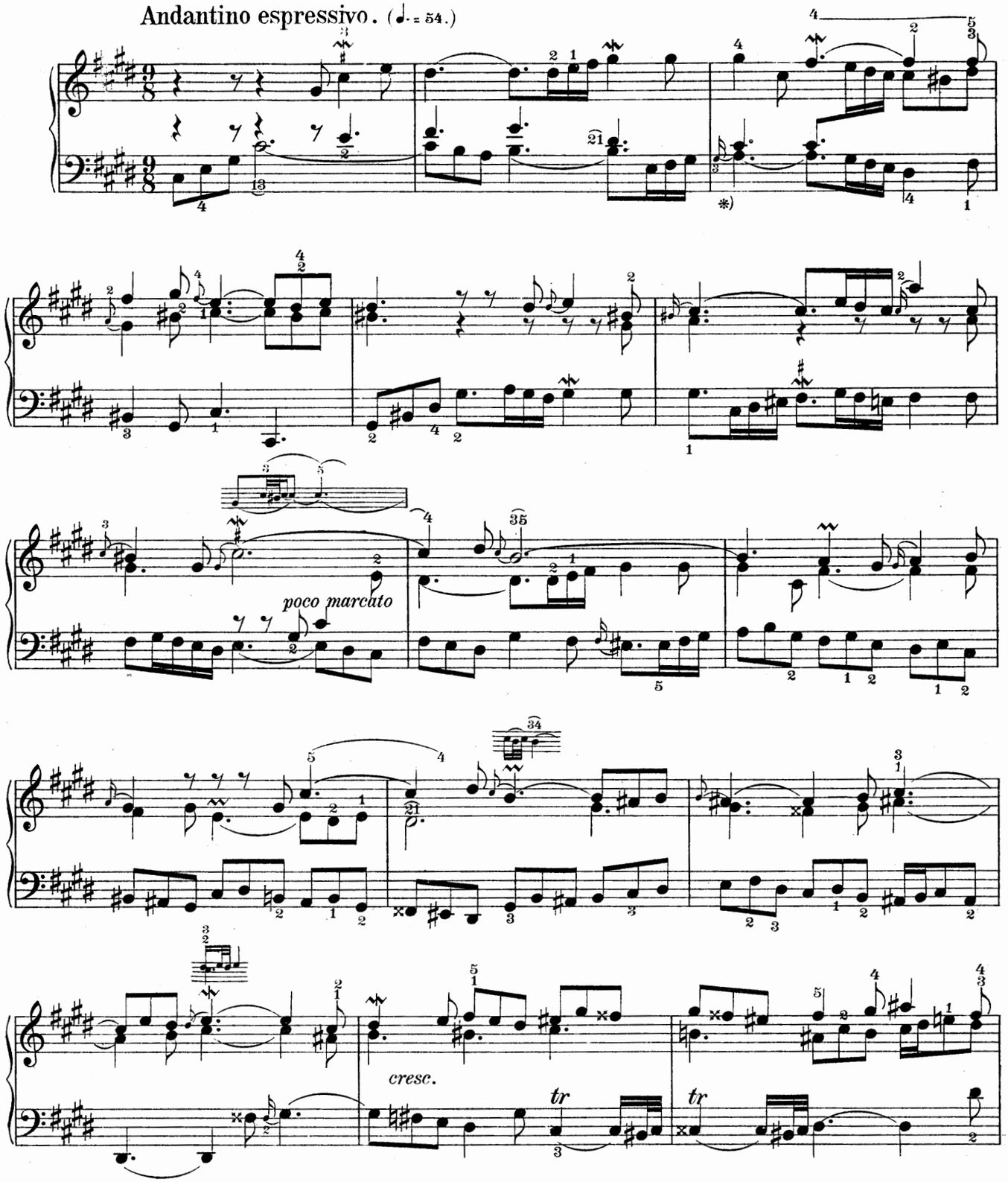
