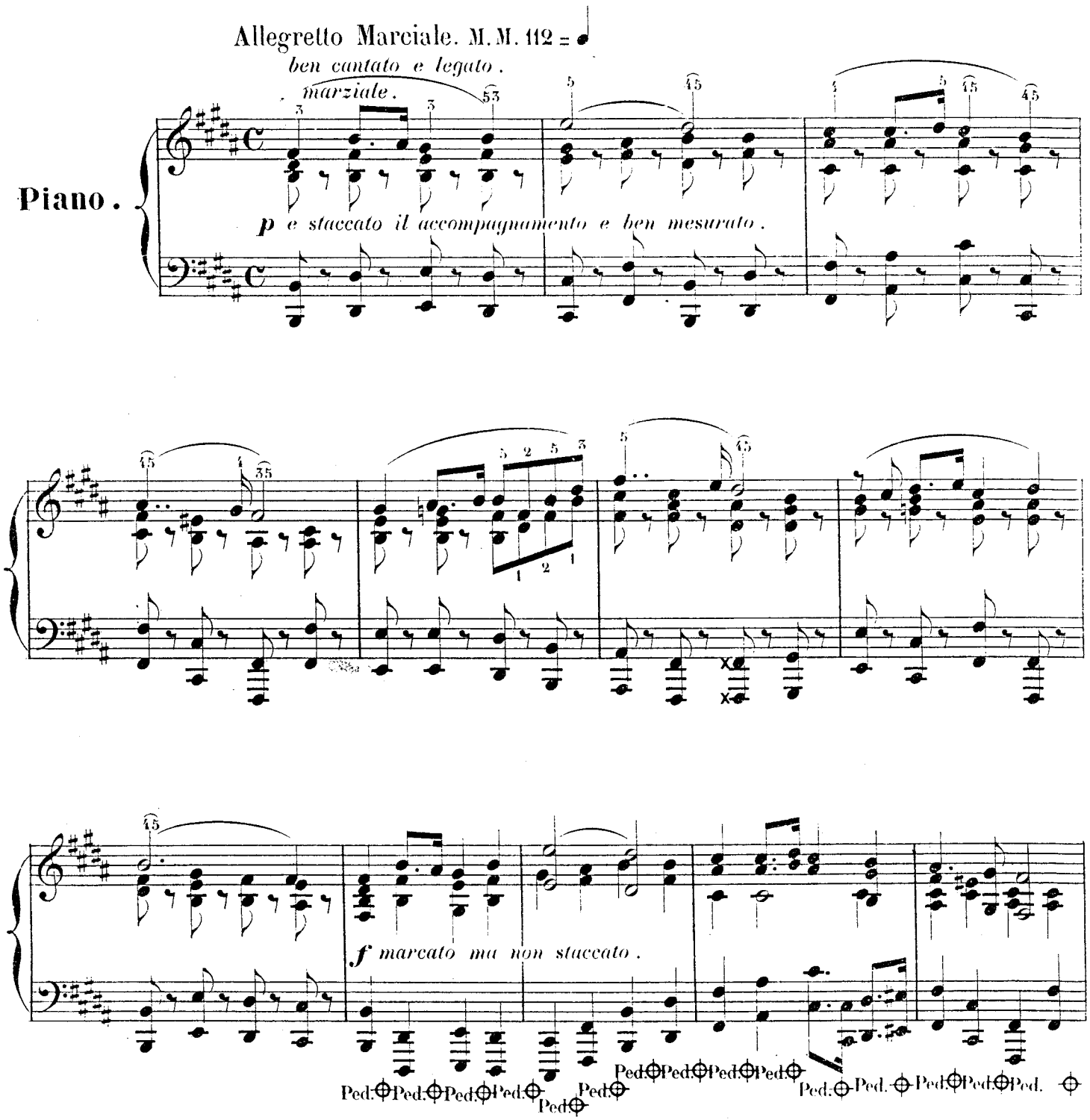
HERCULE.

GRANDE ÉTUDE DE CONCERT.

ŒUVRE POSTHUME. L.M.GOTTSCHALK Op: 88.



Stich und Druck von B. SCHOTT'S SÖHNE in Mainz.

22258.

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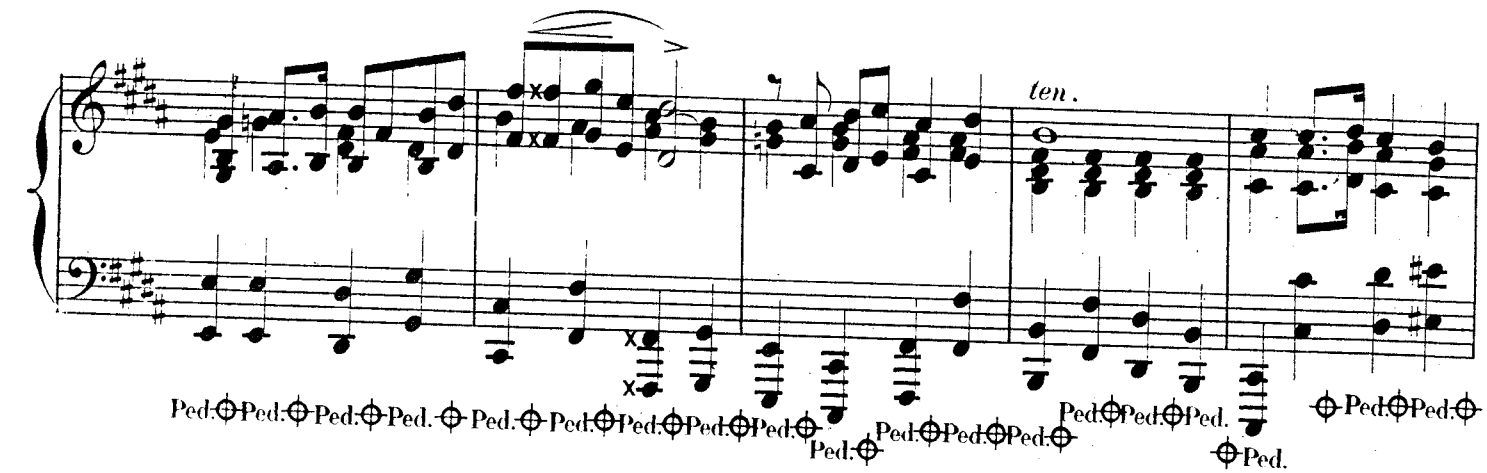
