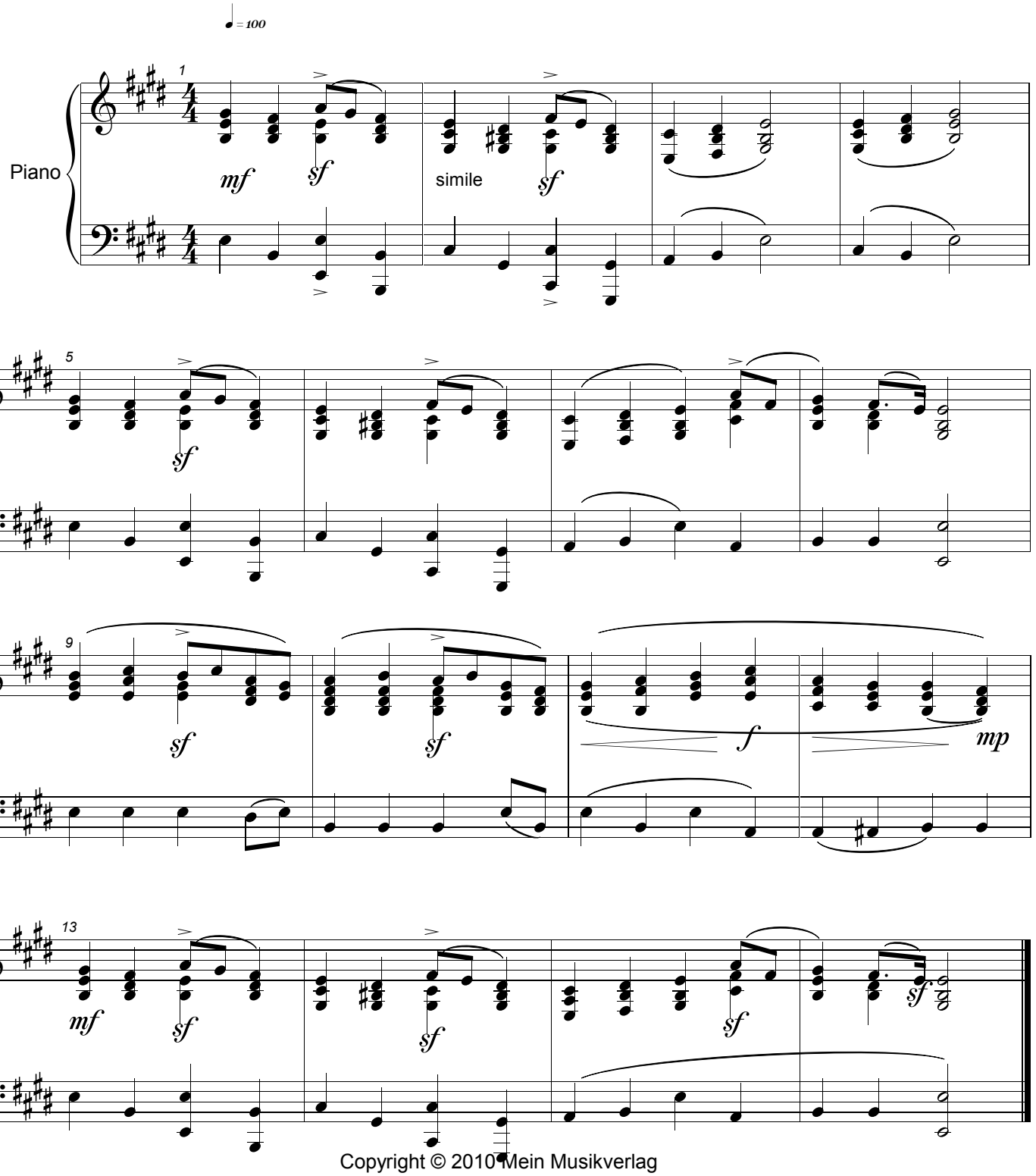
Variationen in E-Dur
Erstfassung 1974-77 (Var.I-VII) , Zweitfassung 2006-7
Erstfassung 1977 meiner damaligen Freundin Lieselotte Giesse zugeeignet