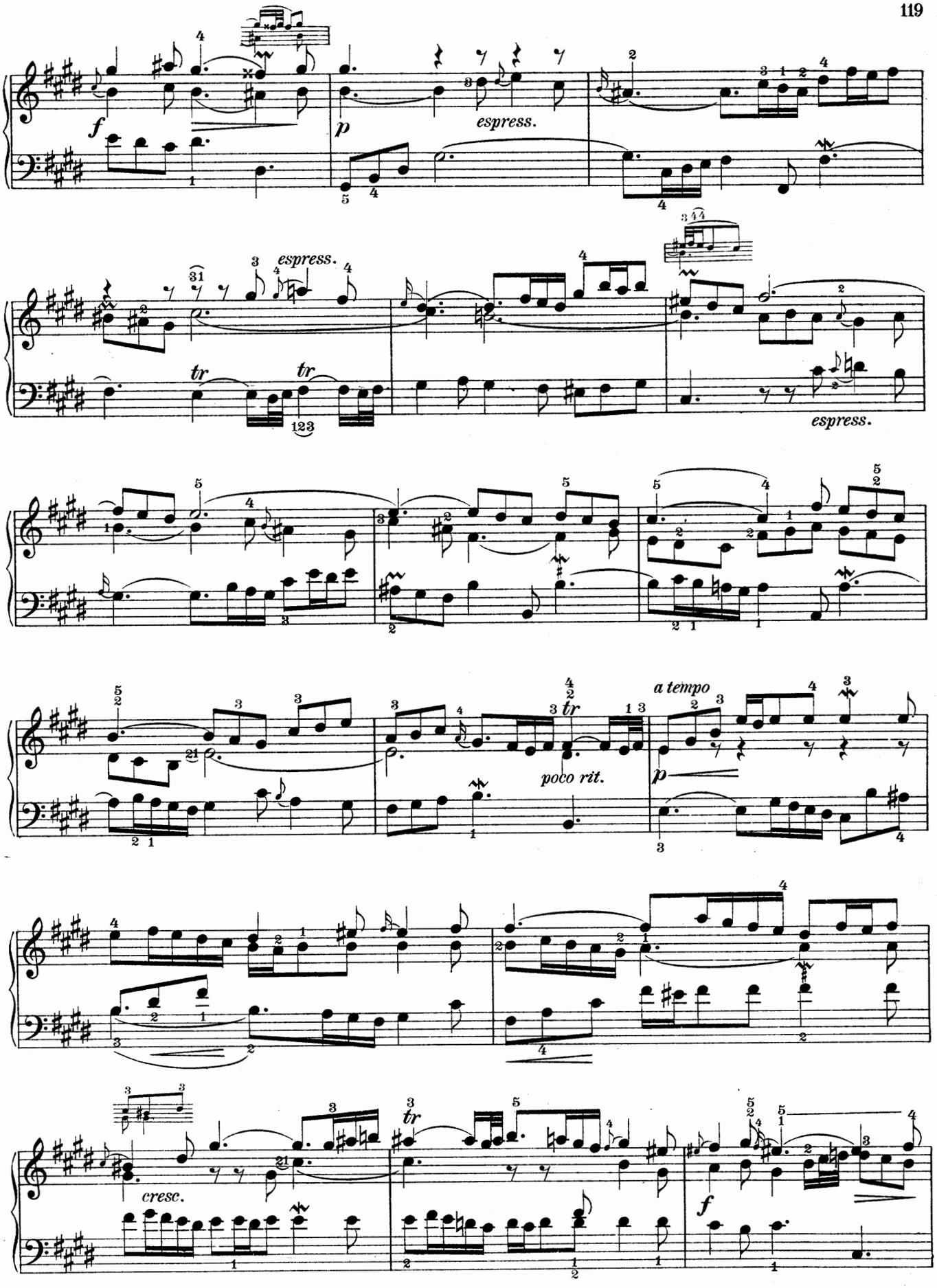
PRAELUDIUM IV.