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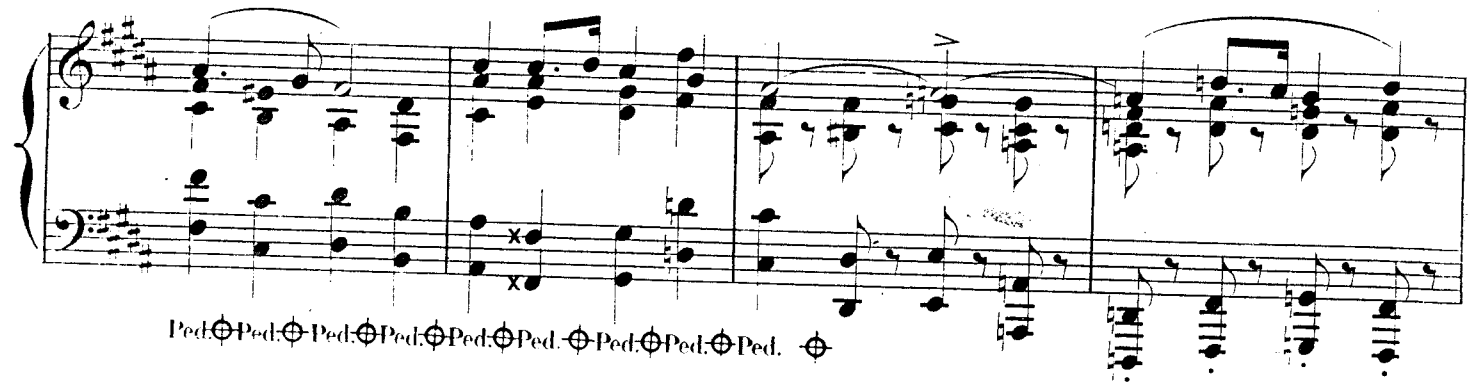
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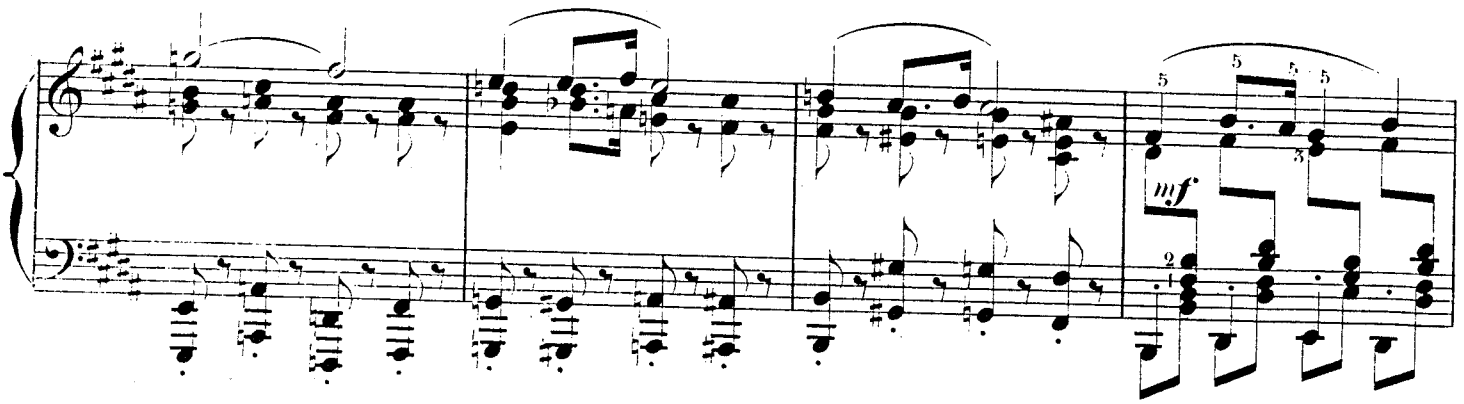
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