

# Butterflying

to Ilidio DELGADO

© 2010 by Eric O. LEBIGOT (EOL)

Piano

1  $\text{♩} = 60$  2 3  $\text{♩} = 80$

*Dal niente pp Stringendo mf*

*Led. \* Led. \**

4 5 6

*p mf*

*Led. \* Led. \* Led. \**

7 8

*Ritenuto*

*Led. \* Led. \* Led. \**

9 10

*pp mp Ritenuto pp mp*

*Led. \* Led. \* Led. \**

11 12

*mf*

*Ped.* \* *Ped.* \* *Ped.*

13 14

*f Poco a poco cresc.*

\* *Ped.* \* *Ped.*

15 16

*Rallentando*

*ff* *8va*

\* *Ped.* \* *Ped.* \*

17 18

*Riten. mp* *A tempo* *mf*

*Ped.* \* *Ped.*

19 20

*f*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

21 22

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Rall.*

Detailed description: This system contains measures 21 and 22. The key signature has four sharps (F#, C#, G#, D#). Measure 21 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords and eighth notes. Measure 22 continues the accompaniment and includes a *Rall.* marking. The bottom of the page has the markings *Led.*, \* *Led.*, \* *Led.*, \* *Led.*, and \*.

23 24

*Led.* \* *Led.* \* *Led.* \*

*Accel.*  
*mp*

Detailed description: This system contains measures 23 and 24. Measure 23 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 24 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, including a *7* (seven) marking. The bottom of the page has the markings *Led.*, \* *Led.*, \* *Led.*, and \*.

25 26

*A tempo*  
*mf* *Accel.*

*f*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

Detailed description: This system contains measures 25 and 26. Measure 25 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, marked *A tempo* and *mf*. Measure 26 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, marked *Accel.* and *f*. The bottom of the page has the markings *Led.*, \* *Led.*, \* *Led.*, \* *Led.*, and \*.

27 28

*mf subito* *mp subito Molto cresc.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

Detailed description: This system contains measures 27 and 28. Measure 27 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, marked *mf subito*. Measure 28 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, marked *mp subito* and *Molto cresc.*. The bottom of the page has the markings *Led.*, \* *Led.*, \* *Led.*, \* *Led.*, \* *Led.*, and \*.

29 30

*ff* *Agitato*

*Led.* \* *Led.* \*

Detailed description: This system contains measures 29 and 30. Measure 29 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, marked *ff* and *Agitato*. Measure 30 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bottom of the page has the markings *Led.*, \* *Led.*, and \*.

31

*Led.* \* *Led.* \*

32 33

*Rall.* *Riten.* *Cantabile* *A tempo* *mp* *p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

34 35

\*

36 37

*Cresc.* *Accel.* *mf* *Cresc.*

*Led.* \* *Led.* \* *Led.*

38 39

*f*

\* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

40 41

*Led.* \**Led.* \**Led.* \* *Led.* \**Led.* \*

42 43

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

44 45

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

46 47

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

48 49

*Led.* \* *Led.* \*

50 51

\*Led. \*Led.

52 53

mp Cresc. mf Cresc.

\*Led. \*Led.

54 55

Cresc. Ritard.

\*Led. \*Led. \*

56 57

Rall.

Led. \*Led. \*Led. \*Led. 3