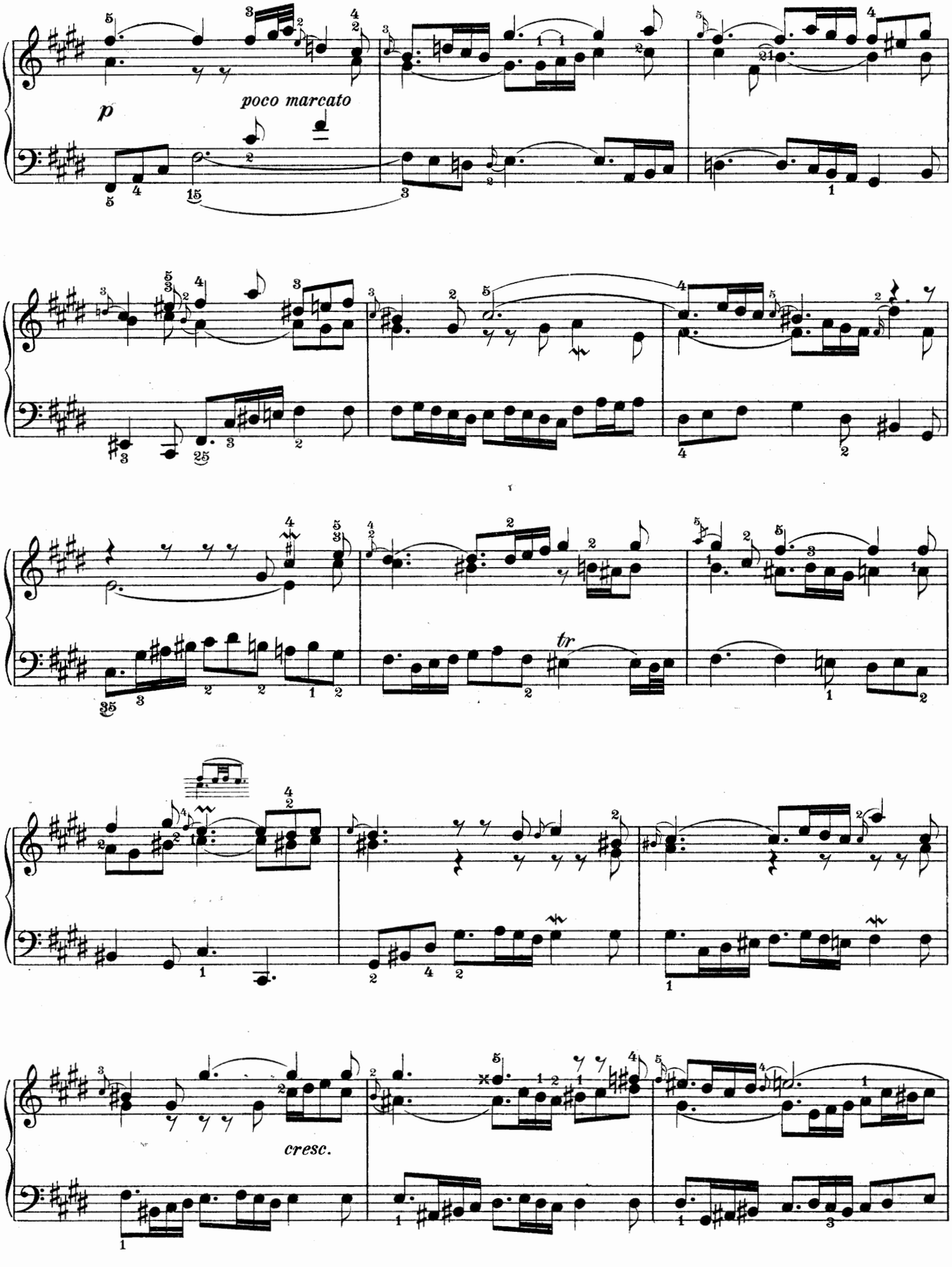


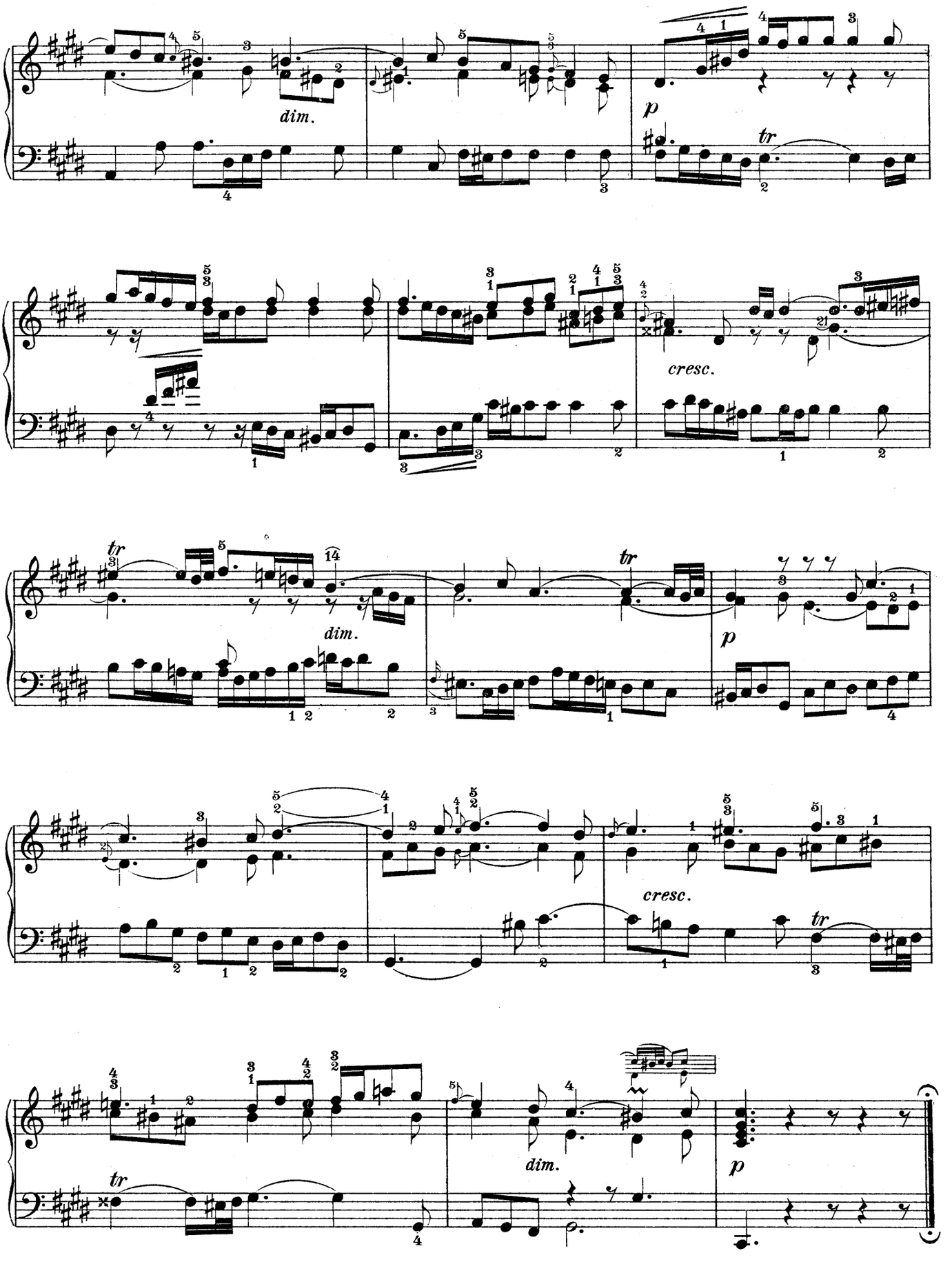
*) Die langen Vorschläge 𝅘𝅥𝅮 sind als rhythmische Achtel zu spielen. An einigen Stellen sind dieselben in 𝅘𝅥𝅮 verändert worden und werden dann als rhythmische Sechzehntel gespielt.