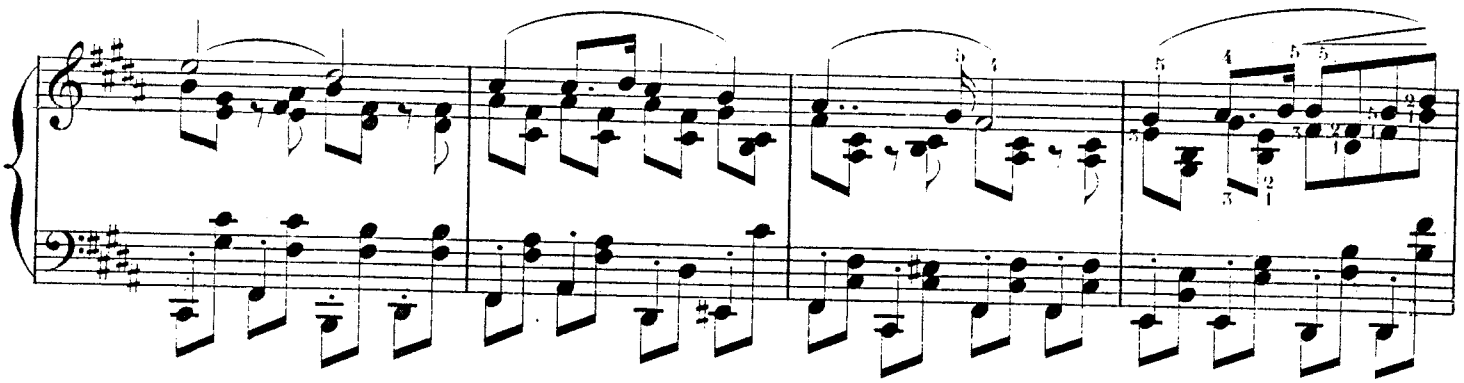

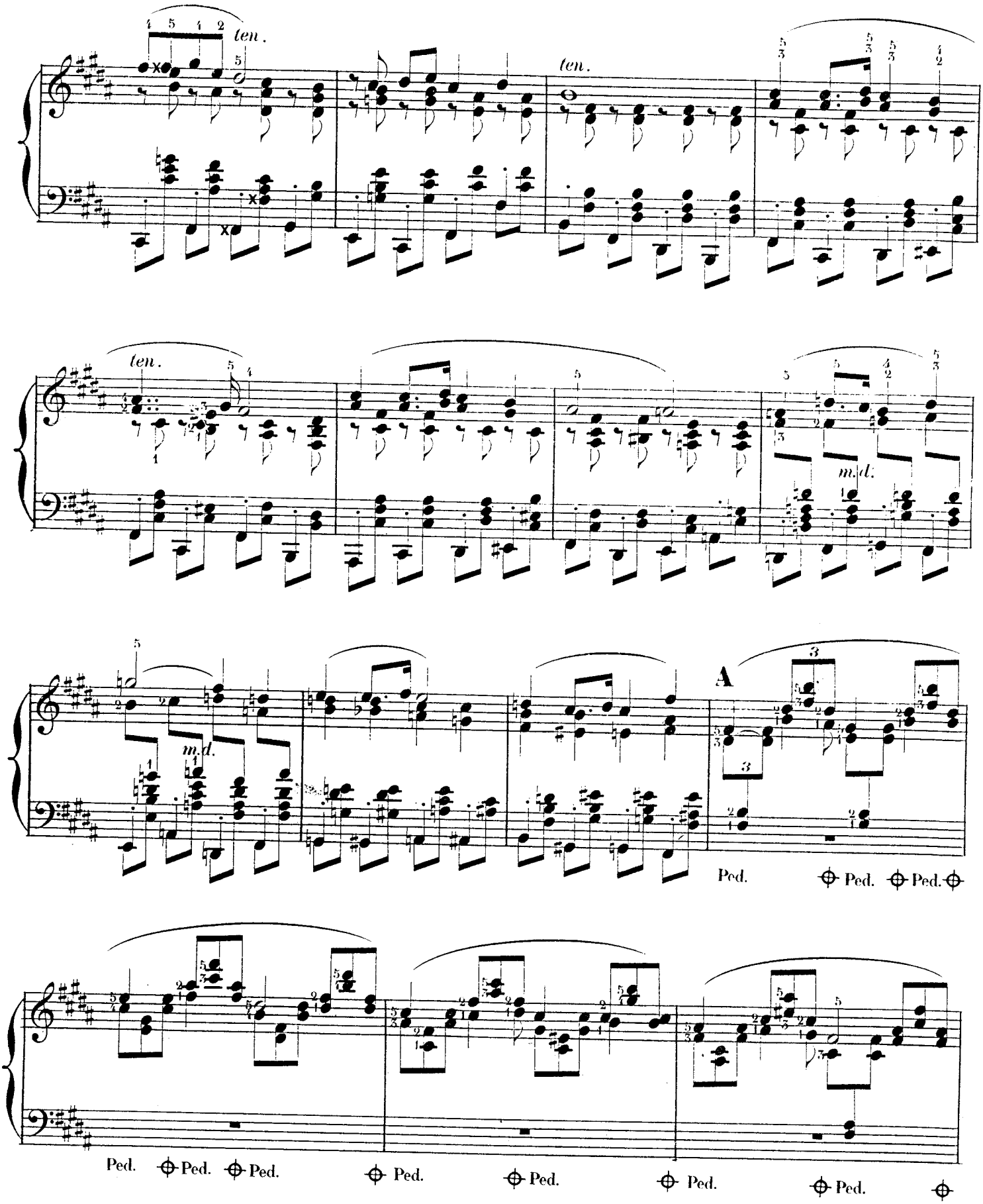
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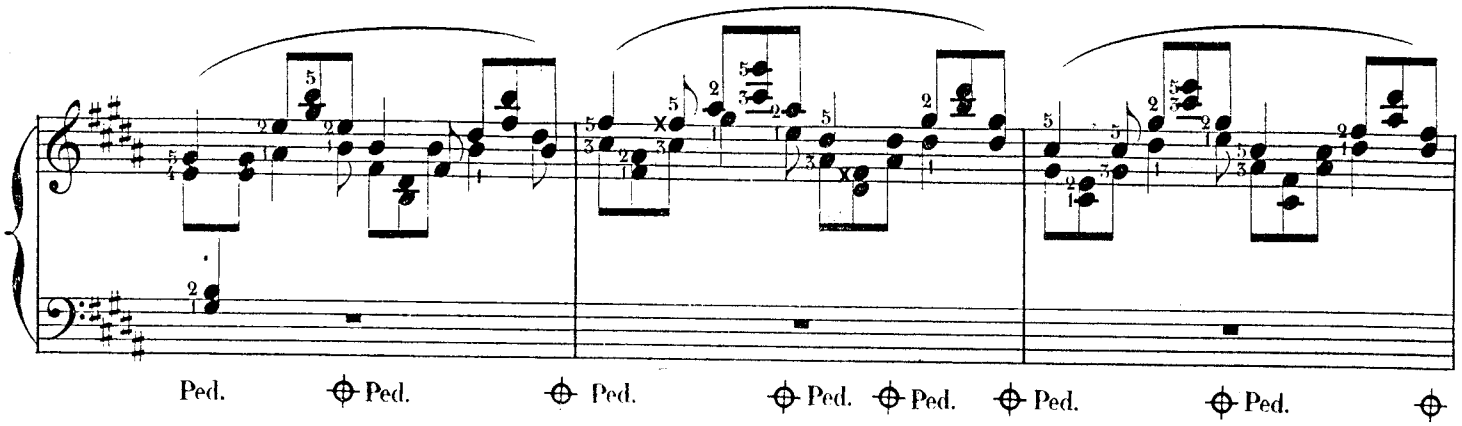
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