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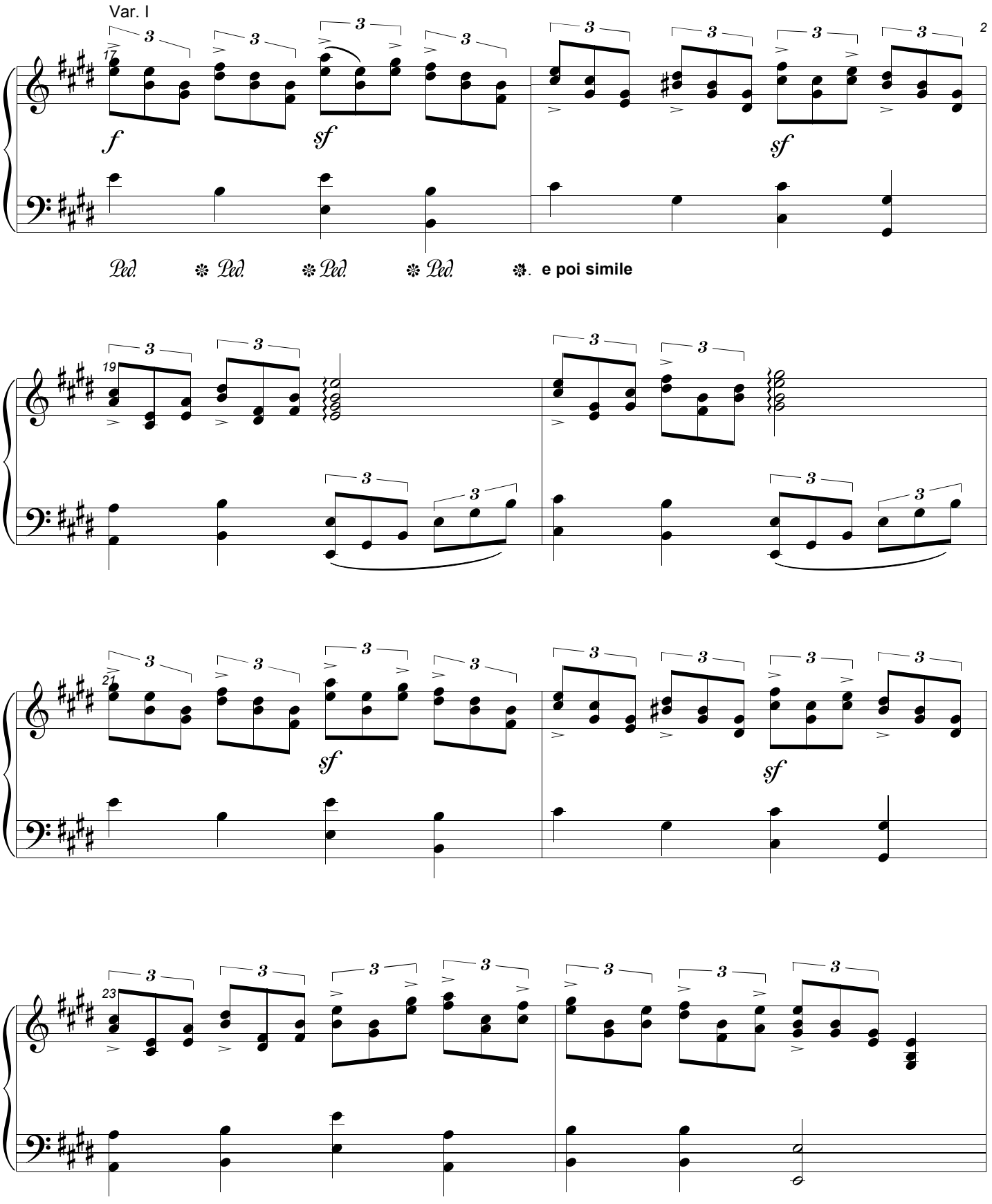
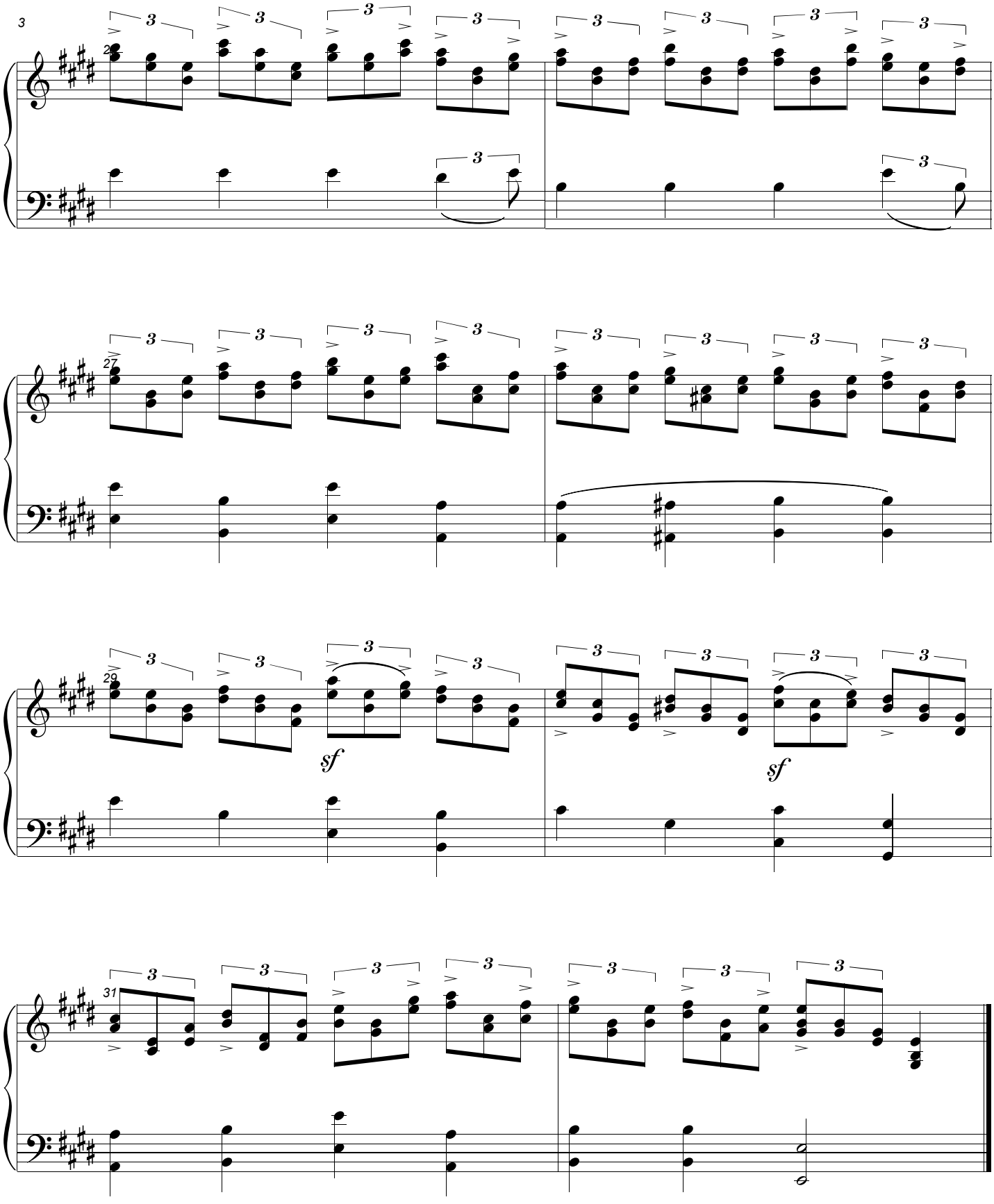
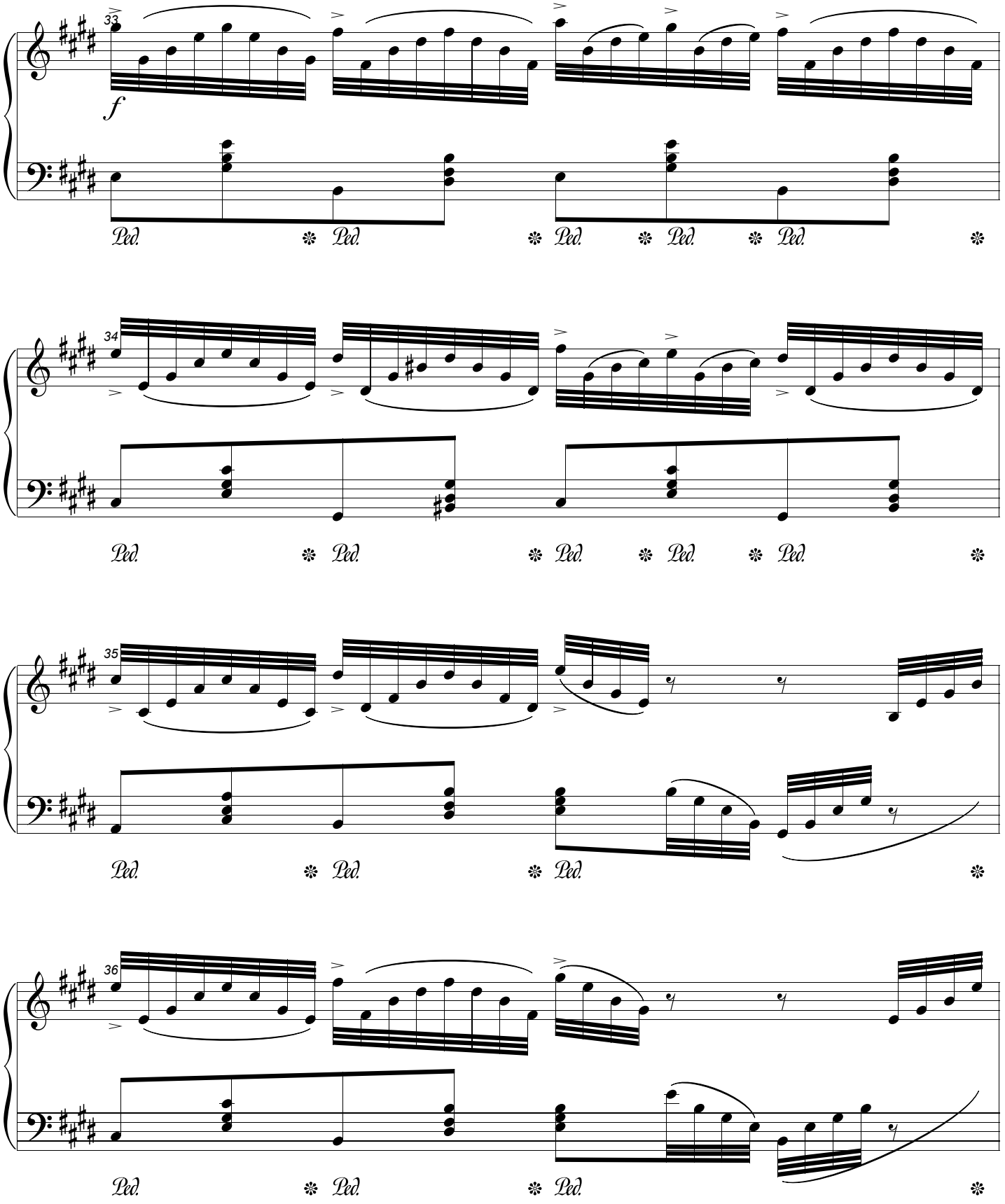
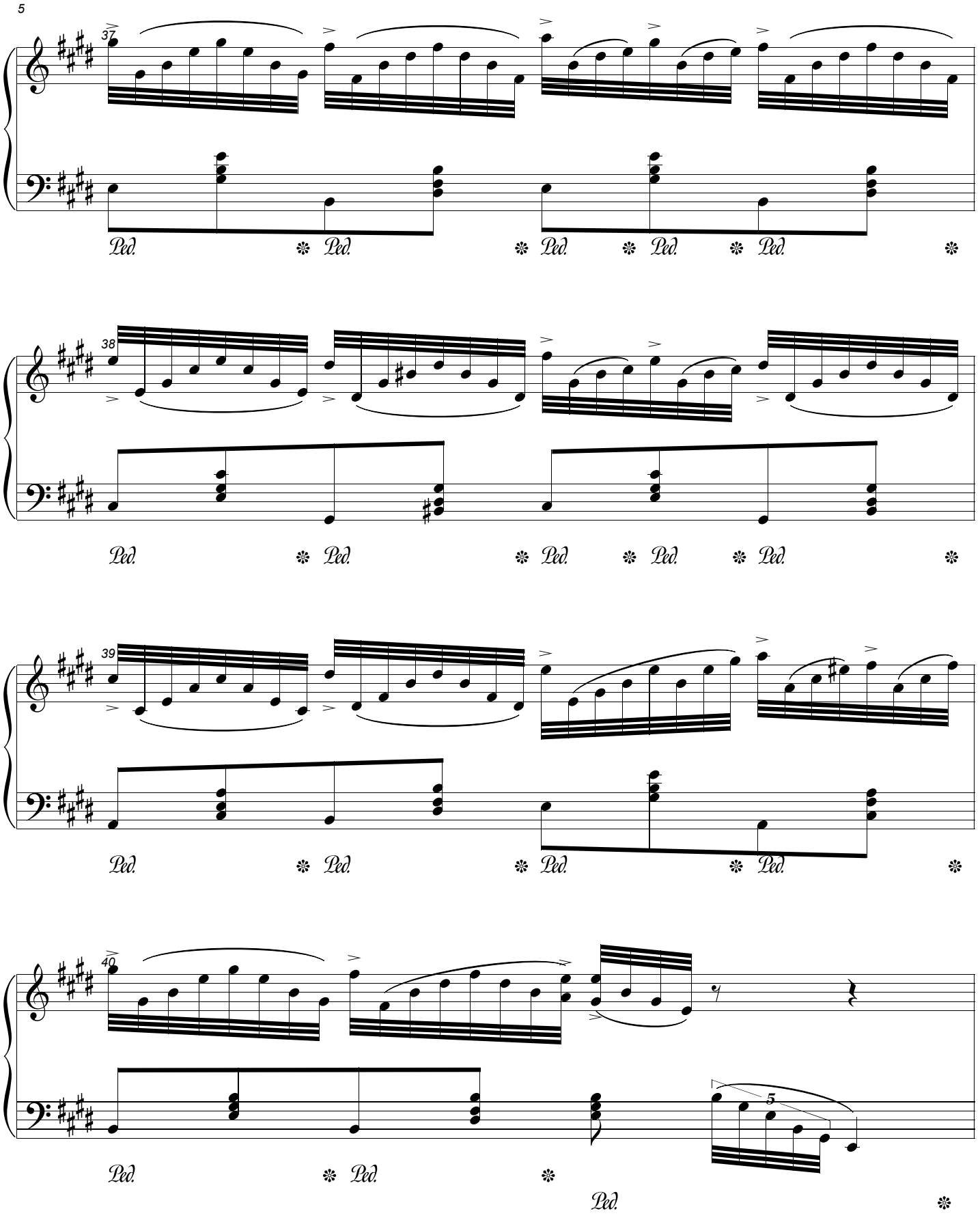
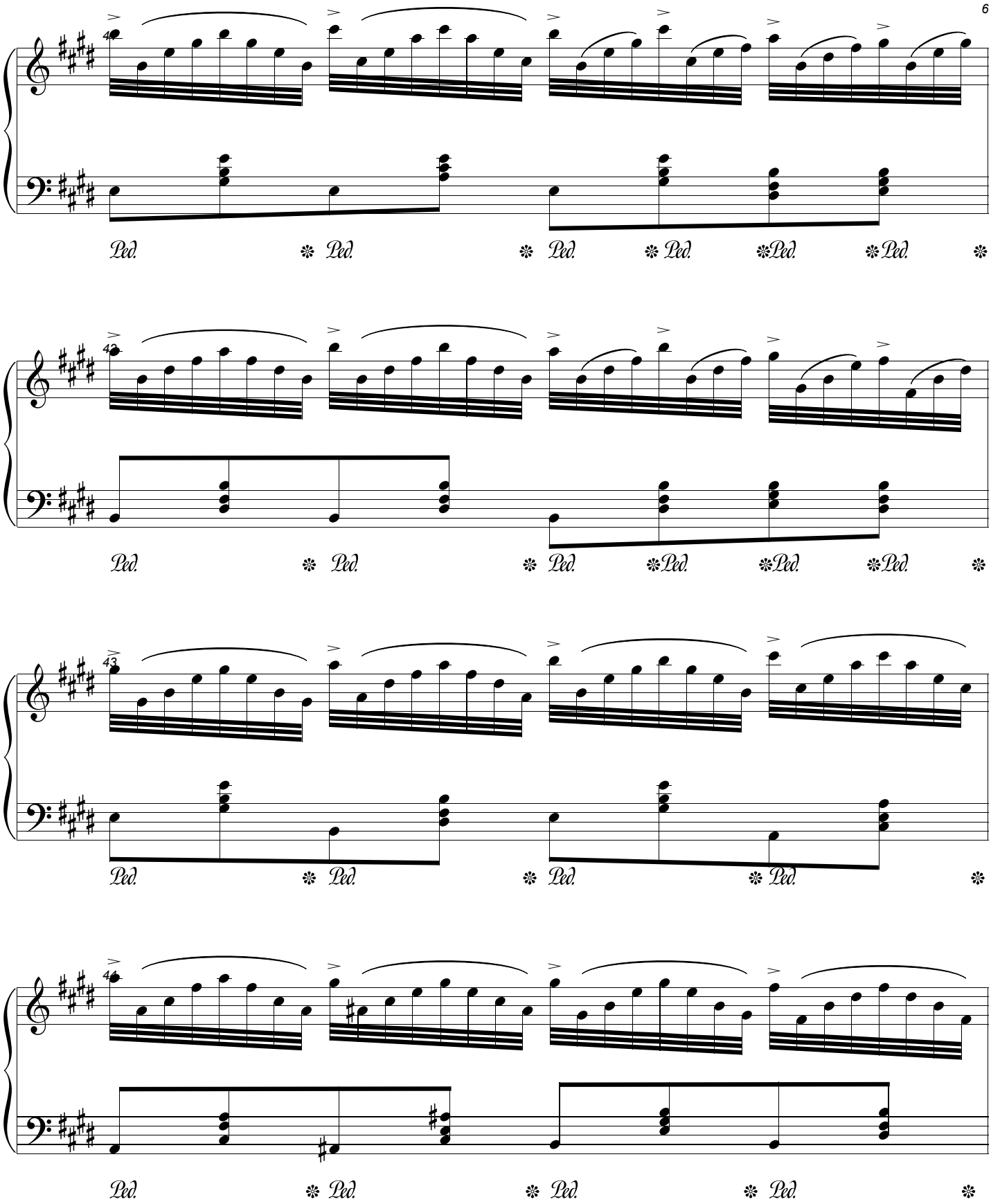
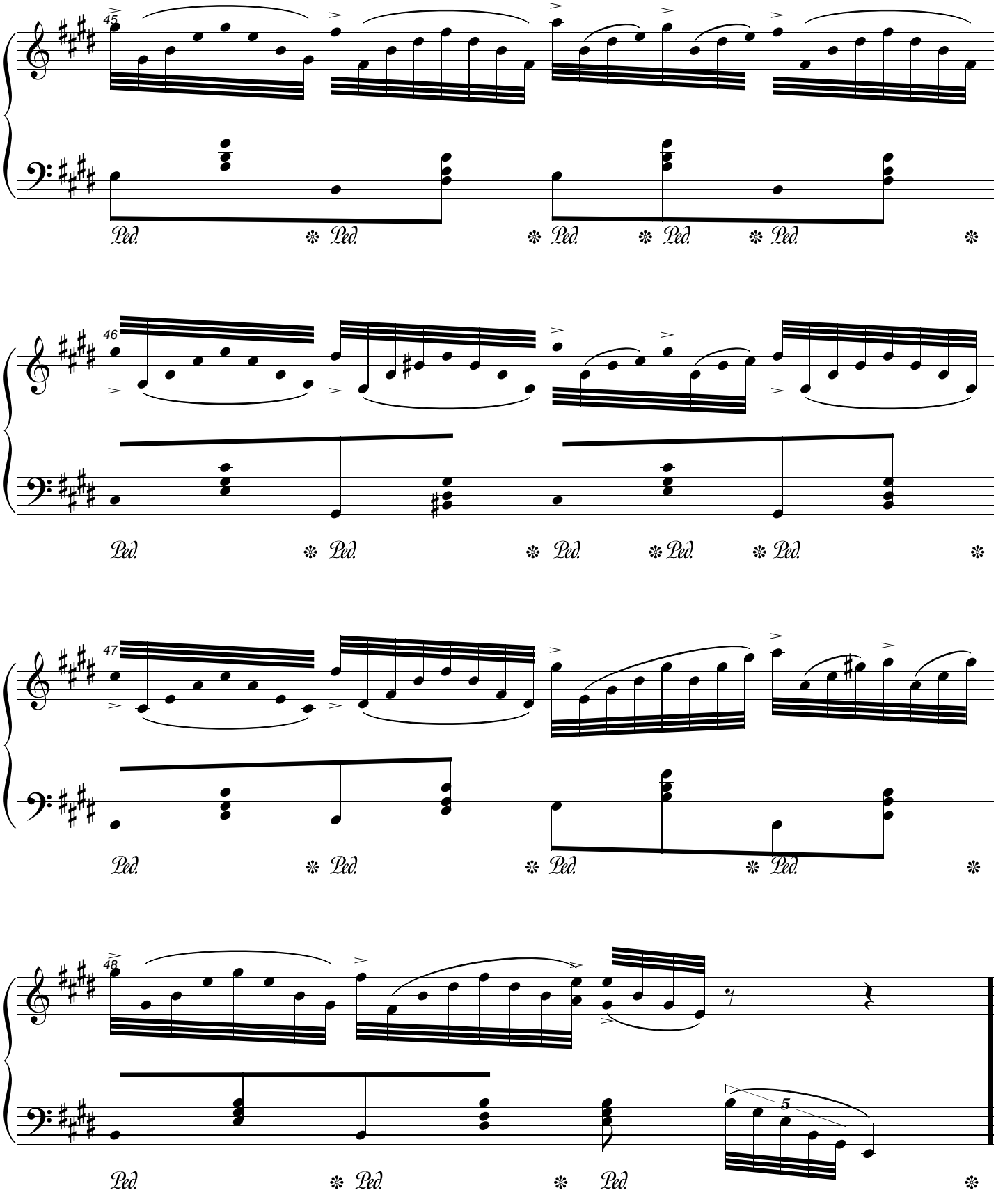