*) *Les appogiatures longues* 𝅘𝅥𝅮 *doivent être exécutés comme des croches rhythmiques. Transformées parfoi, dans la notation en* 𝅘𝅥𝅯 *elles seront alors exécutés comme des doubles croches rhythmiques.*

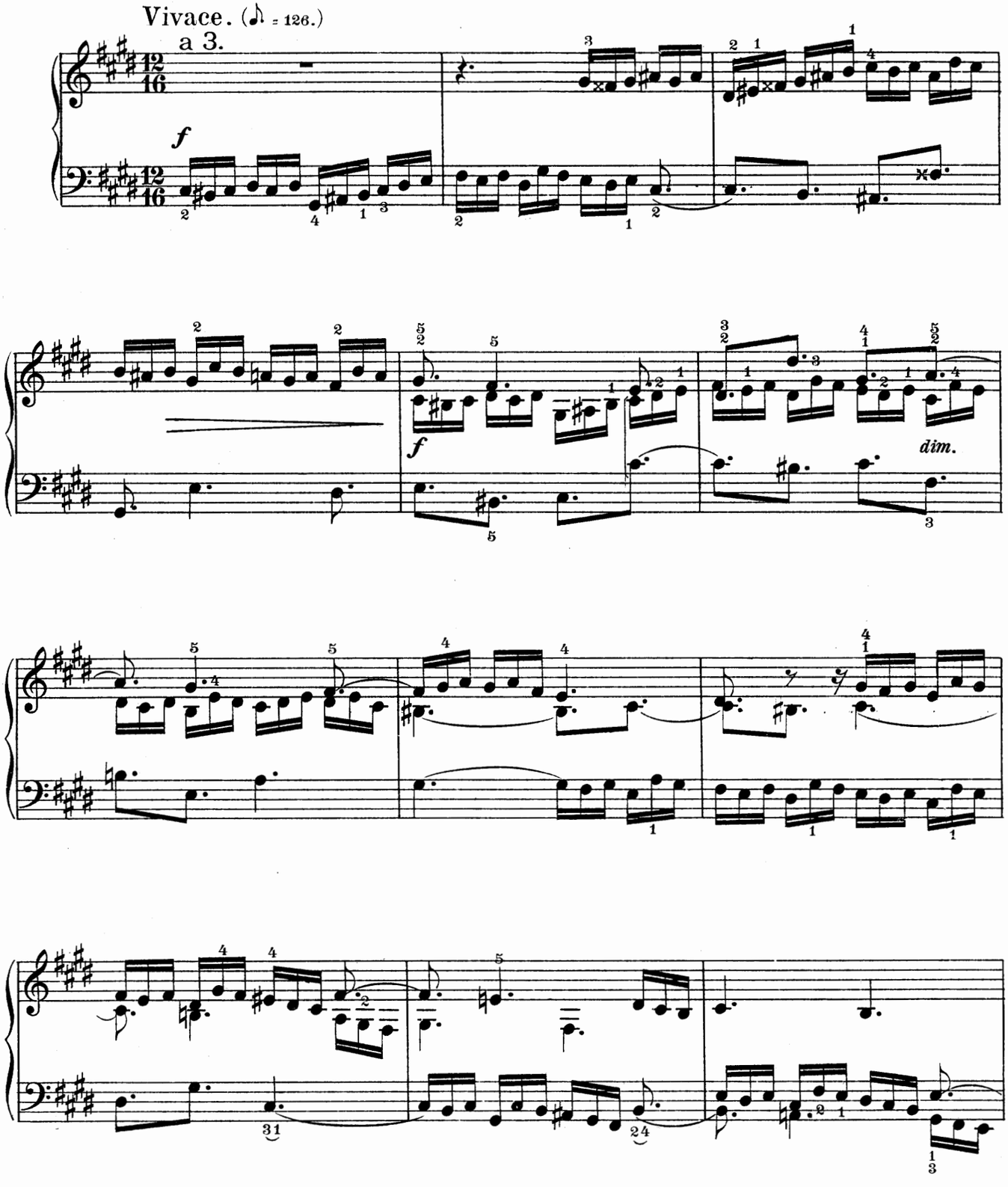
*) The long Appogiatura 𝅘𝅥𝅮 should be played as rythmic quavers. In some places they have been altered in 𝅘𝅥𝅯 and should in these cases be played as rythmic semiquavers.