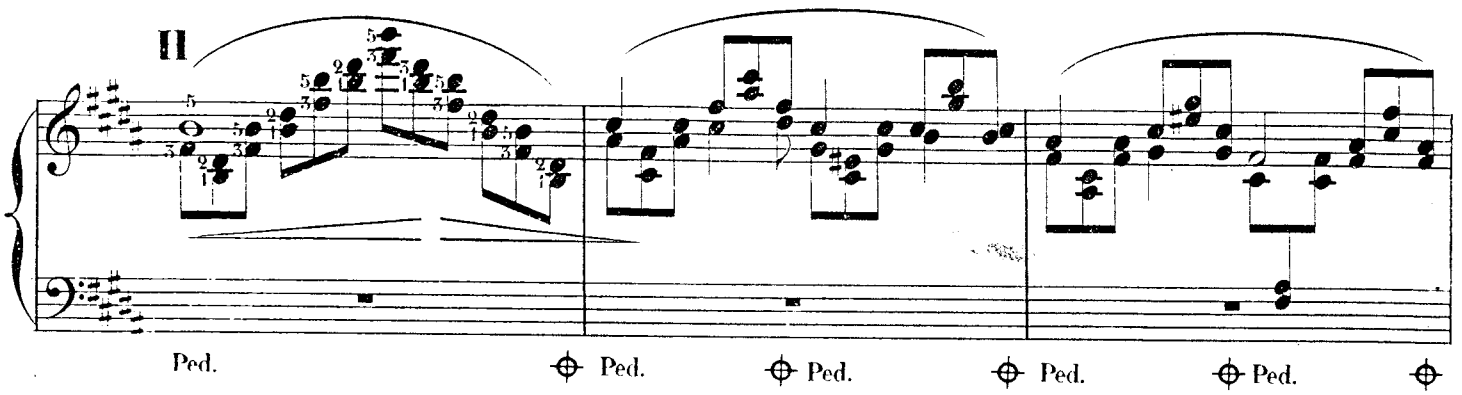
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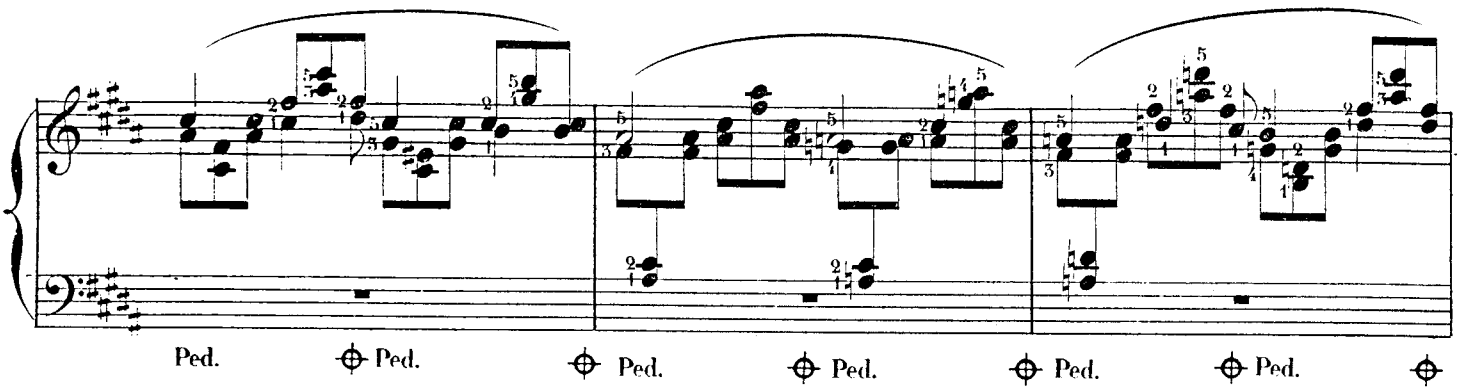
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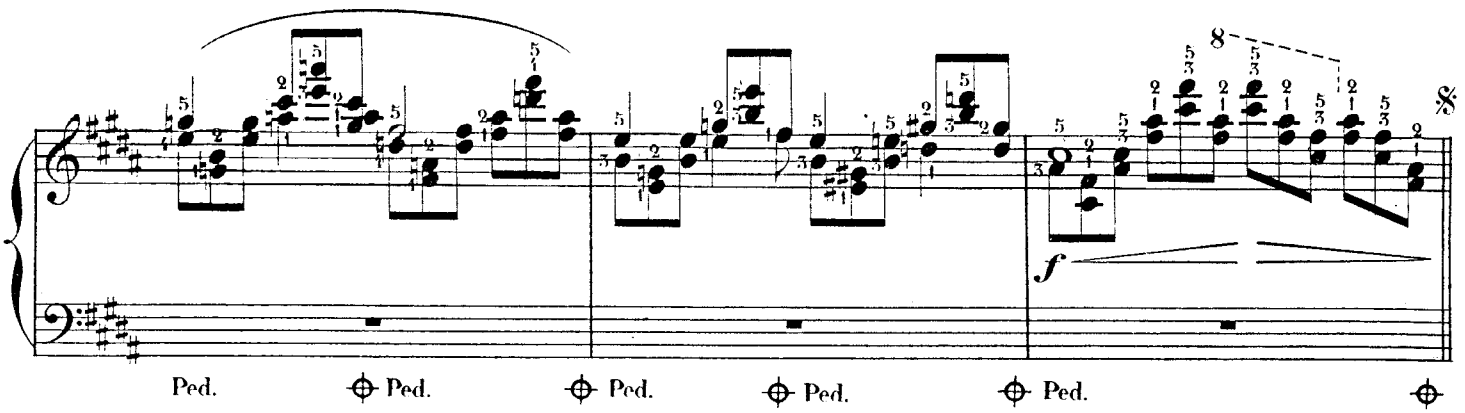
