

# MEDITATION.

## NOCTURNE RELIGIEUSE.

Opus 41.

R. KELSO CARTER.

Andante. ♩ = 48.

*PIANO.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco ritard.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco ritard.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f. Souave.* *tr*

*a tempo*

*Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

*tr* *8* *tr*

*Ped. rapido.* *\** *Ped. \** *Ped. \** *Ped. \**

*Ped.* *^* *^* *p* *Ped.* *pp* *8*

*tr*

*Ped. \** *Ped. \** *Ped.* *\** *Ped.* *\** *Ped. | \**

*tr* *8* *tr*

*Ped. rapido.* *\** *Ped. \** *Ped. \**

The image shows a page of musical notation for a piece titled 'Meditation'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'f. Souave.' and 'a tempo'. It features a melodic line in the treble clef with a trill (tr) and a long slur, and a bass line with several 'Ped.' (pedal) markings. The second system is marked 'rapido.' and includes a trill (tr) and an '8' (octave) marking. The third system is marked 'p' and 'pp' and includes an '8' marking. The fourth system is marked 'tr' and includes several 'Ped.' markings. The fifth system is marked 'rapido.' and includes a trill (tr) and an '8' marking. The sixth system is marked 'tr' and includes several 'Ped.' markings. The piece concludes with a double bar line.

*Ped.* \* *Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

D.S.