

Rhapsody

Op. 51

Schantz

Allegro ♩ = 130

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of three flats. The first system shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. Dynamics include *pp* and *cresc.* in the first half, and *p* in the second half. A repeat sign is present at the end of the first half.

Red. * *Red.* * *Red.* *

Musical notation for measures 8-13. The treble clef staff features a more active melodic line. Dynamics include *dim.* and *pp*. Performance markings include *rit.* and *a tempo*.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Musical notation for measures 14-19. The treble clef staff has a complex, rhythmic melodic line. Dynamics include *tr* (trill) and *pp*.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Musical notation for measures 20-26. The treble clef staff continues with a melodic line. Dynamics include *tr* and *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Musical notation for measures 27-32. The piece concludes with a final melodic phrase. Dynamics include *(cresc.)*, *mf*, and *dim.*. There are triplet markings (*3*) over the final measures.

Red. * *Red.* * *Red.* * *Red.* *

32

p *cresc.* *f* *cresc.*

Red. *

38

(cresc.) Red. *

39

(cresc.) *ff* *ff* Red. *

42

mp *f* Red. *

46

ff *p* *ff* *p* Red. *

49

p
cresc.

9

9

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

52

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

9

9

Red. * *Red.* * *Red.* * *Red.* *

56

f *mp* *mp* *p*

9

9

Red. * *Red.* * *Red.* * *Red.* *

60

(*Red.*) * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

66

Red. *cresc.*

9

9

Red. * *Red.* *

69

(*cresc.*)

9

9

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

72

cresc.

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

80

p

dim.

pp

Red. * Red. * Red. * Red. * Red. *