Var. I
17
2
f
sf
sf
Ped.
Ped.
Ped.
Ped.
e poi simile
19
21
sf
sf
23

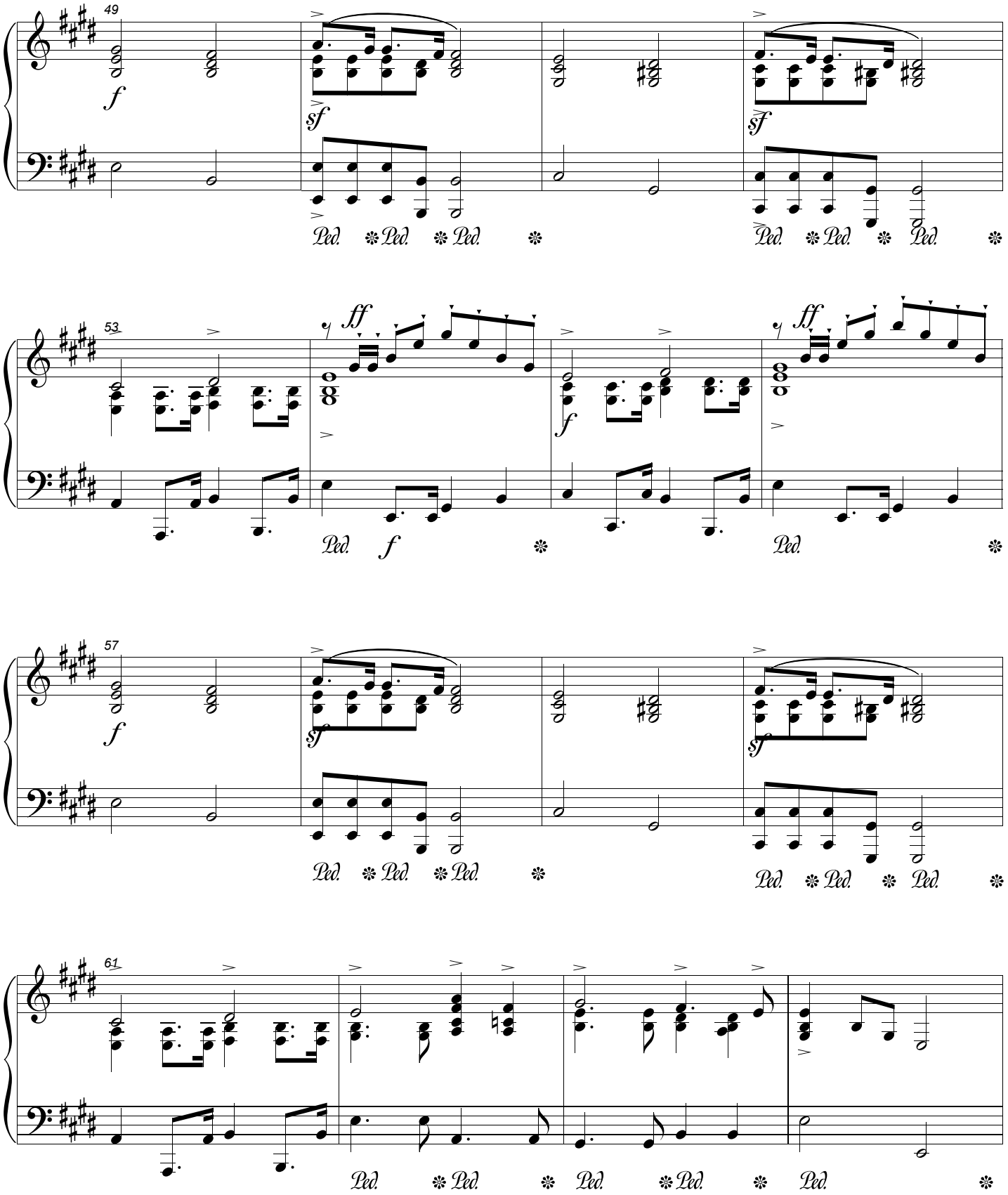

3
25
27
29
sf
sf
31

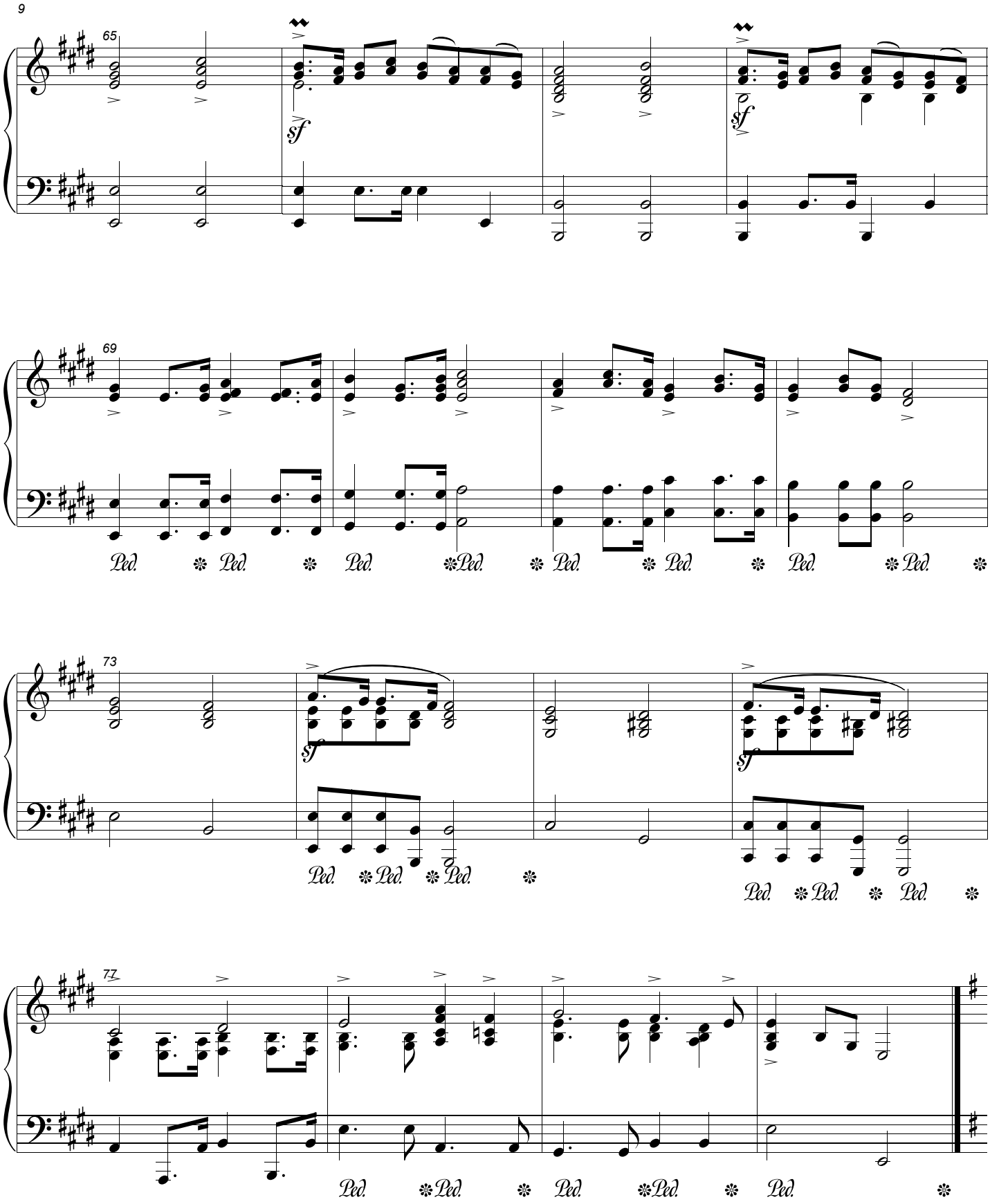

33
f
Ped.
Ped.
Ped.
Ped.
Ped.
34
Ped.
Ped.
Ped.
Ped.
Ped.
35
Ped.
Ped.
Ped.
36
Ped.
Ped.
Ped.