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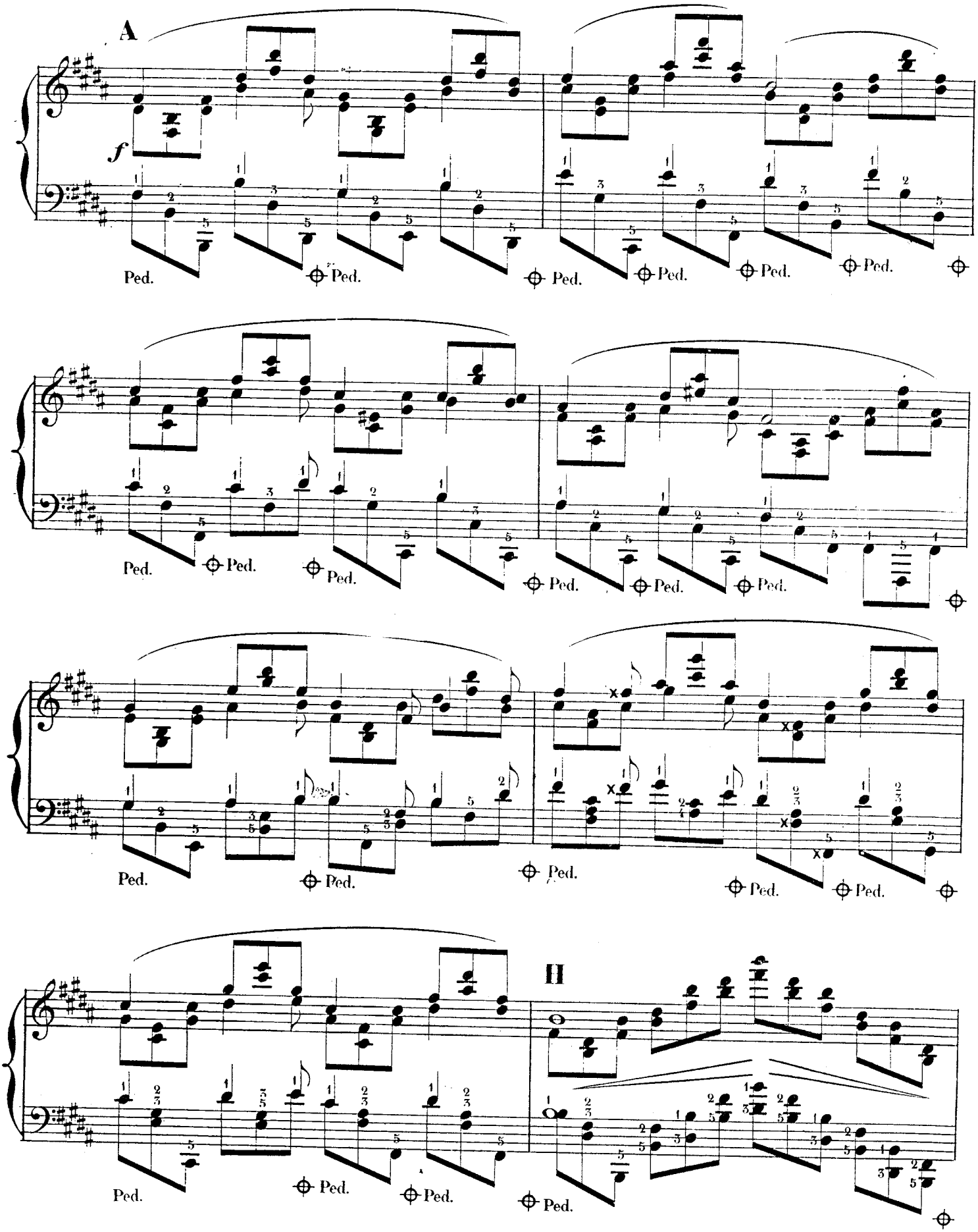
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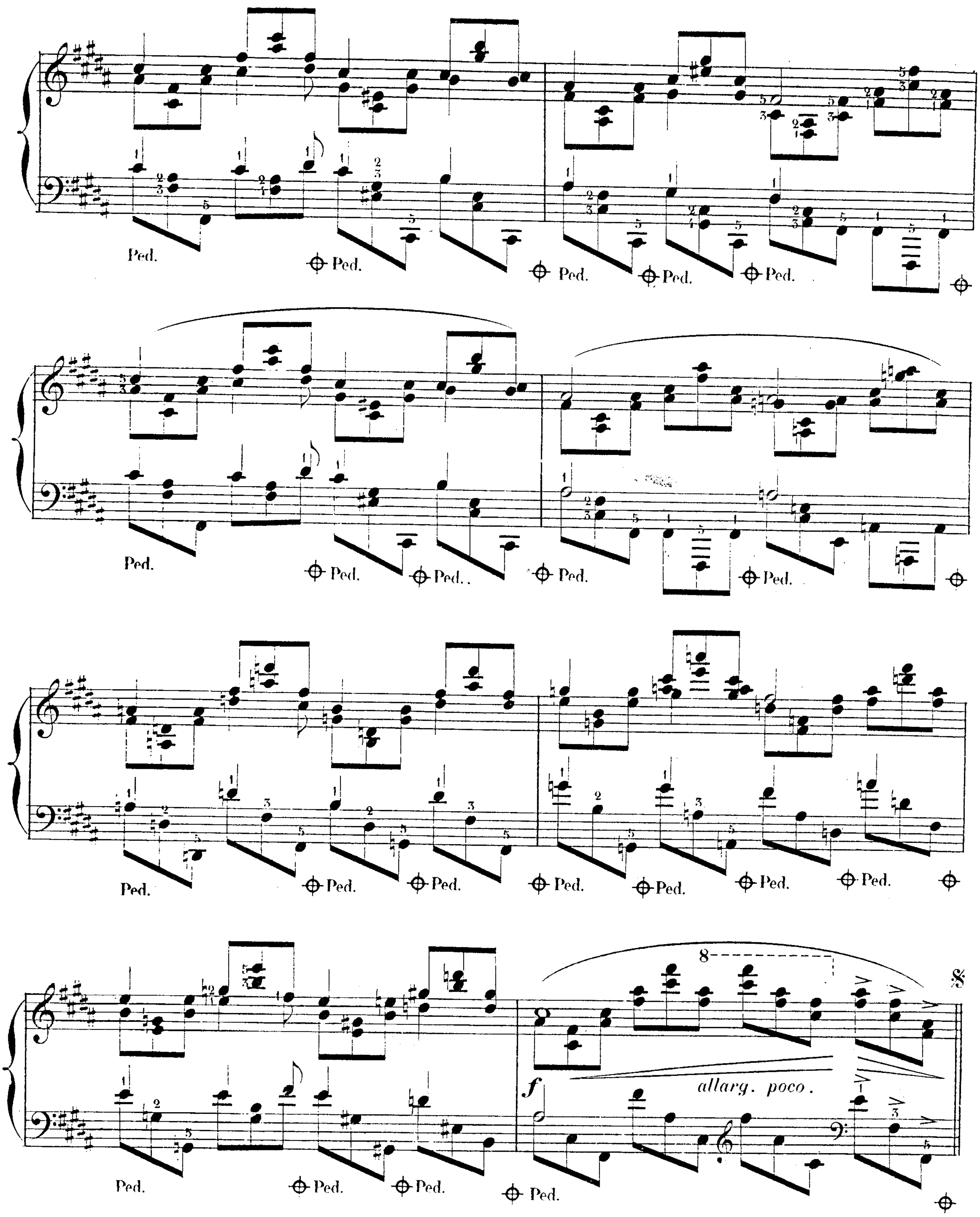
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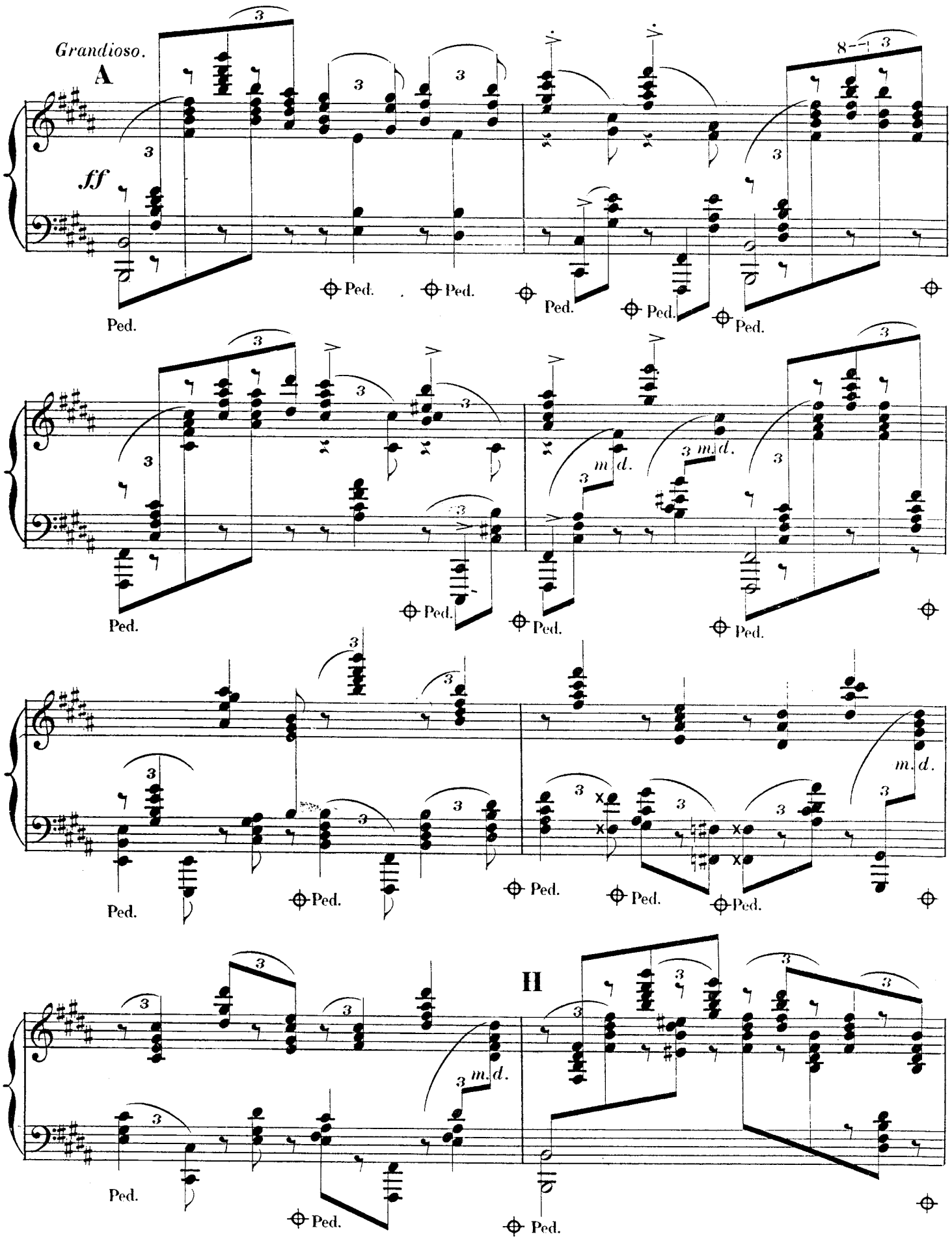
