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# Mágoas

## Meditação

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*Introd.*  
Molto moderato

Piano

*ff*

*legato* *m. d.*

*ten.* **Andante Moderato** *m. e.*

*molto espressivo*

7

12

16

*accell.* *rit.* *ten.* *f* *ritard. molto* *ff* *animato*

*affret.*

24

*rit.* *rall.* *molto espressivo* *ten.*

28

32

*pp* *molto ritard.*

37

*a tempo* *cresc.* *dim.* *f* *Sva*

41

*ben marcato il canto* *legato* *Sostenuto* *Sva*

45

1. *longa*  
*ritard. molto*

Detailed description: This system contains measures 45 through 48. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a first ending bracket over measures 47 and 48. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. Performance markings include '1.' for the first ending, 'longa' with a fermata over a note in measure 48, and 'ritard. molto' indicating a significant deceleration.

49

2. *m.d.* *m.e.* *pp* *p* *suave* *Espressivo ben legato*

Detailed description: This system contains measures 49 through 54. It begins with a second ending bracket over measures 49 and 50. The right hand has a melodic line with a fermata in measure 50, marked 'm.d.' (more dolce). The left hand has a steady accompaniment. Performance markings include 'm.e.' (more energico) above a note in measure 50, 'pp' (pianissimo) in measure 50, 'p' (piano) in measure 51, 'suave' (softly) in measure 51, and 'Espressivo ben legato' (expressive and well-joined) above the right hand in measure 52.

55

*cresc.* *f* *dim.* *p*

Detailed description: This system contains measures 55 through 59. The music features a crescendo in the left hand starting in measure 55, reaching a fortissimo (f) dynamic in measure 57. The right hand has a melodic line with a decrescendo (dim.) in measure 58 and a piano (p) dynamic in measure 59.

60

*sfz* *ff*

Detailed description: This system contains measures 60 through 64. The music features a sforzando (sfz) dynamic in measure 62 and a fortissimo (ff) dynamic in measure 64. The right hand has a melodic line with accents, while the left hand has a steady accompaniment.

65

*con slancio* *f* *tr*

Detailed description: This system contains measures 65 through 70. It begins with 'con slancio' (with spirit) above the right hand in measure 65. The right hand has a melodic line with accents and a trill (tr) in measure 67. The left hand has a steady accompaniment. The music ends with a fortissimo (f) dynamic in measure 67.

Mágoas

*ben marcato il canto*

69

*ritard.* *Sostenuto*

73

*legato*

77

1. 2. *ritard. molto* *m.e.* *m.d.*

83

*ritard.*

88

*ad libitum* *rit.* *rápido* *D.S. al Coda*

90

*ff* *grave* *Fine*