37
Ped.
Ped.
Ped.
Ped.
Ped.
38
Ped.
Ped.
Ped.
Ped.
Ped.
39
Ped.
Ped.
Ped.
Ped.
40
5
Ped.
Ped.
Ped.

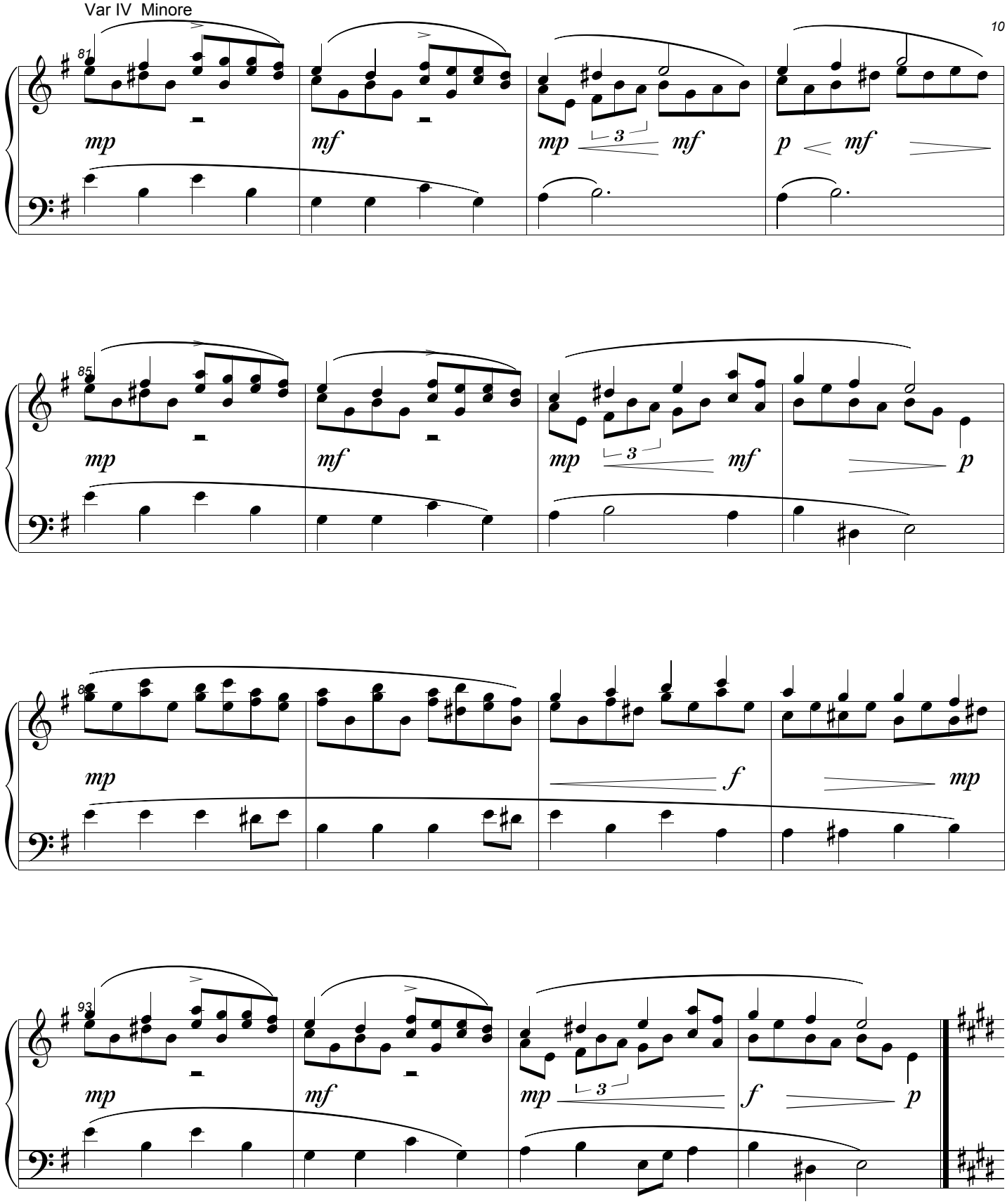

42
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
43
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
44
Ped.
Ped.
Ped.
Ped.


45
Ped.
Ped.
Ped.
Ped.
Ped.
46
Ped.
Ped.
Ped.
Ped.
Ped.
47
Ped.
Ped.
Ped.
Ped.
48
5
Ped.
Ped.
Ped.

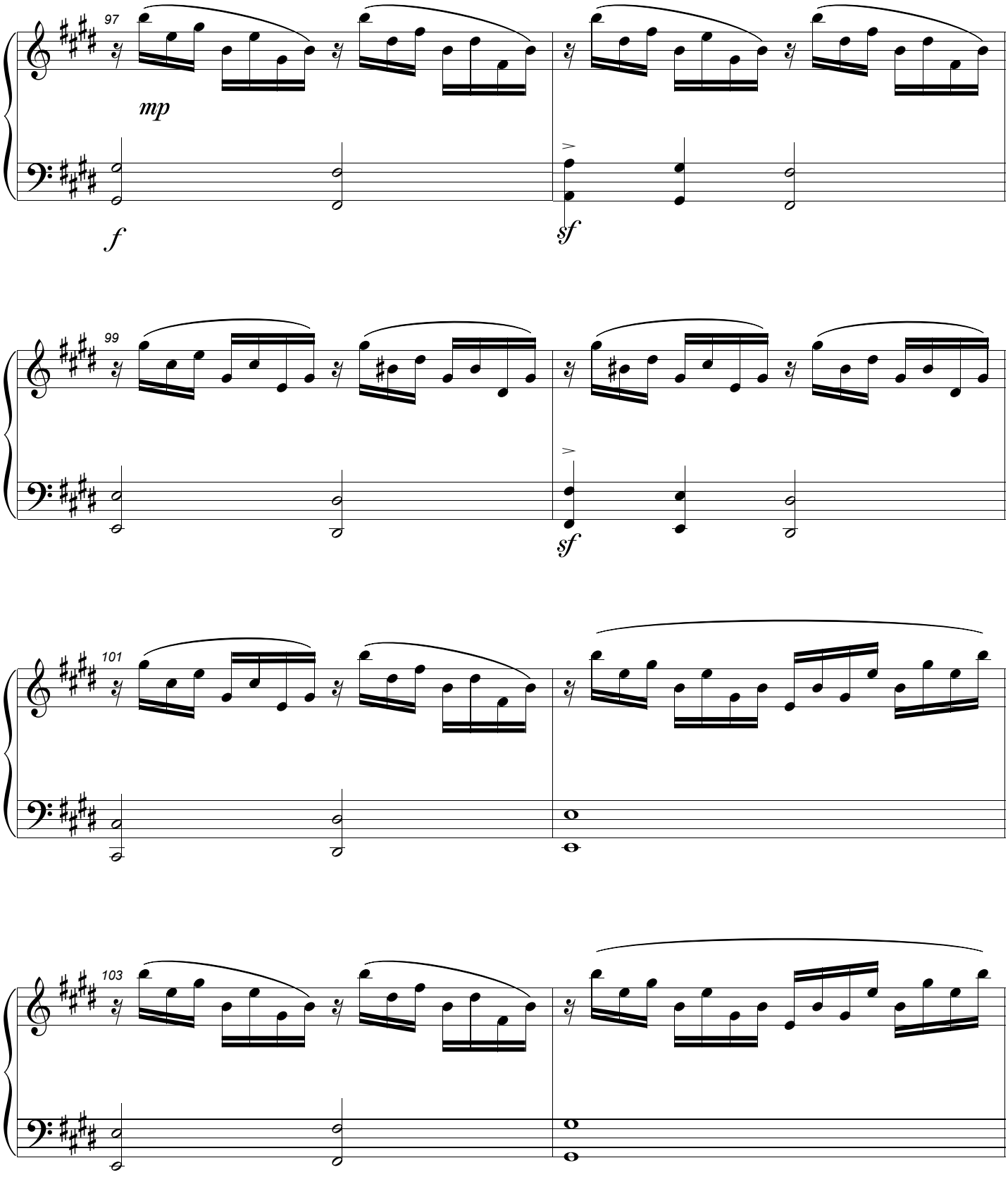

49
53
57
61
Ped.

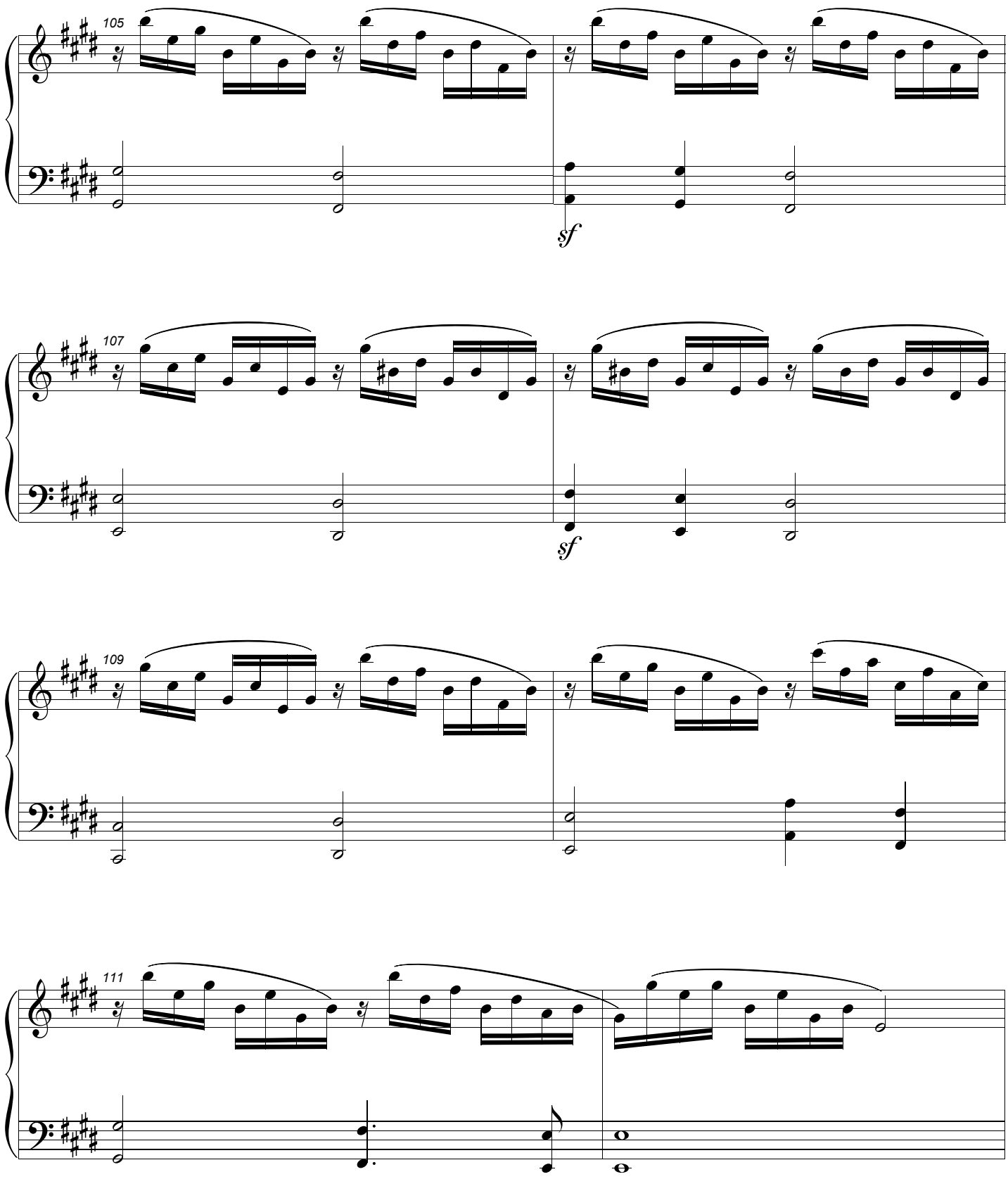

65
sf
sf
69
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
73
sf
sf
Ped. Ped. Ped. Ped. Ped. Ped.
77
Ped. Ped. Ped. Ped. Ped.