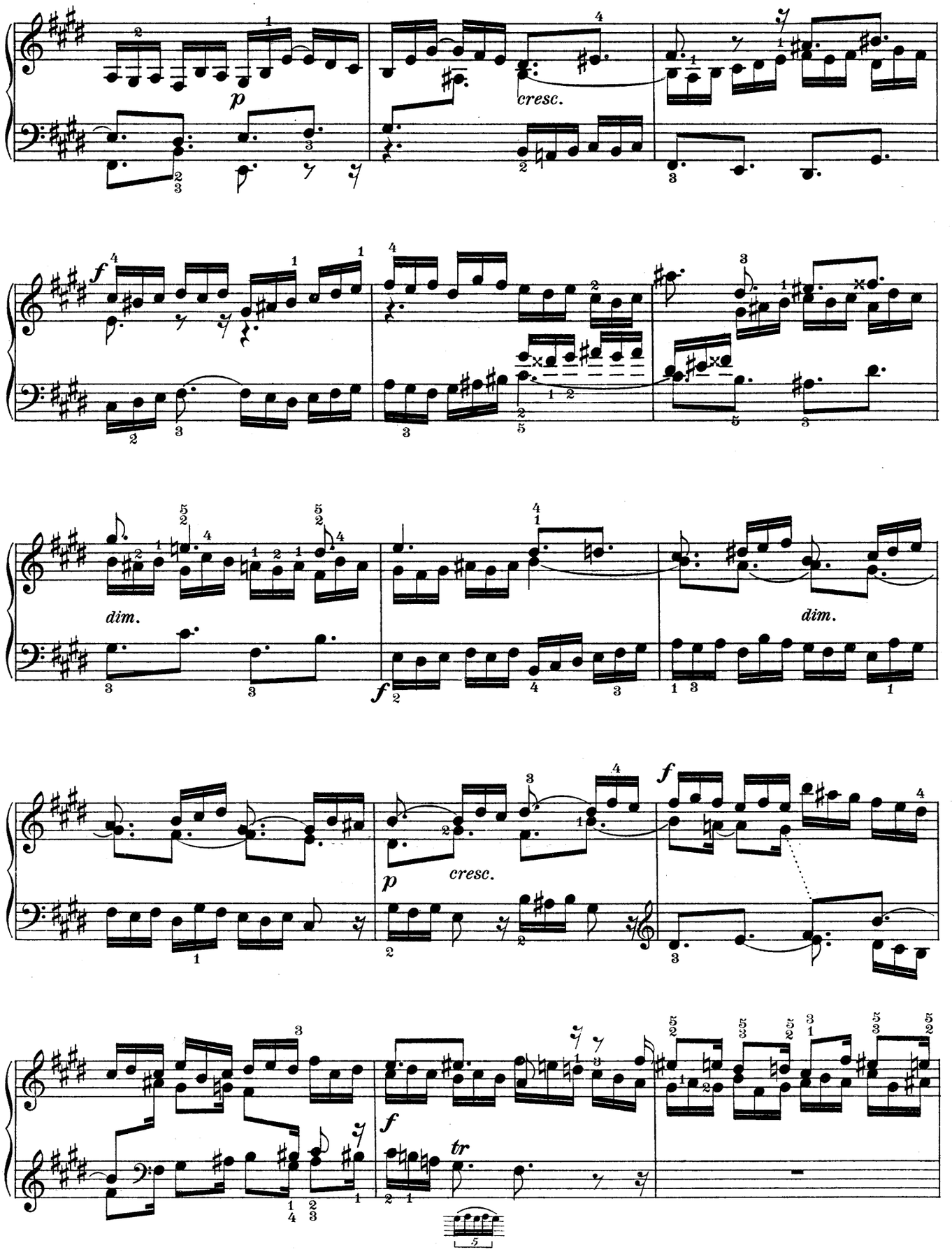

f
p
espress.
espress.
tr
tr
espress.
a tempo
poco rit.
p
cresc.
