PRÉLUDE.

F. CHOPIN. Op. 28, Nº 12.

Presto.

12.

f

cresc.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

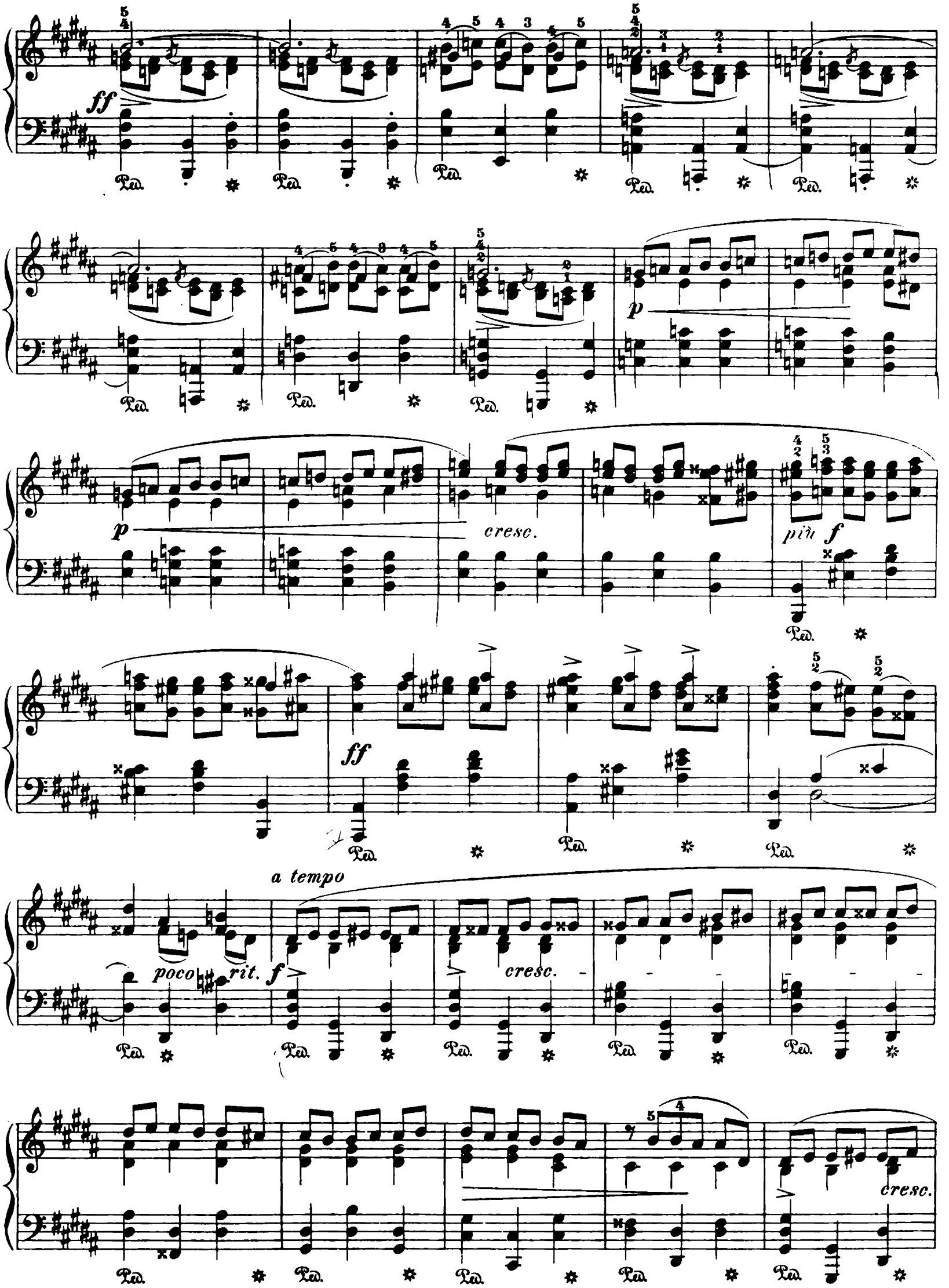
cresc.