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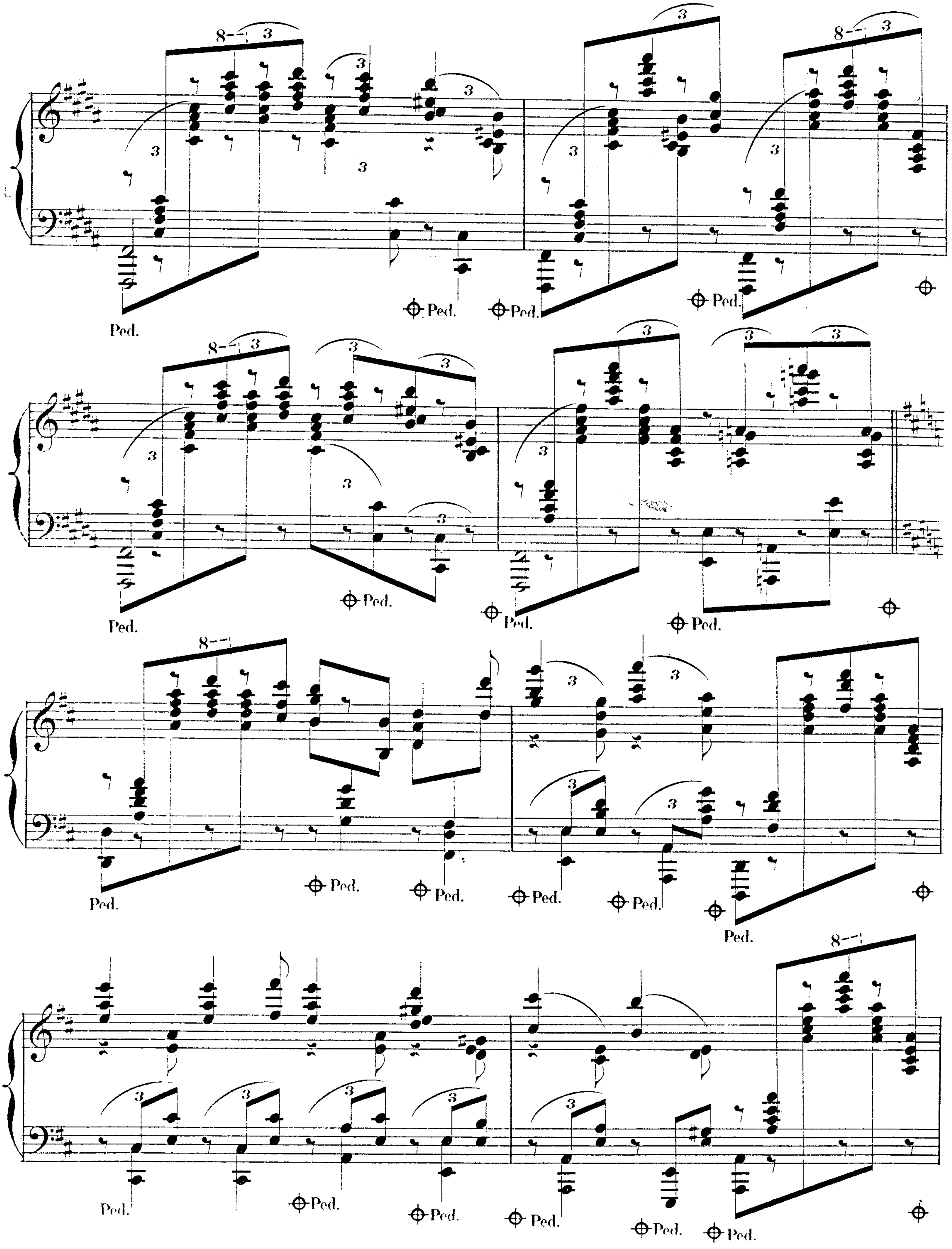
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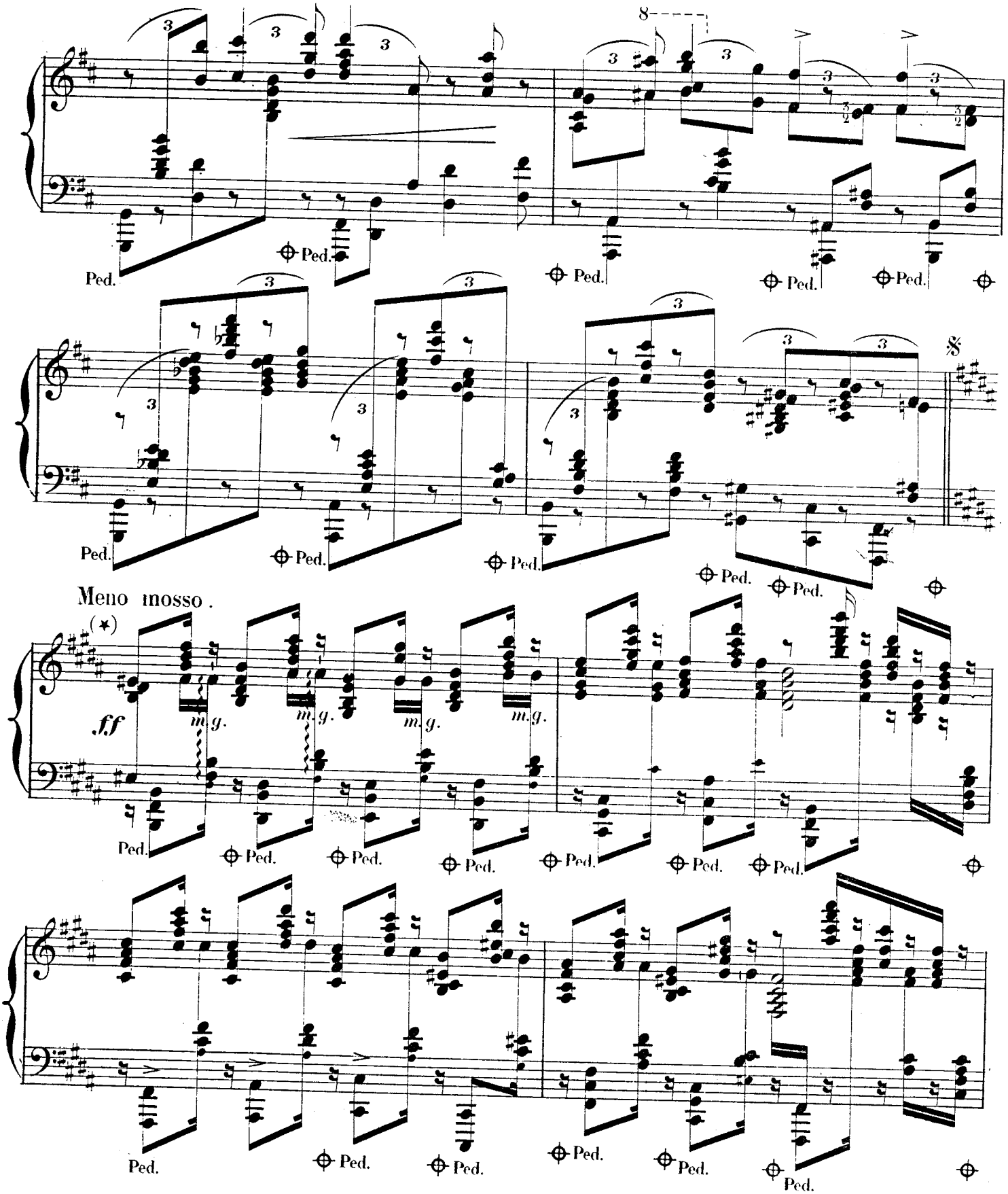
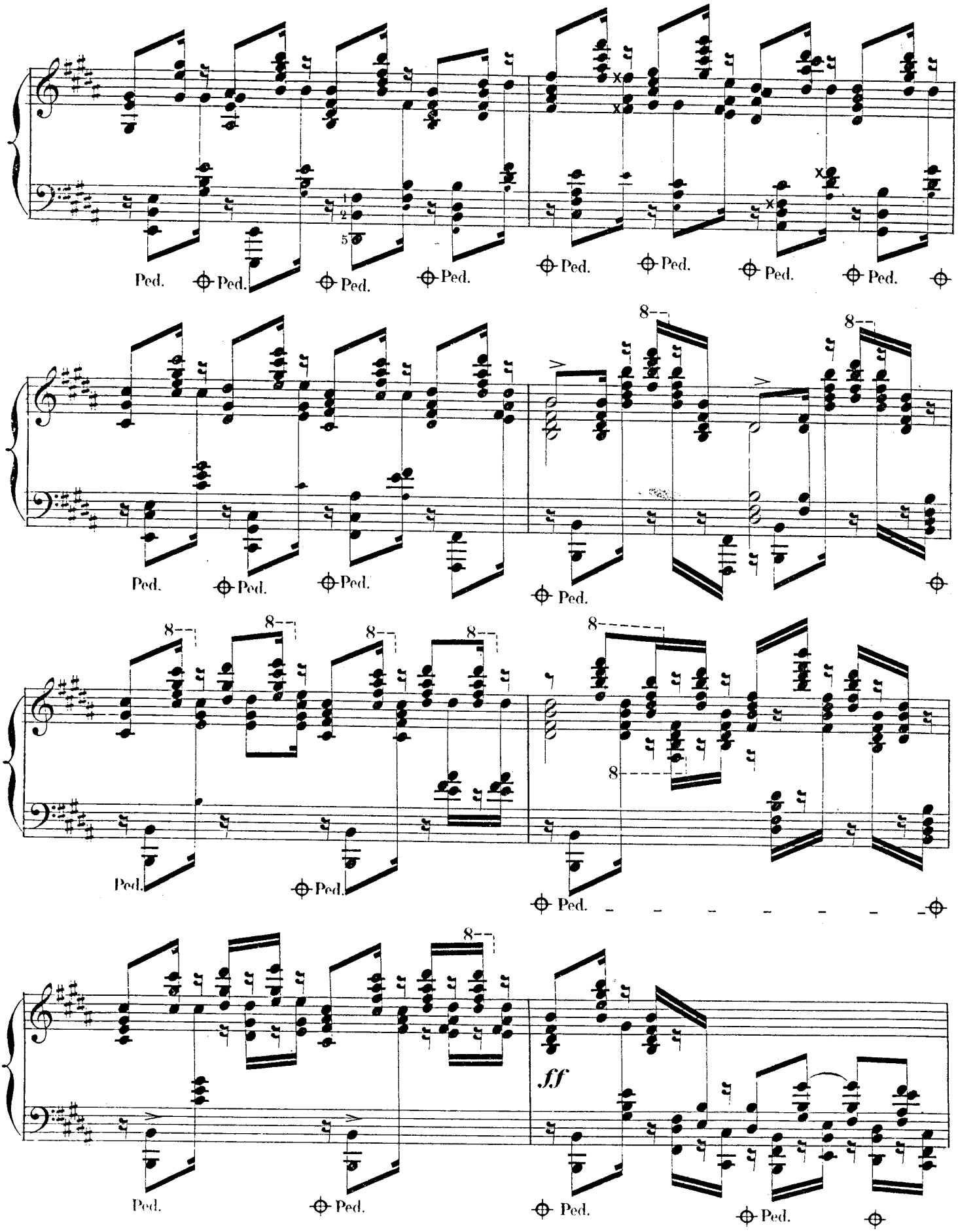


