

# ADIEU, PRINTEMPS,

PAR

## E. PRUDENT.

OP. 53.

Andante.

PIANO.

sonore.

*p* calmato.

*p*

Ped. \* Ped. \* Ped. \*

portamento

Ped. \*

Ped. \* Ped. \* Ped. \*

*p con grazia.*

ten.

ten.

*p* delicato.

Ped. \* Ped. \*

*p*

Ped. \* Ped. \*

First system of musical notation. The right hand features a melodic line with slurs and a fingering of 5. The left hand has a bass line with slurs and a fingering of 7. Pedal markings are present below the bass line. The word *grazia.* is written above the right hand.

Second system of musical notation. The right hand has a melodic line with slurs and a fingering of 7. The left hand has a bass line with slurs and a fingering of 7. Pedal markings are present below the bass line. The word *leggiere.* is written above the right hand, and *ten.* is written above the first measure. The dynamic *p* is written below the right hand.

Third system of musical notation. The right hand has a melodic line with slurs and a fingering of 7. The left hand has a bass line with slurs and a fingering of 7. Pedal markings are present below the bass line. The word *ardito f* is written above the right hand, and *f marcato.* is written above the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and a fingering of 7. The left hand has a bass line with slurs and a fingering of 7. Pedal markings are present below the bass line. The dynamic *p* is written below the right hand, and *f* is written below the right hand.

**ardito.**

*f*

*f impeto.*

Ped.

*f*

*f con brio.*

*loco.*

*dim. -*

\*

*p elegante.*

*a tempo 1<sup>o</sup>*

*p*

**portamente.**

*f*

Ped. \* Ped. \* Ped. \*

trattando. *p* *f* *p* tranquillo. *rall.*

This system contains five measures of music. The first measure is marked *p* (piano) and features a melodic line in the right hand with eighth-note patterns and a bass line with chords. The second measure is marked *f* (forte) and includes accents over the notes. The third measure returns to *p*. The fourth measure is marked *rall.* (rallentando) and features a wide interval in the right hand. The fifth measure is marked *trattando.* and returns to a more active eighth-note pattern.

a tempo. *p* con grazia. Ped. \*

This system contains five measures. The first measure is marked *a tempo.* and *p con grazia.* The right hand has a melodic line with slurs, and the left hand has a steady bass line. Pedal markings *Ped.* and *\** are present under the first and second measures. The second measure has a *f* (forte) dynamic. The third measure has a *p* dynamic. The fourth and fifth measures continue the melodic and harmonic development.

*ten.* *rall.* *f* *ardito.* *con spirito.* *f* *p* Ped. \* Ped. \* Ped. \*

This system contains five measures. The first measure is marked *rall.* and *f*. The second measure is marked *ten.* (ritardando) and *ardito.* The third measure is marked *con spirito.* and *f*. The fourth measure is marked *p*. Pedal markings *Ped. \** are present under the first, second, third, and fourth measures.

*f* *p* *attacca.* *f e vivo.* *p M.G.* *ten.* Ped. \* Ped. \*

This system contains five measures. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *attacca.* and *f e vivo.* The fourth measure is marked *p M.G.* (piano molto grave). The fifth measure is marked *ten.* (ritardando). Pedal markings *Ped. \** are present under the second and third measures.

Andantino.

*sostenuto e con grazia.*

*p e legato.* Ped. \* Ped. \* Ped. \*

*cresc. f* Ped. \* Ped. \* Ped. \* Ped. \*

*calmato. p dim. p delicato.* Ped. \* Ped. \* Ped. \*

*con grazia. p* Ped. \* Ped. \* Ped. \*

*largamente. f p eleganza.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

tranquillo.

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*rall.* - - *pp culminato.*  
Ped. \* Ped. \* Ped. \* Ped. Ped. \*

Ped. \* Ped. \* Ped. \*

slargando.

a tempo.

*rall.* - - *p con grazia.*  
Ped. \* Ped. \* Ped. Ped. \* Ped. \*

sempre *pp* e calmato.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* **delicato.**

**a tempo.**

*poco rall.*

*cantabile.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*pp*

*f*

*f*

*f*

*p dim.*

*lusingando.*

*pp*

Ped.

Ped.

Ped.

Ped.

Ped.

*eleganza.*

*largamente.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*p* **eleganza.**

**tranquillo.**

Ped.

Ped.

Ped.

Ped.

*a tempo.*

*pp con grazia.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cantabile.*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*P allegramente.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*piangendo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*a tempo.*

*pp con grazia.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cantabile.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*P allegramente.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *piangendo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

tranquillo.

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres* *cen* *do.* *p*

*rall. - - a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*p dim.* *pp* *lusingando.* *p*

Ped. \* Ped. \* Ped. \*

*eleganza.*

*largamente*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p eleganza.*

*cantabile e tranquillo.*

Ped. \* Ped. \* Ped. \*

*p leggiero.*

Ped. \* Ped. \* Ped. \*

*f impeto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*animato.*

*ff con vigore.*

*loco.*

Ped. \* Ped. \* Ped. \* Ped. \*

*eleganza.*

*pp legato.*

Ped. \* Ped. \* Ped. \*

*attacca con vigore.*

*f* *f* *f* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*p con grazia.*

*tranquillo.*

*p*

Ped. \* Ped. \* Ped. \*

*p leggiero.*

*rall. -*

Ped. \* Ped. \* Ped.

*a tempo.*

*p legato.*

*loco.*

*p* *f*

Ped. \*