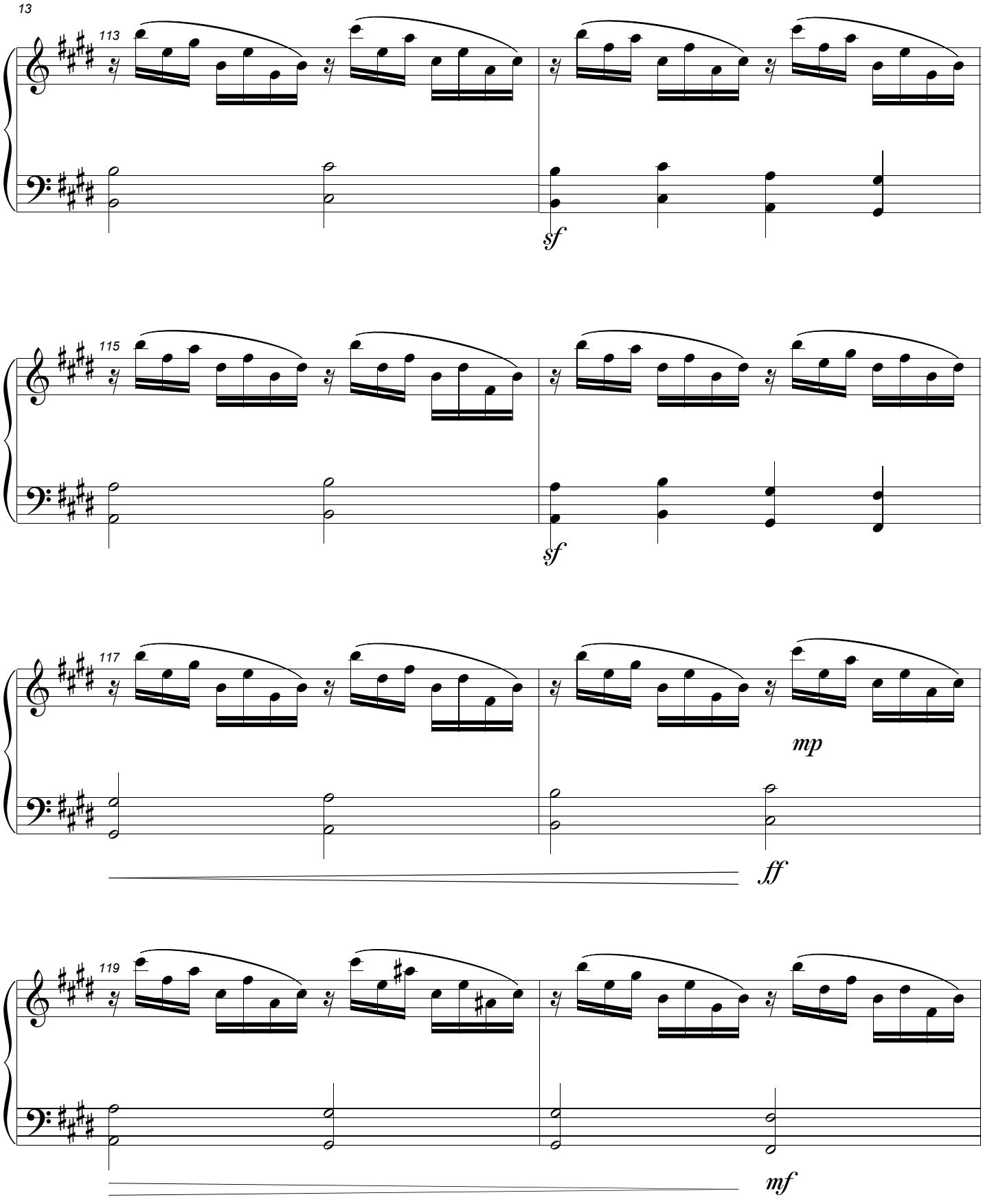
Var IV Minore

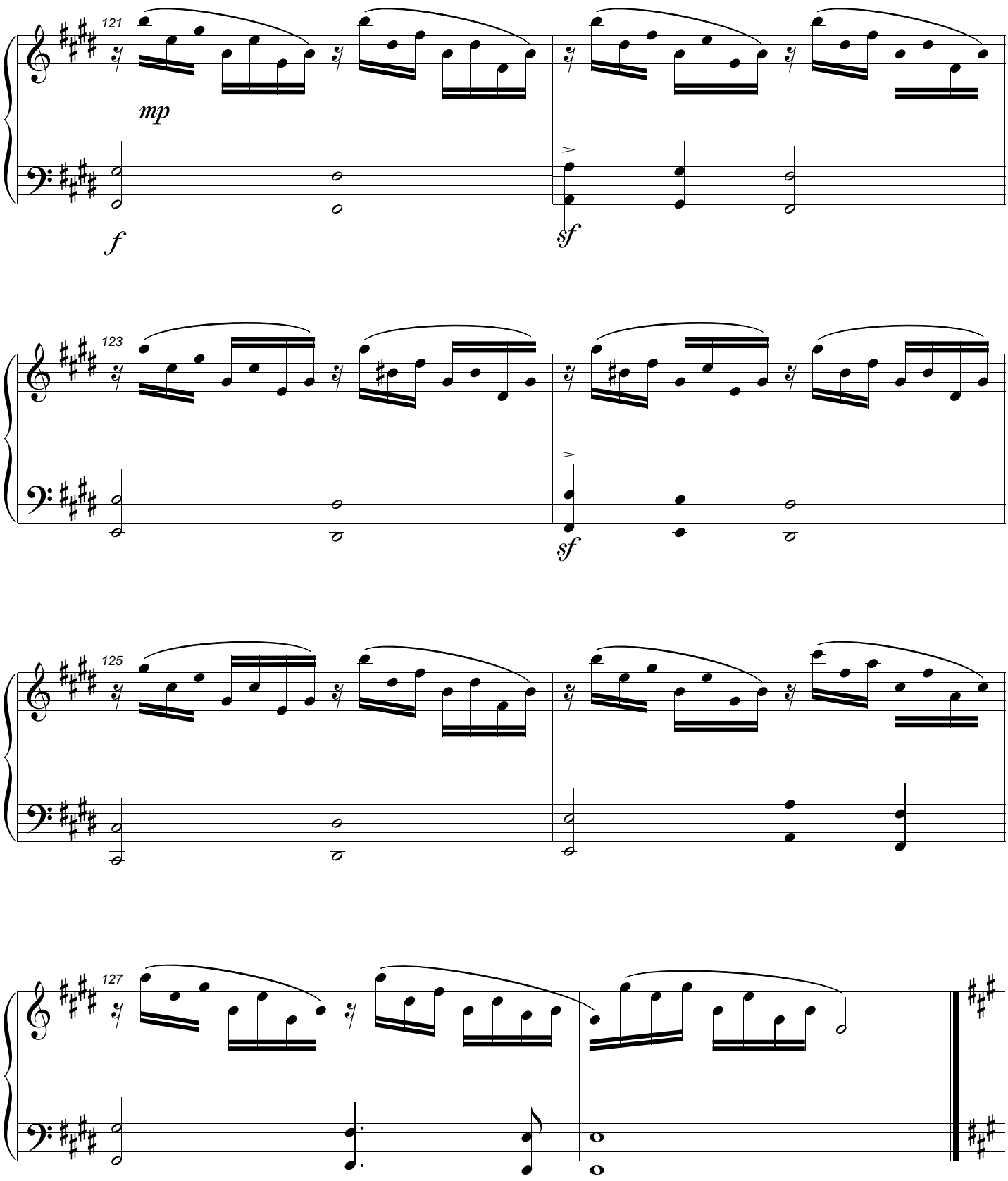


Var V

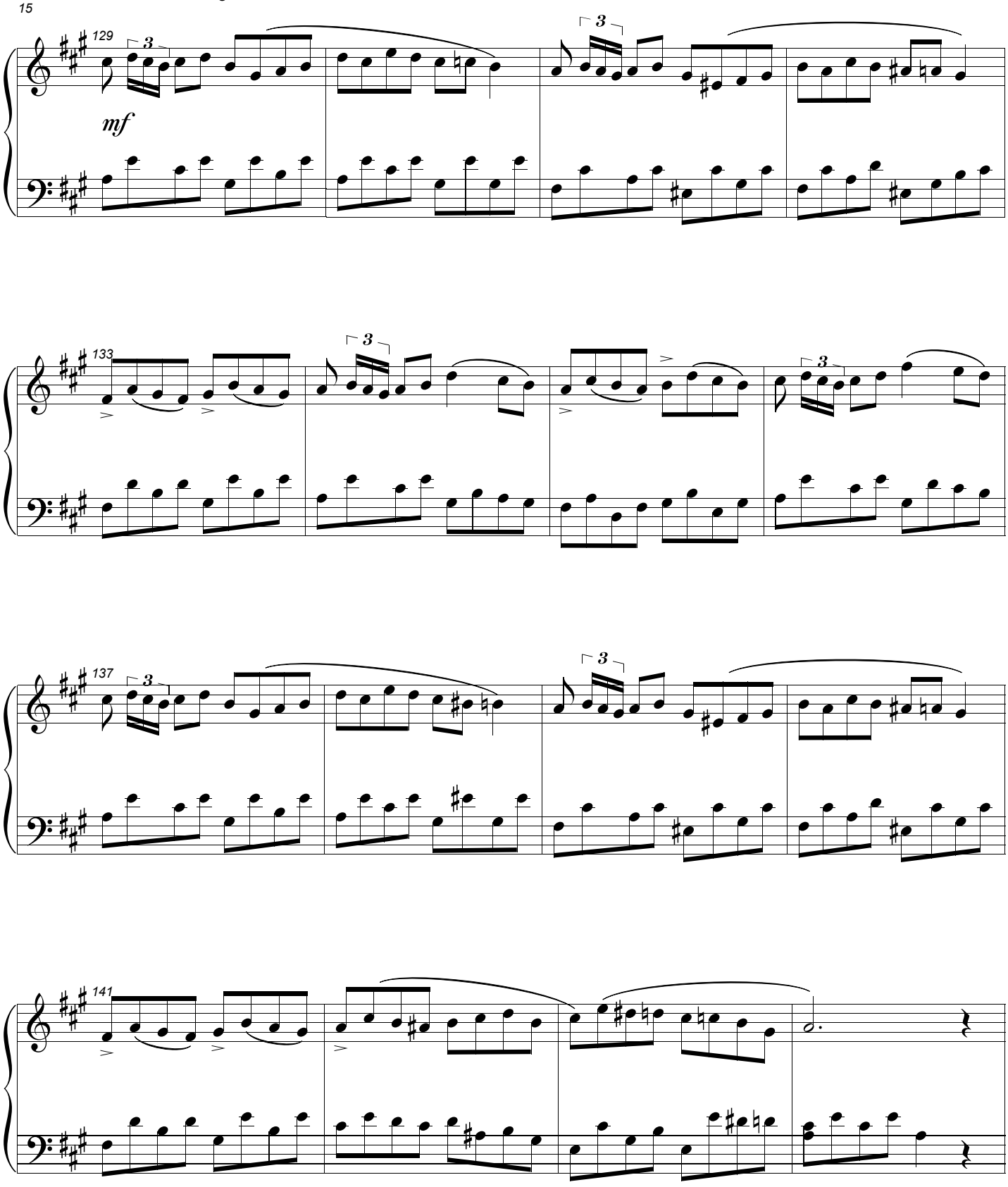


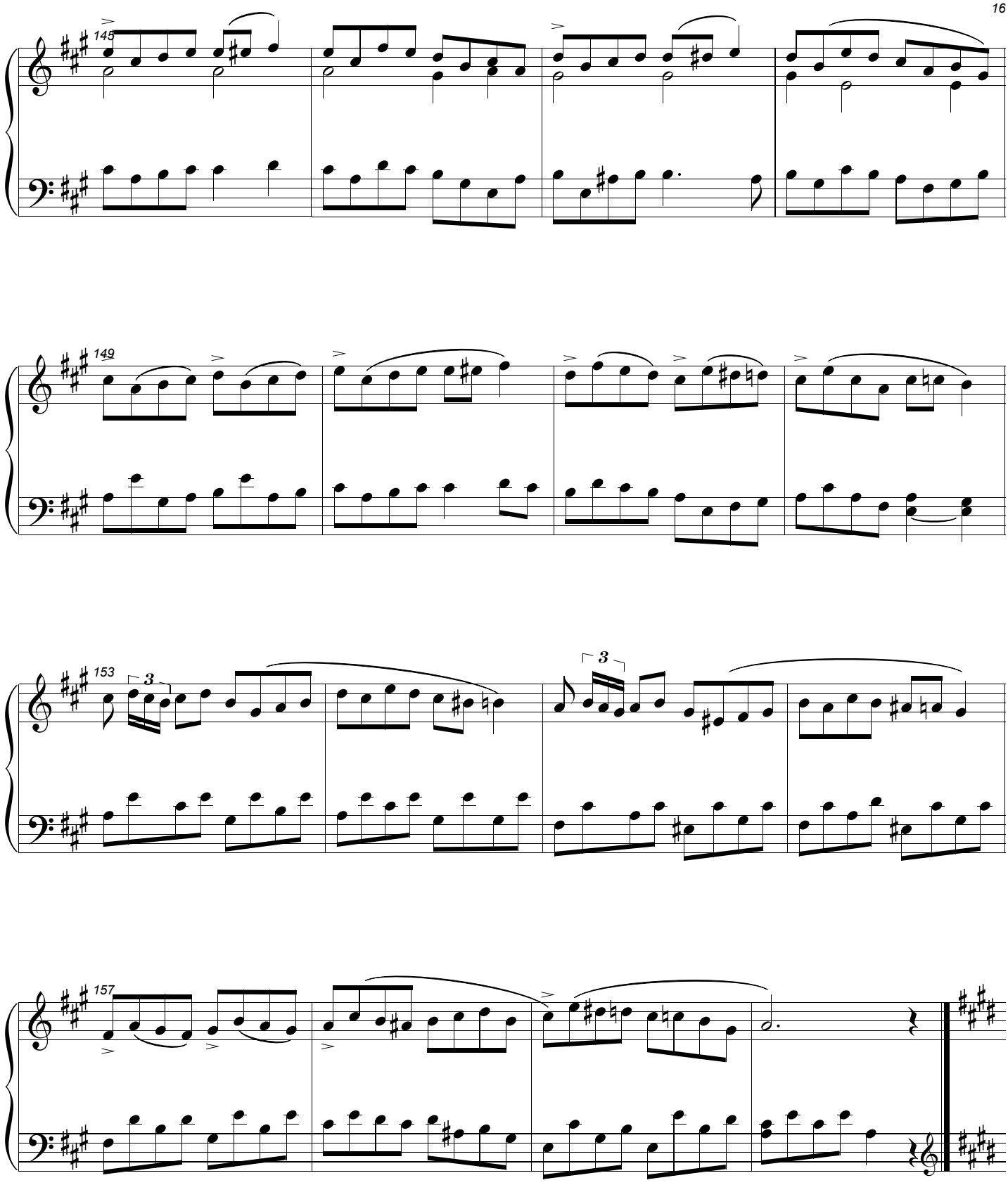

105
sf
107
sf
109
111

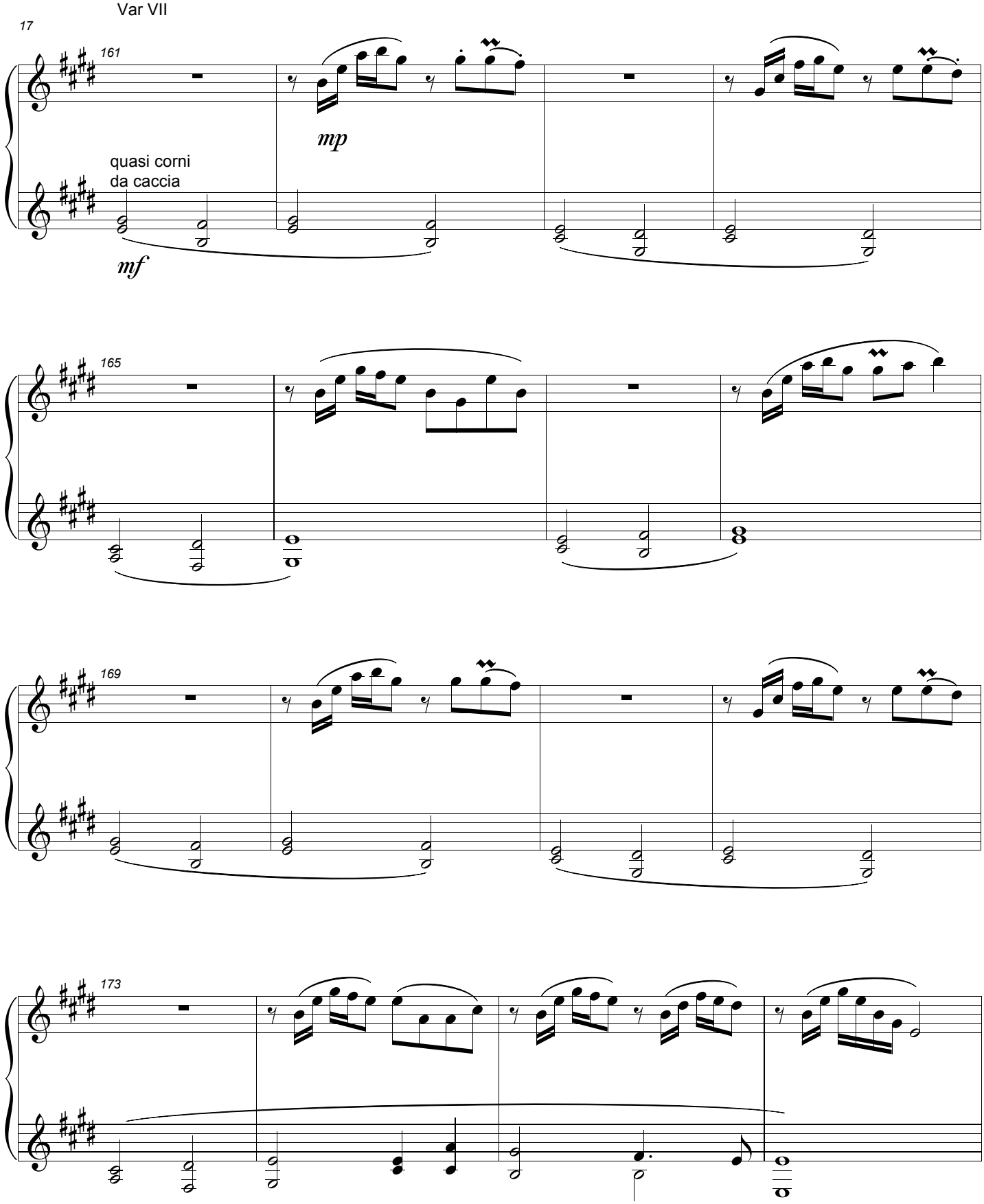

