

# The Open Road

Frederic Ayres. Op. 11

**Piano**

**Allegro**

*p* *cresc.*

*p* *cresc.*

*p* *mp* *mf cresc.*

*allargando* *f poco largamente* *dim.*

*a tempo* *mp*

First system of a piano score. The right hand features a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4, 5). The left hand has a bass line with some slurs. Pedal markings 'Ped.' are placed below the bass line, with some marked with an asterisk. A dynamic marking 'p' is present.

Second system of the piano score. The right hand continues with intricate fingering and slurs. The left hand has a bass line with some slurs. Pedal markings 'Ped.' are present, with some marked with an asterisk. A dynamic marking 'cresc.' is present.

Third system of the piano score. The right hand continues with intricate fingering and slurs. The left hand has a bass line with some slurs. Pedal markings 'Ped.' are present, with some marked with an asterisk. Dynamic markings 'p' and 'cresc.' are present.

Fourth system of the piano score. The right hand continues with intricate fingering and slurs. The left hand has a bass line with some slurs. Pedal markings 'Ped.' are present, with some marked with an asterisk. Dynamic markings 'mp cresc.', 'f', and 'ff' are present.

Fifth system of the piano score. The right hand continues with intricate fingering and slurs. The left hand has a bass line with many slurs and fingering numbers. Pedal markings 'Ped.' are present, with some marked with an asterisk. Dynamic markings 'mf' and 'dim. rit.' are present.

*a tempo*  
*p*

*pp staccato*  
Ped. \*

*cresc.* *mp*  
Ped. \*

*cresc.*  
Ped. \*

*mf*  
Ped. \* Ped. \* Ped. Ped. Ped.

*f* *dim.* *p*  
Ped. Ped. Ped. \* Ped.

3 2 1 4 3 2 1 5 4 3 2 1 3 2 1 5 4 3 2 1

1 1 2 1 5 2 1 5 3 2 1 5 3 2 1 4

*ped.* *ped.* *ped.* \* *ped.* \* *ped.* *ped.*

5 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4

5 5 5 3 2 1 5 2 1 5 1 3 5 2 1 5 2 1 5

*f* \* *ped.* *ped.* \* *ped.* \*

3 1 3 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1 3 3 1 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

*cresc. accel.* *ped.* \* *ped.* \*

*a tempo* *ff pesante* *mp riten.*

5 4 4 3 4 3 1 2 3 2 3 4 3 4 3 4 3 4 3 4

*ped.* \* *ped.* *ped.* *ped.* *ped.* \* *ped.* *ped.* *ped.* *ped.* \*

*p rit. dim.*

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*ped.* *ped.* *ped.* \* *ped.* *ped.* *ped.* *ped.* \*

Andante con moto

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a complex texture with many beamed notes and fingerings. Pedal markings are present below the bass staff: "Ped. \* Ped. \* Ped." with asterisks indicating specific pedal points.

Second system of the musical score. It continues the piece with similar notation. Dynamics include "cresc." (crescendo), "dim." (diminuendo), and "pp" (pianissimo). Pedal markings are more frequent: "Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*".

Third system of the musical score. Dynamics include "p" (piano) and "mp cresc." (mezzo-piano crescendo). Pedal markings include "Ped. \*".

Fourth system of the musical score. Dynamics include "mf" (mezzo-forte), "dim." (diminuendo), and "rit." (ritardando). Pedal markings include "Ped. \* Ped. \* Ped. simile" and "Ped. \* Ped. Ped. Ped. \* Ped. Ped.".

*a tempo*

*p* *cresc.* *dim.*

\* Ped. \* Ped. \*

*cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. \*

*poco più mosso*

*p* *cresc.* *mf cresc.*

Ped. \* Ped. \* Ped. \* Ped. simile Ped. \* Ped. \*

*allarg.* *f* *rit.*

Ped. Ped. Ped. \* Ped. \* Ped. simile Ped. \* Ped. \*

Tempo I<sup>o</sup>

mp pp p

p cresc.

p mp

mf cresc. f allarg. poco largamente

dim. mf



First system of a piano score. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 1, 3, 1, 4, 3, 5, 3, 1). Dynamics include *p cresc.*, *dim.*, and *mp*. The left hand (bass clef) plays a rhythmic accompaniment with slurs and fingerings (4, 1, 3, 4, 2, 4, 1, 2, 1, 2, 4). It includes *pp staccato* and *Ped. \** markings.

Second system of the piano score. The right hand continues with slurs and fingerings (4, 2, 3, 1, 5, 2, 1, 5, 4, 5, 4, 5). Dynamics include *cresc.* and *mf*. The left hand features slurs and fingerings (5, 1, 3, 4, 5, 1, 5, 2, 3, 1, 2, 1, 4, 4). It includes *Ped. \** markings.

Third system of the piano score. The right hand has slurs and fingerings (4, 3, 4, 5, 4, 3, 4). Dynamics include *cresc.*. The left hand has slurs and fingerings (4, 2, 1, 2, 4, 5, 1, 4, 5, 1, 3, 4, 5, 1, 1). It includes *Ped. \** markings.

Fourth system of the piano score. The right hand features chords and slurs with fingerings (4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4). Dynamics include *f*. The left hand has slurs and fingerings (5, 1, 3, 4, 5, 1, 1, 3, 4, 5, 4, 2, 1, 3, 1, 3, 5, 4, 2, 1, 2, 4, 1, 2, 5, 3, 1, 2, 4). It includes *Ped. \** markings.

Fifth system of the piano score. The right hand features chords and slurs with fingerings (3, 4, 5, 2, 2, 1, 4). Dynamics include *ff* and *p sosten.*. The left hand has slurs and fingerings (5, 2, 1, 5, 1, 2, 3, 4, 5, 1, 2, 1, 3, 1, 2, 3, 4, 5, 1, 5, 4, 1, 5). It includes *Ped. \** markings.

3 2 1 4 3 2 1 5 4 2 3 2 1 5 4 3 2 1

Ped. Ped. Ped. Ped. Ped. \* Ped. Ped.

*mf* *f*

Ped. \* Ped. \*

*f cresc.*

Ped. \* Ped. \*

*ff pesante*

Ped. \* Ped. Ped. Ped. \* Ped. Ped.

*riten.*

Ped. Ped. \* Ped. Ped. Ped. Ped. \*



*rit. molto*  
*dim.*  
 Ped. \* Ped. \* Ped. simile  
 Ped. Ped. Ped. Ped.

**Allegro**

*mf* *cresc.* *accel.*  
 Ped. \*

*a tempo*

*f* *ff* *f*  
 Ped.

*m. s.*

Ped. Ped. \*