f

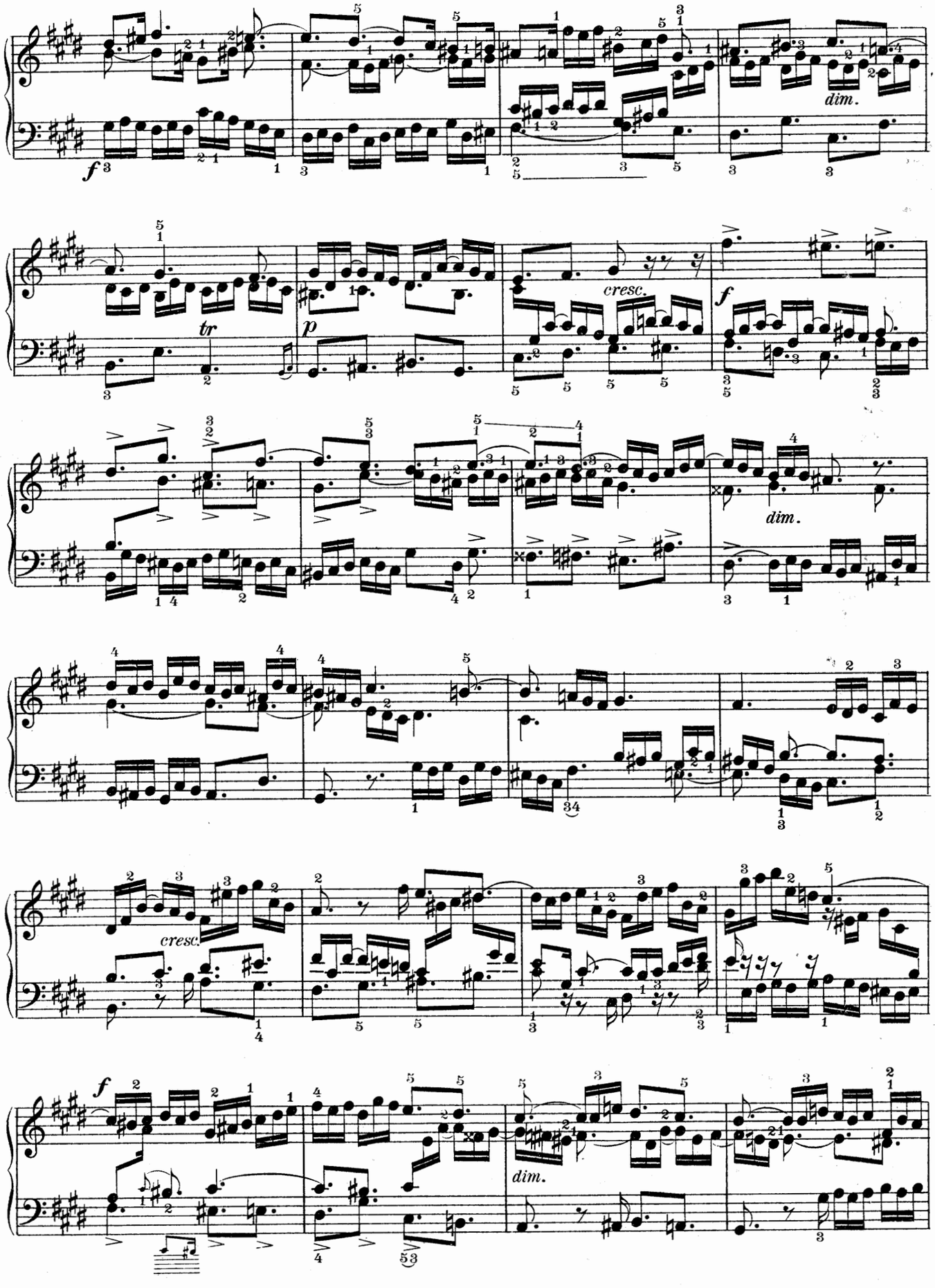

p
poco marcato
tr
cresc.