113
sf
115
sf
117
mp
ff
119
mf

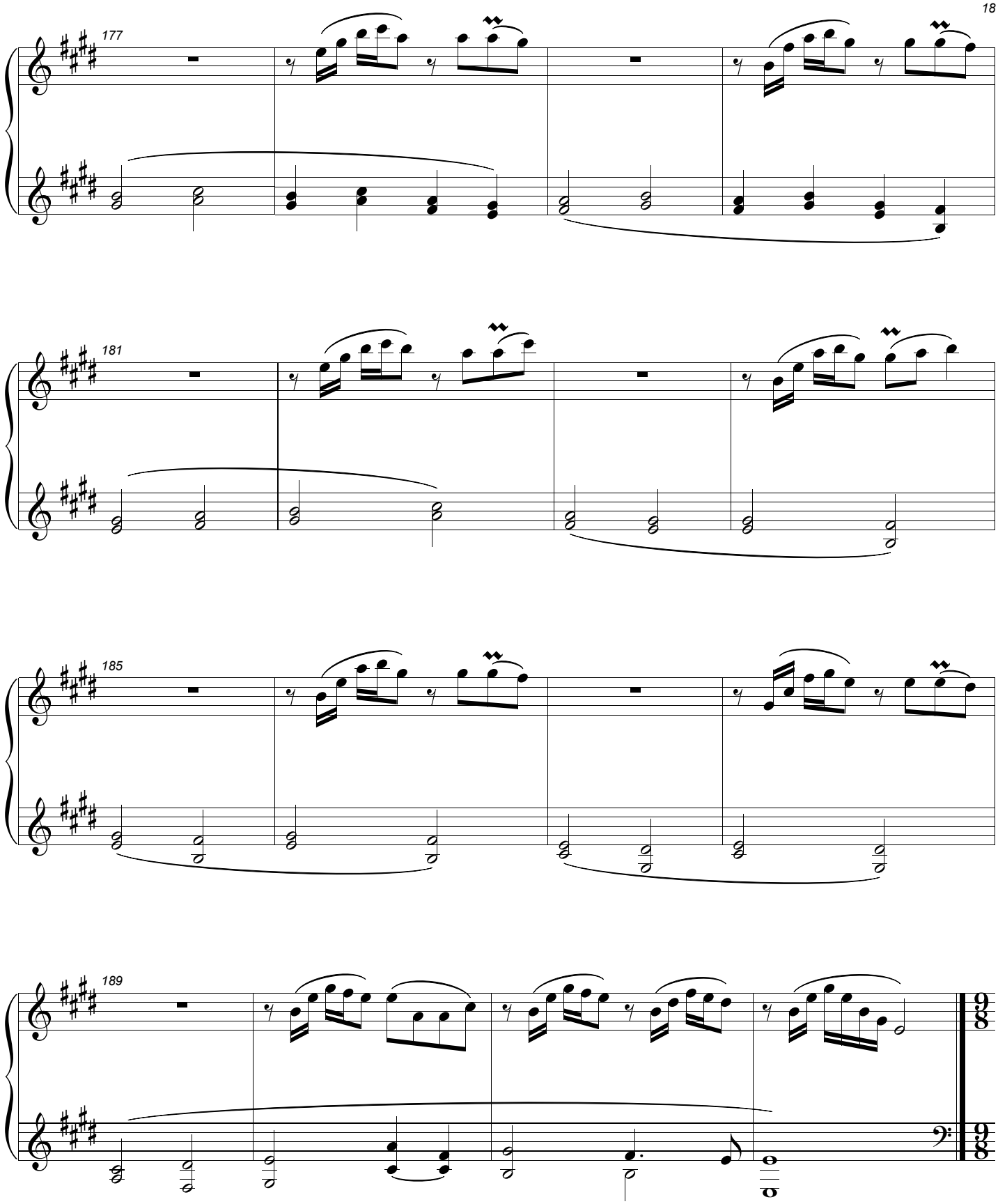

121
mp
f
sf
123
sf
125
127

Var VI Hommage à Mozart




145
149
153
3
3
157


Var VII
17
161
mp
quasi corni
da caccia
mf
165
169
173


177
181