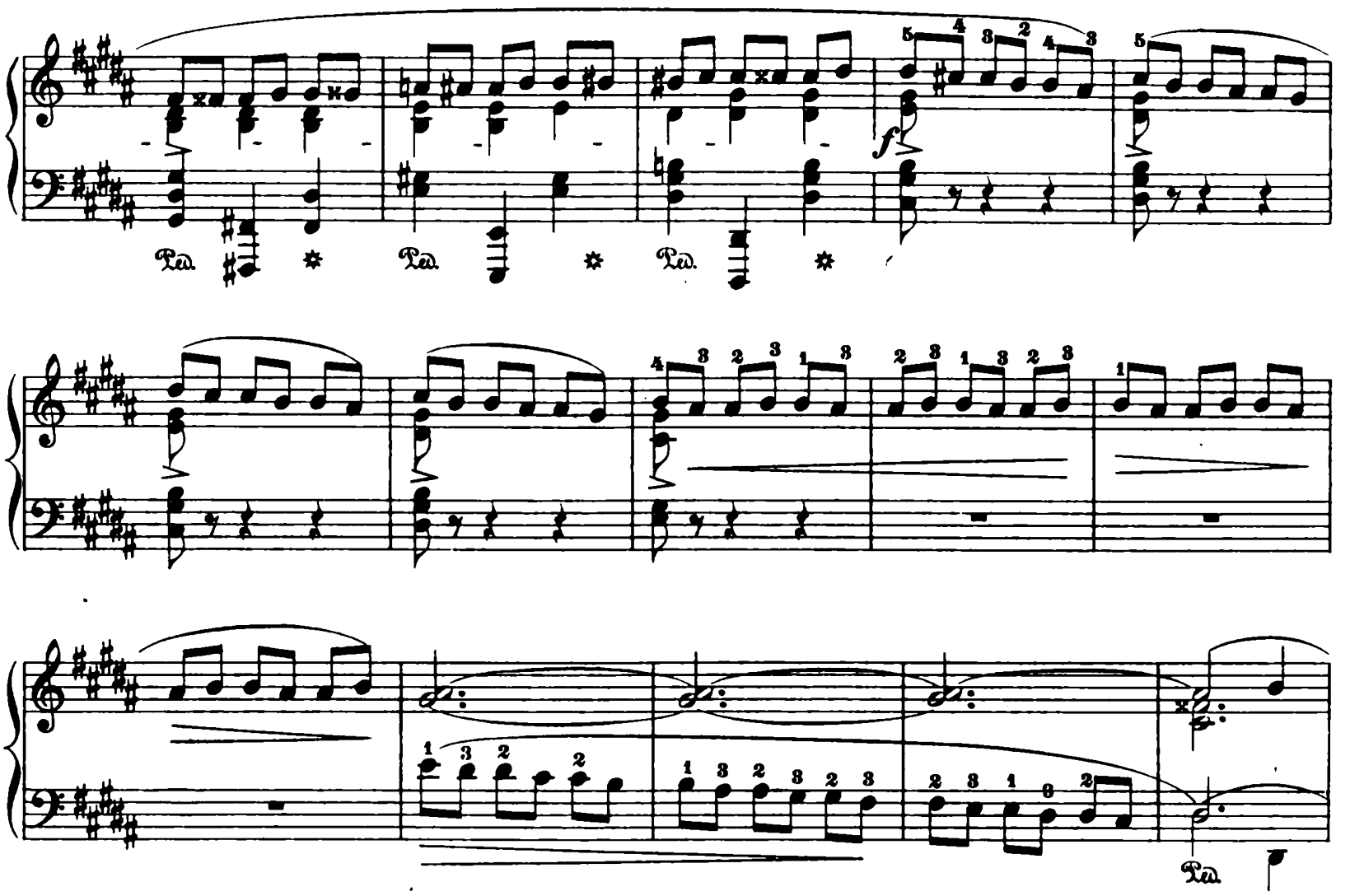
Ped. * Ped. * Ped. * Ped. *

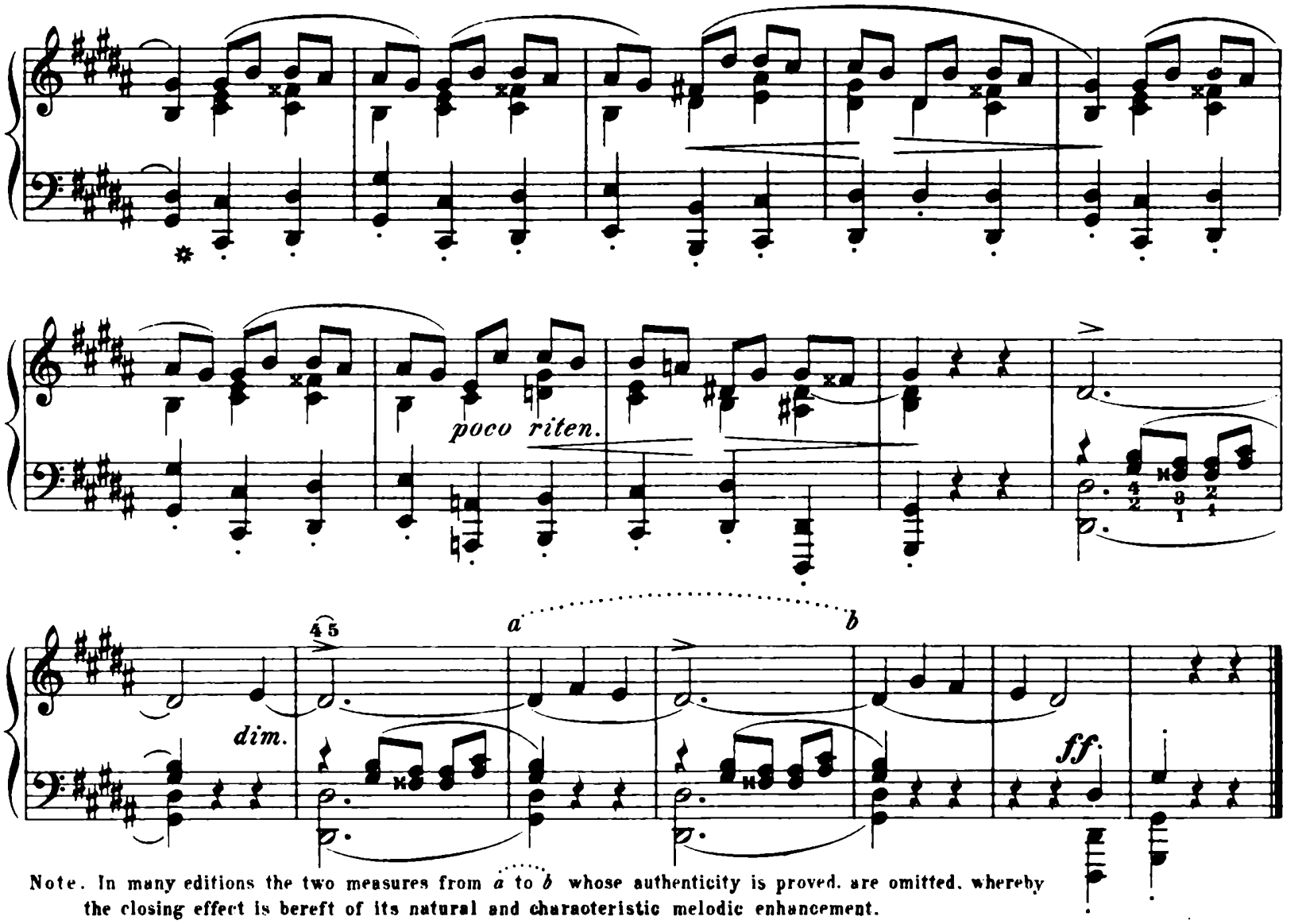
f *f*

Ped. * Ped. * Ped. * Ped. *

Ped. *


ff
p
cresc.
più f
ff
a tempo
poco rit.
f
cresc.
cresc.





Note. In many editions the two measures from *a* to *b* whose authenticity is proved, are omitted, whereby the closing effect is bereft of its natural and characteristic melodic enhancement.