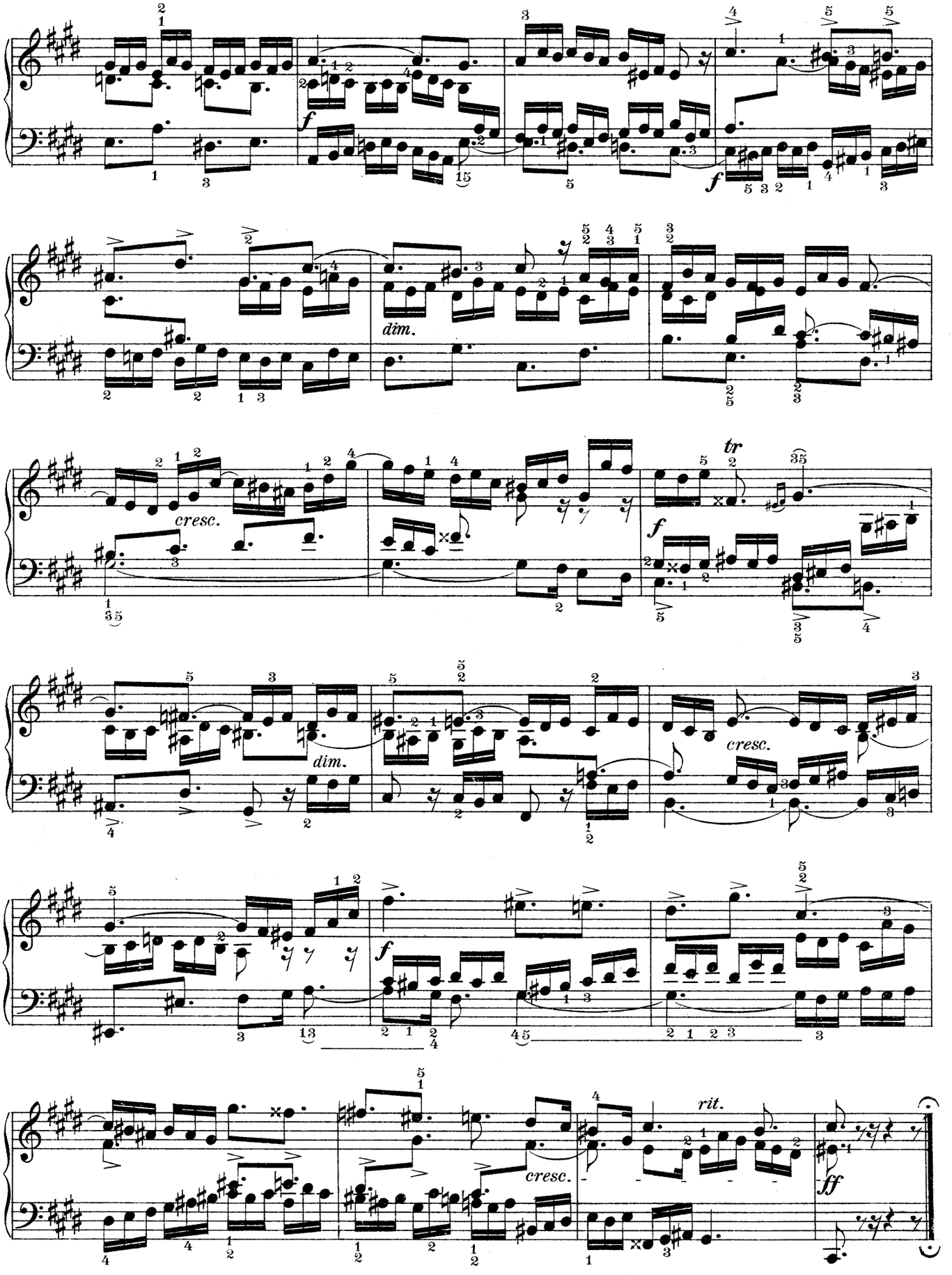

dim.
p
tr
cresc.
tr
dim.
p
tr
cresc.
tr
dim.
p

Fuga IV.




p
cresc.
f
dim.
f
dim.
p
cresc.
f
f
tr


f
dim.
tr
p
cresc.
f
dim.
cresc.
f
dim.


f
dim.
cresc.
tr
f
dim.
cresc.
f
cresc.
rit.
ff