185
189
9/8
9/8

Var VIII Arioso: Il Tema nella mano destra ben marcato

193

f

f

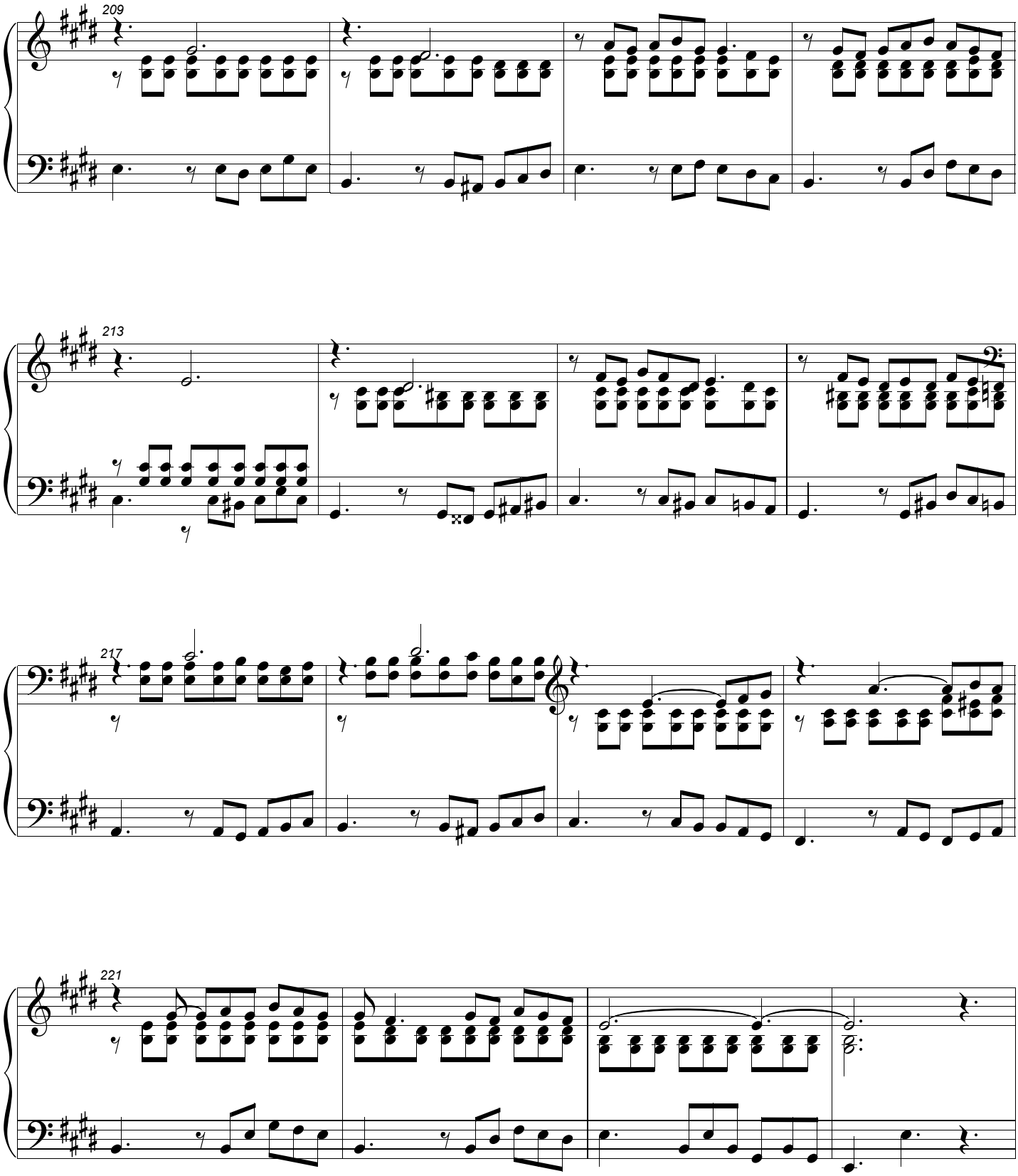
mf

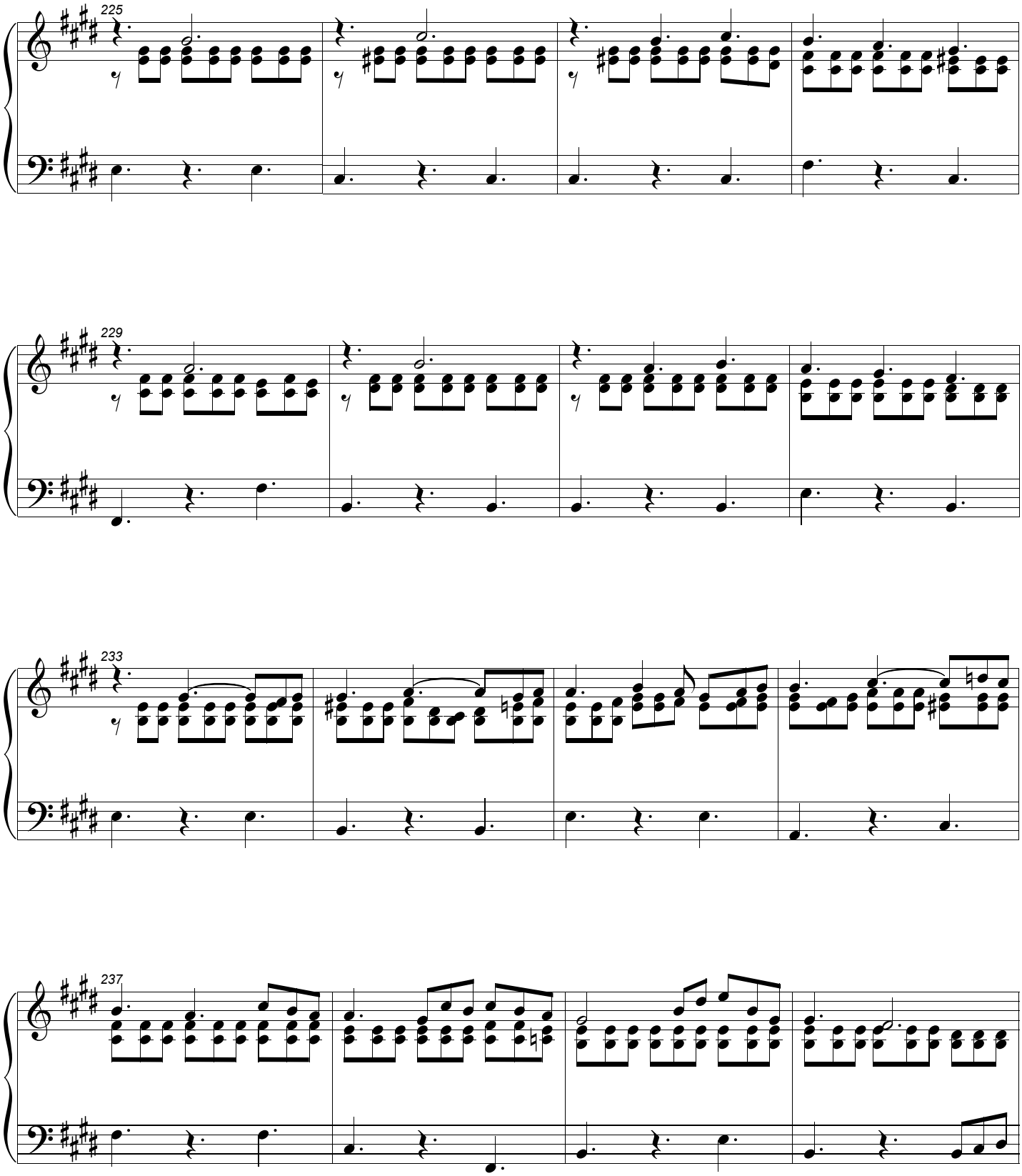
Pedale
ad libitum

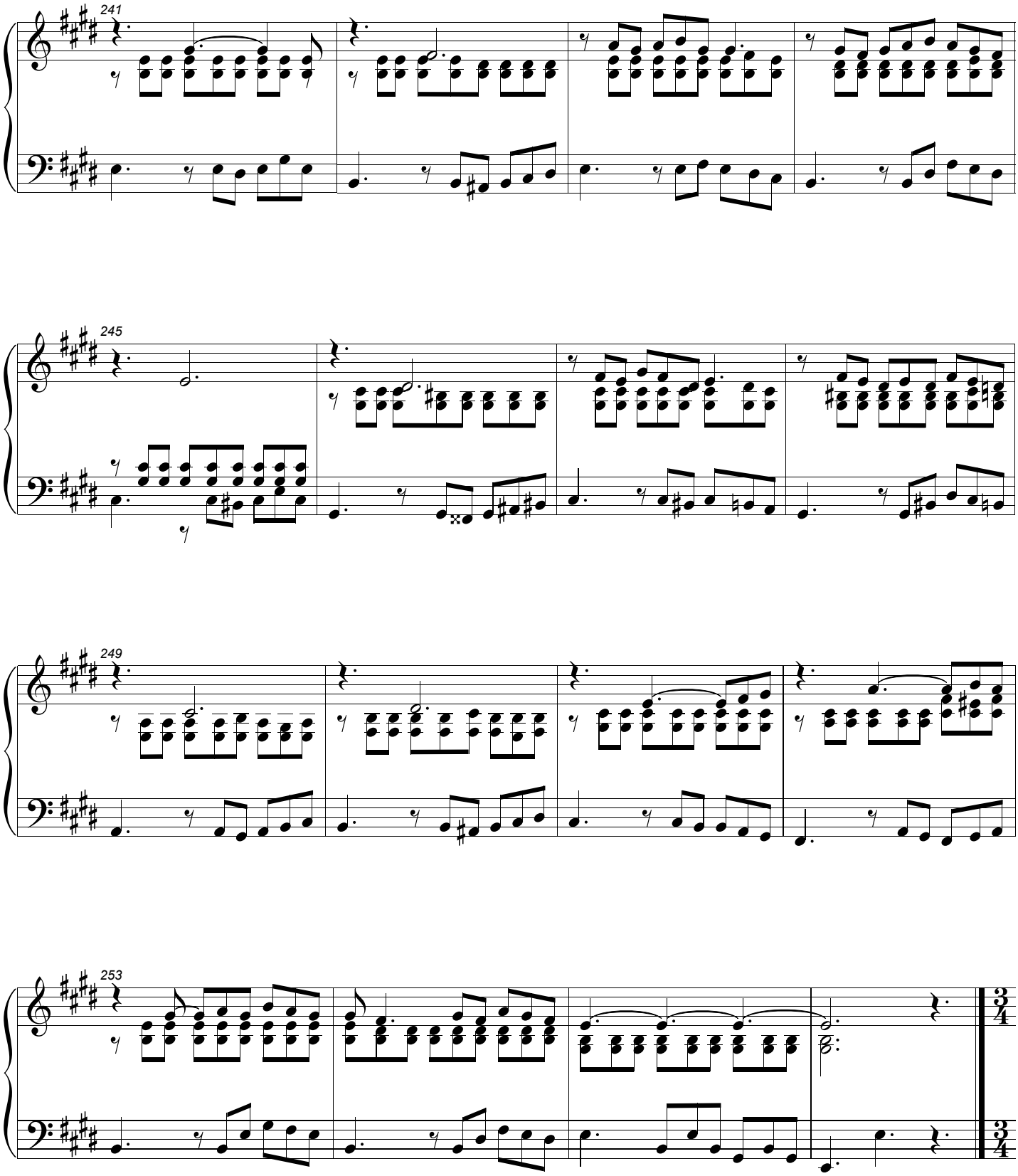
197

