

# Elegy No. 2

## I. Gone/Forgotten

Trevor M. Morris  
Op. 10

*Very Slow, Remorseful* *rit.* *espress.*

Piano *p* (church bells) *mf*

5 *Ped.* *Ped.*

8 *Ped.* *Ped.* *Ped.* *f* (*p*) *8vb*

12 *Ped.* *8vb*

16 *cresc. molto* *spp* *molto rit.* *Ped.* *8vb* *Ped.*

## II. Immolation

*With Haste*

The musical score is written for piano and bass clef. It begins with a treble clef staff containing a whole rest and a bass clef staff with a *ff* dynamic marking. A wavy line indicates a tremolo effect on the bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The score is divided into measures, with measure numbers 6, 9, 12, and 15 indicated at the start of their respective systems. Dynamic markings include *mp*, *pp*, and *sf*. Performance instructions include *Ped.* (pedal) and *8vb* (8va). The piece concludes with the instruction *simile* and a circled 8 in the bass clef staff.

6 *mp* *Ped.* *Ped.*

9 *pp* *Ped.* *Ped.* *Ped.*

9 *sf* 3 3 3 3 *Ped.*

12 *8vb* *p* *Ped.* *Ped.*

15 *simile* (8) *Ped.* *Ped.* *Ped.*

18 *molto rit.* *non legato*

*pp* *ff*

(8) *Ped.* *8vb* *Ped.*

22

(8) *Ped.* *Ped.* *Ped.*

26 *rit.* *Lento Legato*

*mp*

(8) *Ped.* *Ped.*

30 *rit. poco a poco*

*Ped.* \*

36 *Very Slow* *rit.* *rit.* *8va-*

*p* *decresc.*

*Ped.* *Ped.* *Ped.*