Measure 9 is marked *cresc.* and measure 10 is marked *f*. The system concludes with two measures marked *mf*. The bass staff includes a *Red.* marking.

(♩ = 168)

p < mf *p* *cresc.*

This system contains measures 11 and 12. Measure 11 is marked *p < mf* and measure 12 is marked *p*. The system concludes with two measures marked *cresc.*. The bass staff includes a *Red.* marking.

Tempo I.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The piece begins with a mezzo-forte (*mf*) dynamic. The bass line includes fingering numbers (1, 2, 4, 1, 2, 3, 4, 1, 2, 4, 5, 1, 4) and a 'Ped.' (pedal) marking. The treble line has a '5' above a note. The system concludes with a fortissimo (*sf*) dynamic and a 'p' (piano) dynamic marking, with the instruction 'in tempo'.

Second system of the musical score. It continues the grand staff notation. The bass line has a 'rall.' (ritardando) marking. The treble line has a '3' above a note. The system includes 'in tempo' and 'rit.' (ritardando) markings, along with several 'Ped.' markings.

Third system of the musical score. The bass line has an 'in tempo' marking. The treble line has a 'rit.' (ritardando) marking. The system concludes with a mezzo-forte (*mf*) dynamic and 'in tempo' marking, along with 'Ped.' and '*' markings.

Fourth system of the musical score. The bass line has a 'cresc.' (crescendo) marking. The treble line has a 'sostenuto' marking. The system includes 'f' (forte) and 'rit.' (ritardando) markings, along with 'p' (piano) and 'Ped.' markings.

Fifth system of the musical score. The bass line has a 'mf' (mezzo-forte) dynamic. The treble line has a 'p' (piano) dynamic. The system includes 'p in tempo' and 'mf' markings, along with 'Ped.' and '*' markings.

Sixth system of the musical score. The bass line has a 'p' (piano) dynamic. The treble line has a 'mf' (mezzo-forte) dynamic. The system includes 'mf' markings, along with 'Ped.' and '*' markings.

poco sostenuto *in tempo*

mf *p* *mf* *cresc.*

Red. * Red. * Red. * Red. Red. Red. Red. Red.

(♩ = 176)

poco accelerando

ff *f*

Red. Red. Red. Red. Red. Red.

(♩ = 144)

mf *mf*

Red. Red.

p *mf* *cresc.* *poco acceler.*

Red. Red.

Poco più mosso (♩ = 168).

dim. *poco rit.* *mf* *p*

Red. Red. Red. Red. Red.

cresc. *f* *mf* *p* *rit.*

Red. Red. Red. Red. Red.

in tempo

p *cresc.* *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

ff *f* *dim.* *rall.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

in tempo

p *rall.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Tempo I.

mf *p* *mf* *p dim.* *pp* *pp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

sotto

Andante (♩ = 80).

mf *p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

cresc. *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

3 45 45 5 2

mf *p* *mf*

* Red. *

2 4 5 5 5 4 5 5 4 5 5

p *mf*

Red. *

poco sostenuto

f *mf*

Red. Red. Red. Red. Red.

p in tempo *animando*

Red. Red. Red. Red. Red. Red. Red.

mf *p* *mf* *p*

(♩ = 96)

Red. Red. Red. Red. Red. Red. Red.

cresc. e animando *f largamente* *in tempo*

Red. Red. Red. Red. Red. Red. Red.

5 3 3 4 3 3 3 2 3 4 2 1

ff *f* *p*

Red. Red. Red. Red. Red. Red.

Tempo I.

5 4 45 4 3 2 1

mf *rall.* *f* *mf*

Red. Red. Red. Red. Red. Red.

4 5 1 4 2 1 3 1 3 5 3 1 2 4

p *mf* *dim.* *p* *mf* *p* *sostenuto*

Red. Red. Red. Red. Red. Red.

Presto (♩. = 100).

3 5 5 4 1 2 5 2 3 1 4 2 5 2 4 1 4 2 5 1 4

f *p*

Red. Red.

2 5 1 4 2 5 1 5 2 4 1 5 2 4 1 8 4

mf *p* *cresc.*

Red. Red. Red. Red.

5 3 4 5 4 3 2 5 4 3 2 2 1 2 4

f *f*

Red. Red. Red. Red.