

# Deux Nocturnes.

À M<sup>me</sup> la Baronne de Billing.

Andante sostenuto.

F. Chopin, Op. 32.

9<sup>me</sup>  
Nocturne.

The first system of the 9th Nocturne features a treble and bass clef. The treble staff begins with a *dolce* marking and contains a triplet of eighth notes and a sixteenth-note triplet. The bass staff is marked *sempre tenuto*. The system concludes with a *Red.* and an asterisk.

The second system continues the piece. The treble staff includes a *stretto* marking and a *poco rit.* section. The bass staff features a *cresc.* marking and a *f* dynamic. The system ends with a *p* dynamic and a *delicatissimo* marking. It concludes with a *Red.* and an asterisk.

The third system consists of two staves with various fingering numbers (1-5) indicated. The system concludes with a *Red.* and an asterisk.

The fourth system features a *dolce* marking in the treble staff. The system concludes with a *Red.* and an asterisk.

The fifth system begins with a *pp delicatissimo* marking and a *stretto* marking. The treble staff includes a *cresc.* and *f* dynamic. The system concludes with a *Red.* and an asterisk.

Ossia

*poco rit.* - - - *a tempo*

*p*

*tranquillo*

*dolce*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*poco rit.* - - - *a tempo*

*p*

*f*

*rit.*

*dim.*

*a tempo*

*p*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \*