

La Xenophon.

Petites Pieces pour le Clavecin – par CPEBach.

[H. 123; Wq. 117/29

Nach dem Digitalisat des Autographs in der Staatsbibliothek zu Berlin (Mus.ms. Bach P 743)]

Allegretto I alternat.

The image displays a musical score for 'La Xenophon' by CPE Bach, consisting of two systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. There are several repeat signs, some with first and second endings. The first system ends with a first ending bracket labeled [1]. The second system starts at measure 14 and includes a second ending bracket labeled [2]. The third system starts at measure 21 and includes a third ending bracket labeled [3]. The fourth system starts at measure 28. The score is annotated with various symbols, including asterisks and question marks, likely indicating specific performance instructions or editorial changes.

[1] Am linken Papierrand des Autographs scheint die Tinte verwischt zu sein. Die Fingersatzziffer für eⁿ (die wohl 1 lautete) ist nicht lesbar.

[2] Wiederholungspunkte auch für den zweiten Teil; die Entsprechung Takt 40 fehlt.

[3] vgl. [1]. gisⁿ, hⁿ und die Fingersatzziffer für hⁿ fehlen; zur linken Hand scheint der Rest einer Fingersatzziffer 1 zu gehören.

34

DC.

Allegretto II. La Sybille.

8

14

20

26

[4] Sämtliche Ficta stehen über den Verzierungszeichen (Takt 16, 18).

Allegretto I [da capo]