

ESQUISSES

Pour PIANO
ou
HARPE CHROMATIQUE

Emanuel MOÓR
Op. 82

2

Allegro

PIANO
ou
HARPE Chrom.

mf

Ped. *Ped.* *Simile*

Cresc.

Poco rall.

pp

Ped. *Ped.* *Ped.* *Ped.*

a Tempo

Ped.

3/8

f

pp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex chordal textures and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar complex textures and melodic development.

Third system of musical notation, including dynamic markings *ff* and *f*, and the instruction *Con fuoco*.

Fourth system of musical notation, including dynamic markings *f* and *p cresc.*

Fifth system of musical notation, including dynamic markings *f*, *ff*, and *p*, and the instruction *Poco rit.*

a Tempo

f

Red.

ff

ff

String.

ff

Presto

Ped.

Molto vivace

pp

Ped. *Ped.*

ppp *p*

* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*