

ETUDE.

Agathe Backer Grøndahl, Op. 47. Nr. 3.

Molto animato. ♩ = 132.

pp

p leggieriss.

una corda
Ced.

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

p

1 2 3

1 2 3

1 2 3

1 2 3 4 5

1 2 3

1 2 3

1 2 3

1 2 3 4 5

cresc.

* Ced. *

19

20 21

pp

Led. *

22

23 24

Led.

25

26 27

Led.

28

29 30

Led. *

31

32 33

cresc.

34

35 36

rfz

4

38

39

72

8

1 3 2 5 1 4 2 5 1 2 1

76

8

1 2 1 2

83

8

rfz

88

8

Sed. * *Sed.* *

93

8

p *f*

Sed. * *Sed.* *

98

8

p

Sed. * *Sed.* *

54 56 58

fp
Led. *

59 61 63

60 61 62

63 64 65

66 67 68

69 70 71

72

Musical notation for measures 72-76. The right hand features a continuous eighth-note melody. The left hand has a bass line with fingerings 4, 2, 1, 2, 1, 2, 1, 3, 2, 1, 5, 2, 1, 3, 2. A dotted line above the staff indicates a measure rest for 8 measures.

77

Musical notation for measures 77-81. The right hand continues with eighth notes. The left hand includes dynamic markings *ffz* and *p*. Fingerings include 2, 1, 3, 2, 1, 5, 3, 2, 1, 3, 2. A dotted line above the staff indicates a measure rest for 8 measures.

80

Musical notation for measures 80-84. The right hand continues with eighth notes. The left hand has fingerings 4, 3, 2, 1, 3, 2. A dotted line above the staff indicates a measure rest for 8 measures.

81

Musical notation for measures 81-85. The right hand continues with eighth notes. The left hand has a dynamic marking *pp*. A handwritten note below the staff reads "Led. * E dim. in 2nd bar". A dotted line above the staff indicates a measure rest for 8 measures.

85

Musical notation for measures 85-89. The right hand continues with eighth notes. The left hand has a triplet marking *3*. A dotted line above the staff indicates a measure rest for 8 measures.

66 7

*Led.** *Led.** *Led.** *Led.** *accel.*

68

*Led.** *Led.** *Led.** *Led.**

70

m.g. *m.g.* *velociss.* *Led.*

72

3 2 1 3 2 1

74

dim. *a tempo* *pp rit.*

*Led.**
*Led.** *