(*) L'auteur exécutait cette partie de l'étude avec les petites notes dans les accords de la main gauche qu'on peut supprimer à volonté. Si l'executant veut supprimer quelqu'une ou les trois dernières parties de cette étude il pourra le faire repetant en arrivant aux deux lignes ‖ les 8 mesures de **A** à **H** dans chaque partie et terminant avec les mesures écrites à part, comme final du morceau.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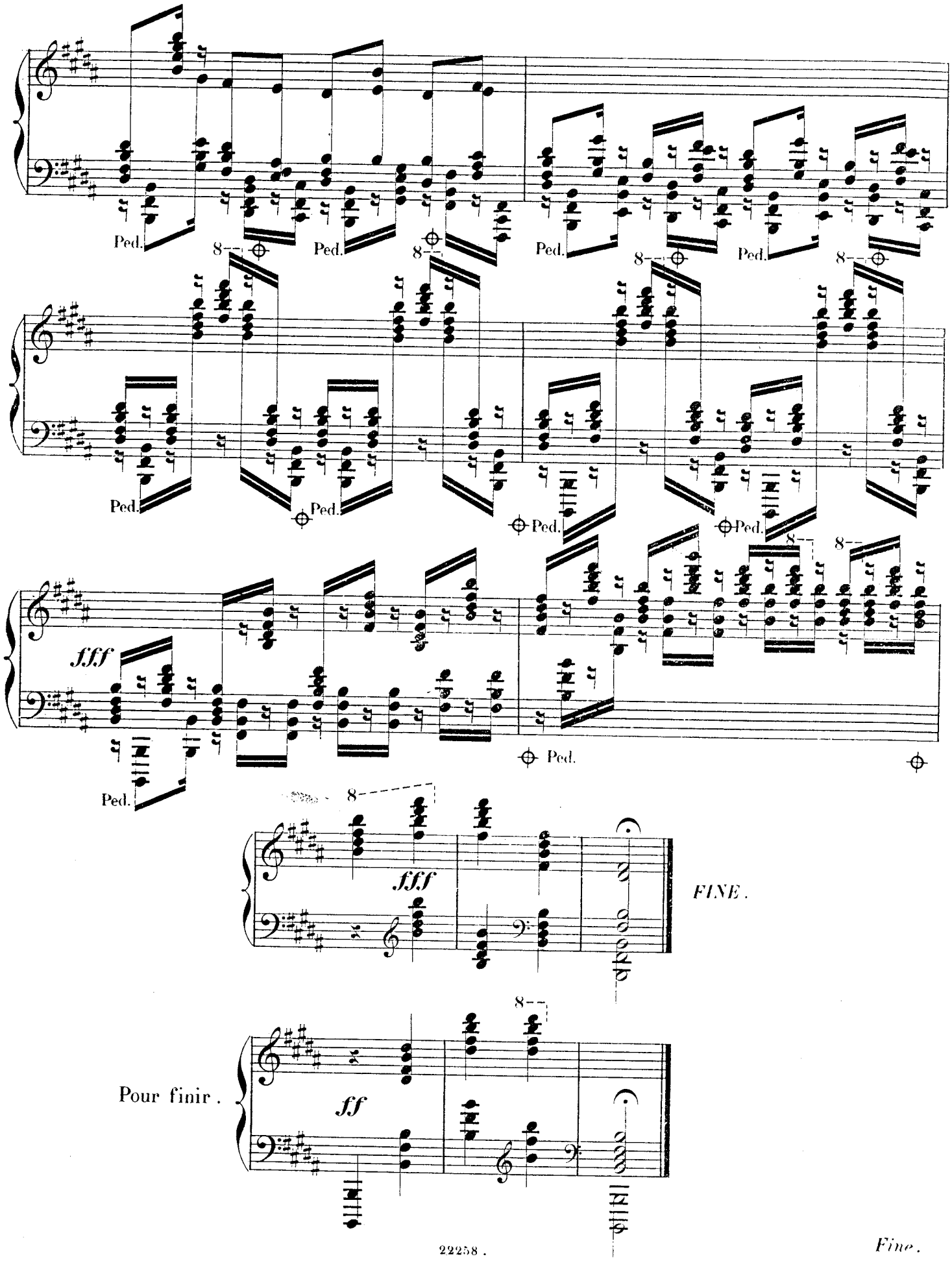

Fine.