

PIANOFORTE II.

Präludium N° 9.

(aus J.S.Bachs wohltemperirtem Klavier 1<sup>ter</sup> Theil N° IV.)

**Audante espressivo.** (♩ = 100.)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 6/4. The tempo is marked 'Audante espressivo' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as piano (p), forte (f), and crescendo (cresc.), as well as performance instructions like 'Ped.' (pedal) and 'tr' (trill). The piece concludes with a 4-measure fingering instruction (4 1 2) in the bass staff.

*f* *ff* *p* *f* *p* *cresc.*  
Ped. \* Ped. \*

*f* *p* *cresc.* *f* *f* *p* *cresc.*  
Ped. \* *p*

*p* *f* *f > p* *f* *p*  
Ped. \* Ped. \*

*f* *p* *cre - - scen - -*  
Coda.  
Ped. \* Ped. \* Ped. \*

*ff* *f* *p* *f* *f*  
*do* *decresc. p ri - - tar - - dan - - do* *cre - scen - do*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*