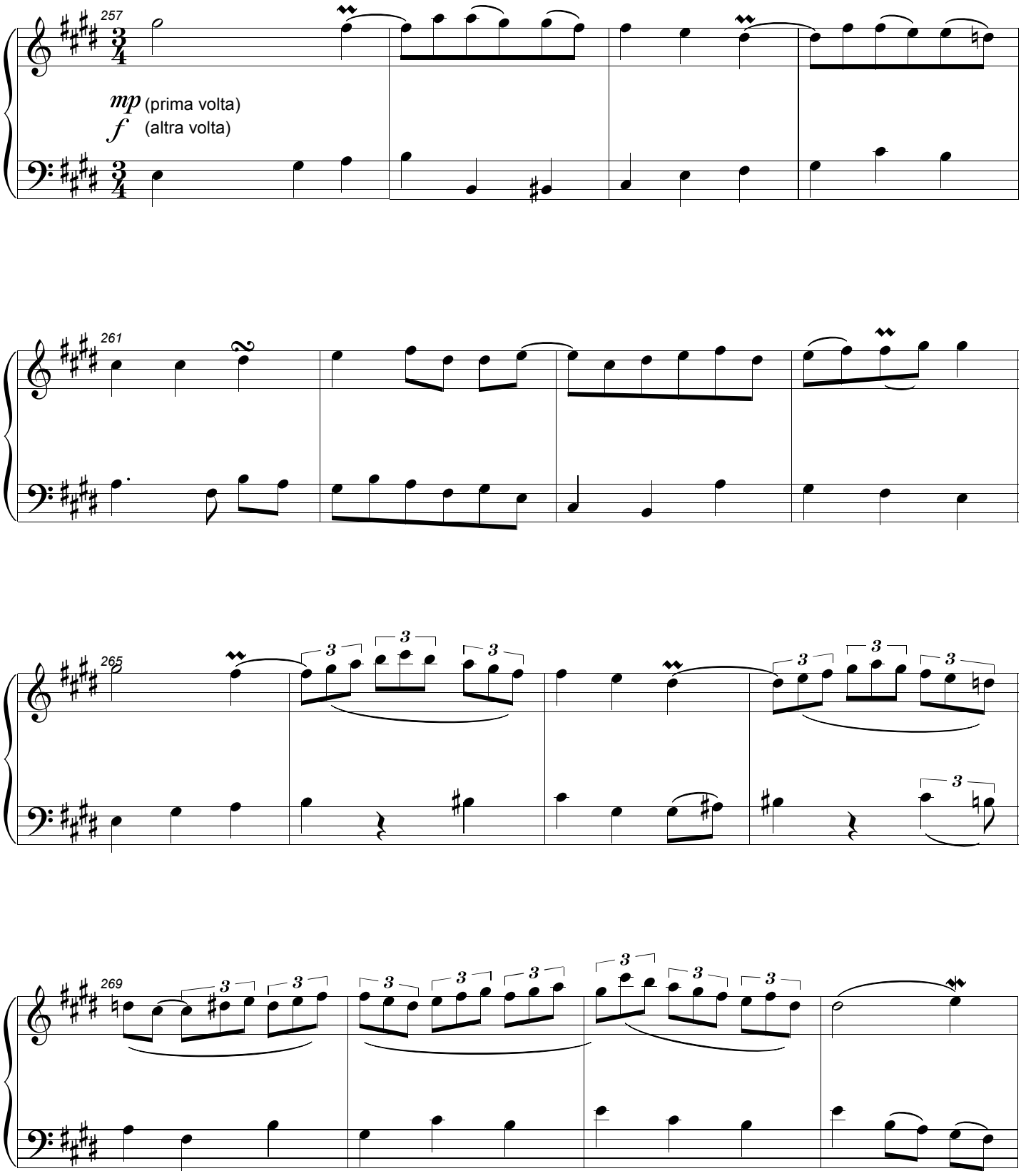
201

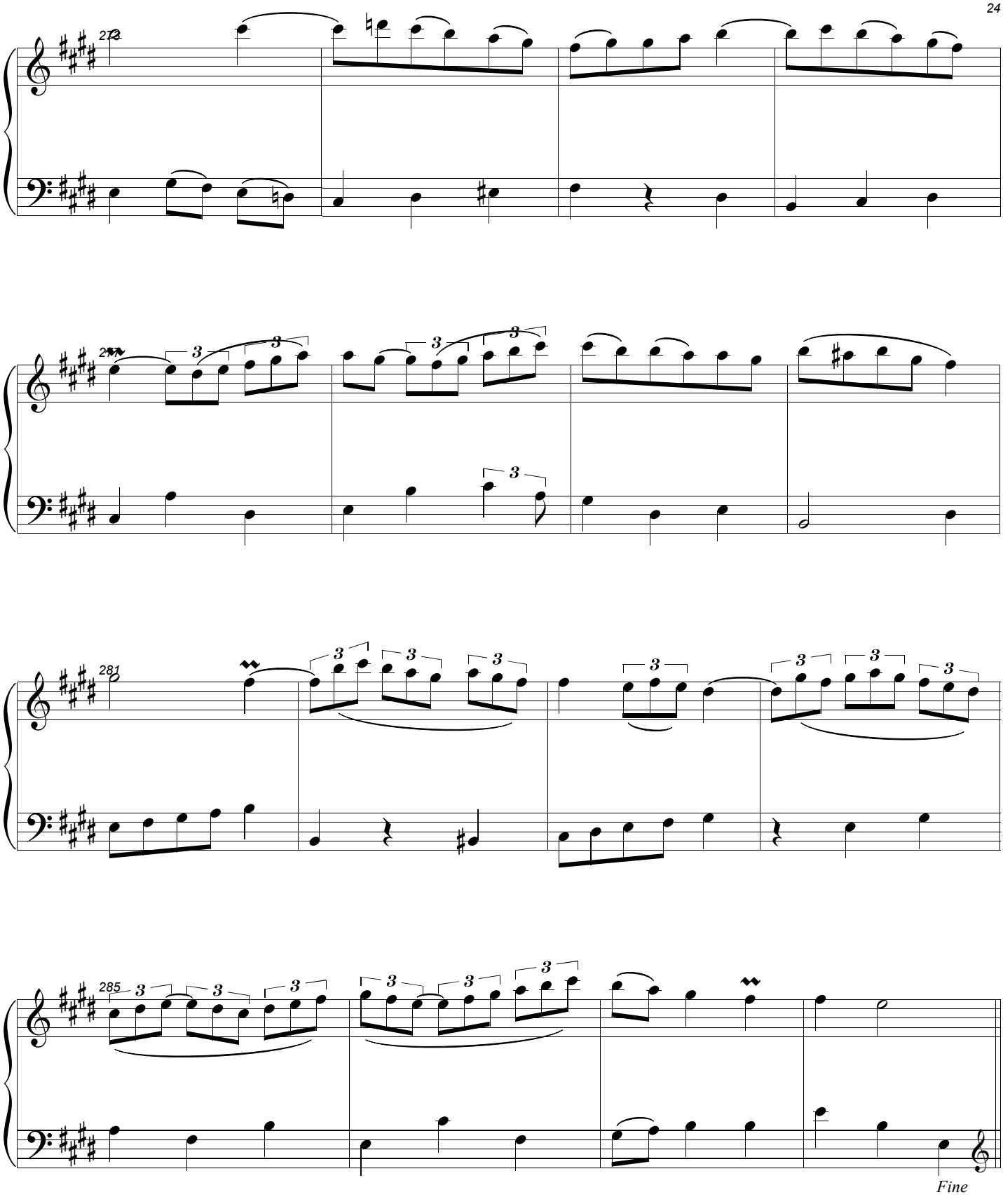
205


209
213
217
221

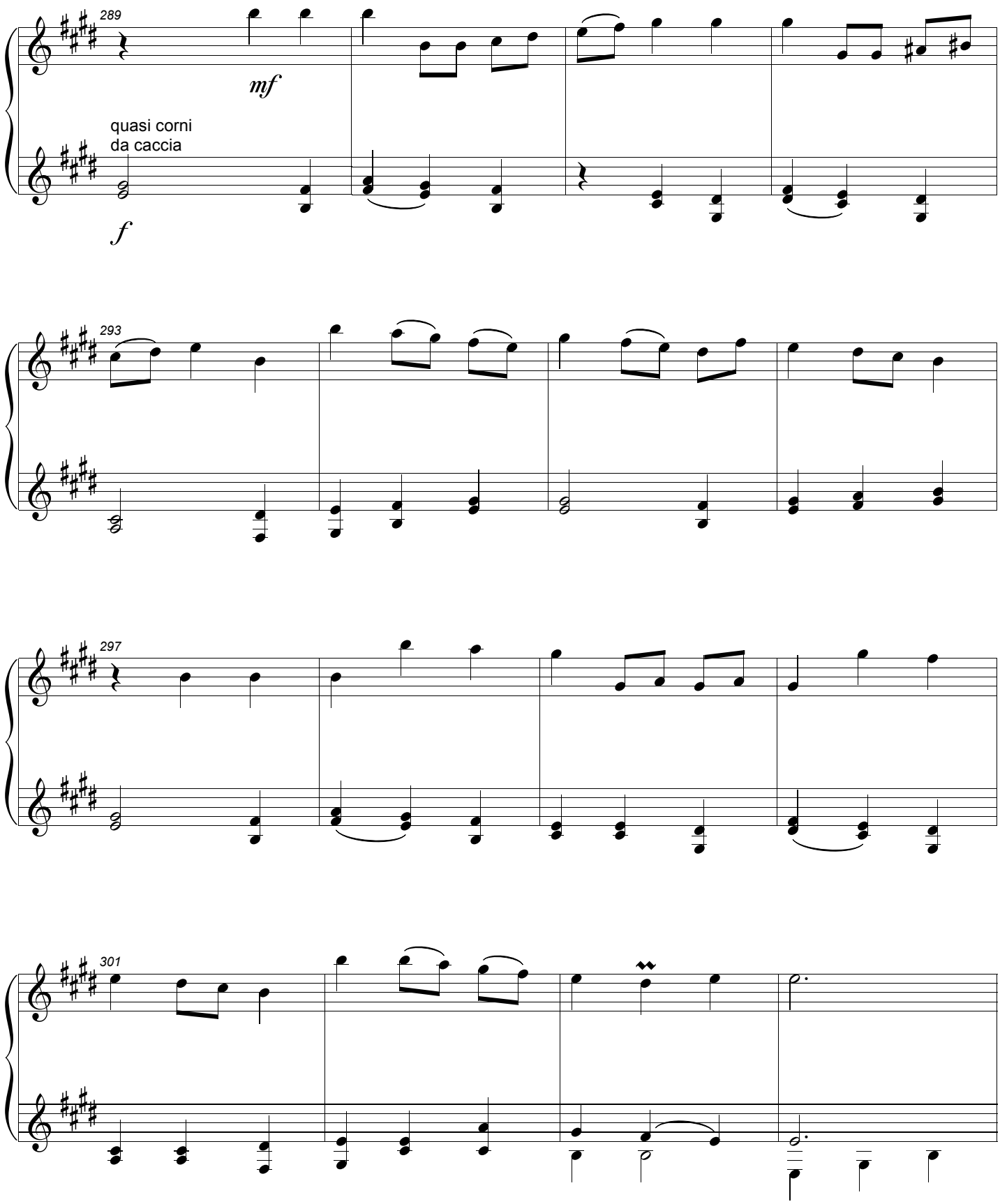

225
229
233
237

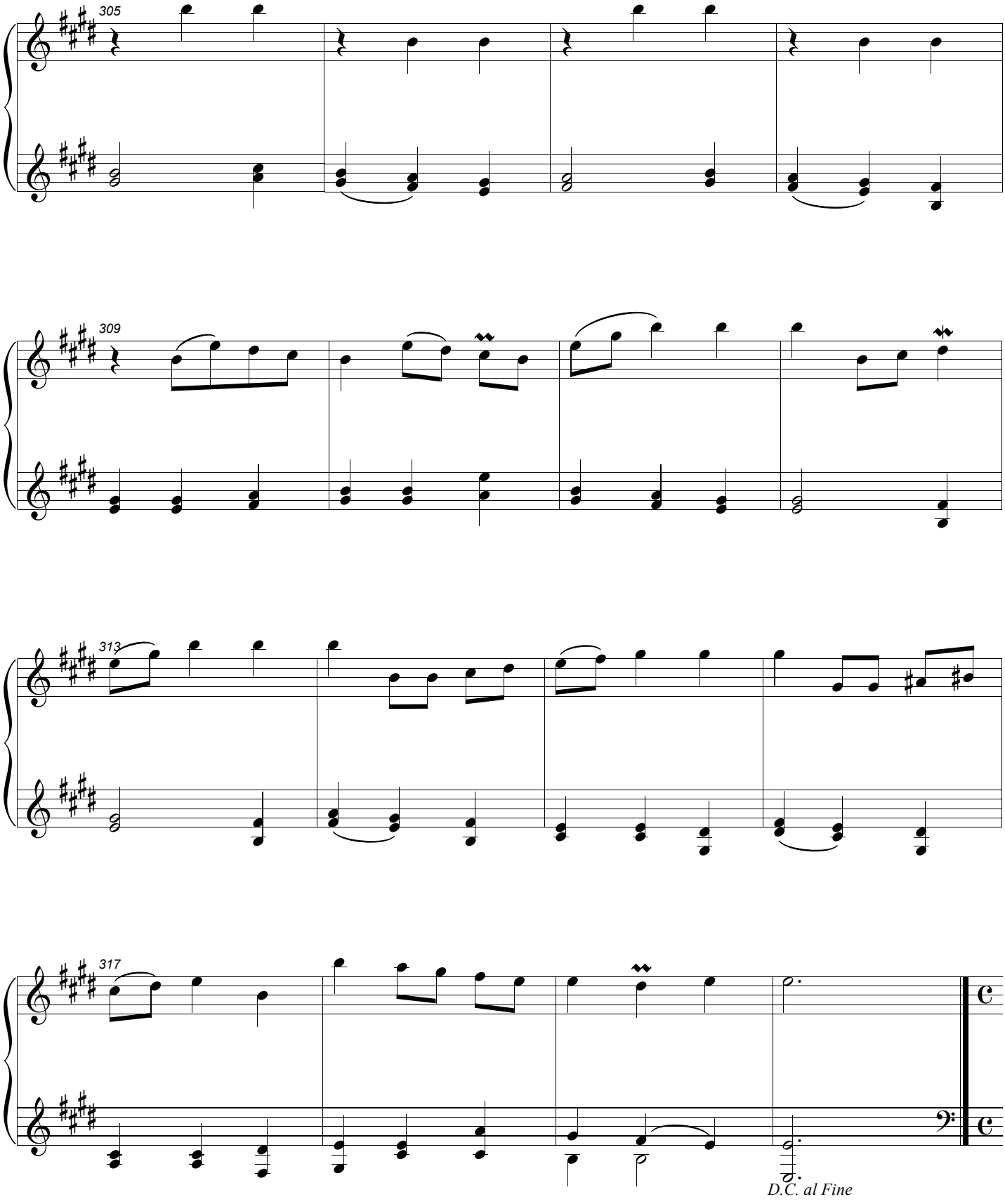

241
245
249
253
3/4
3/4

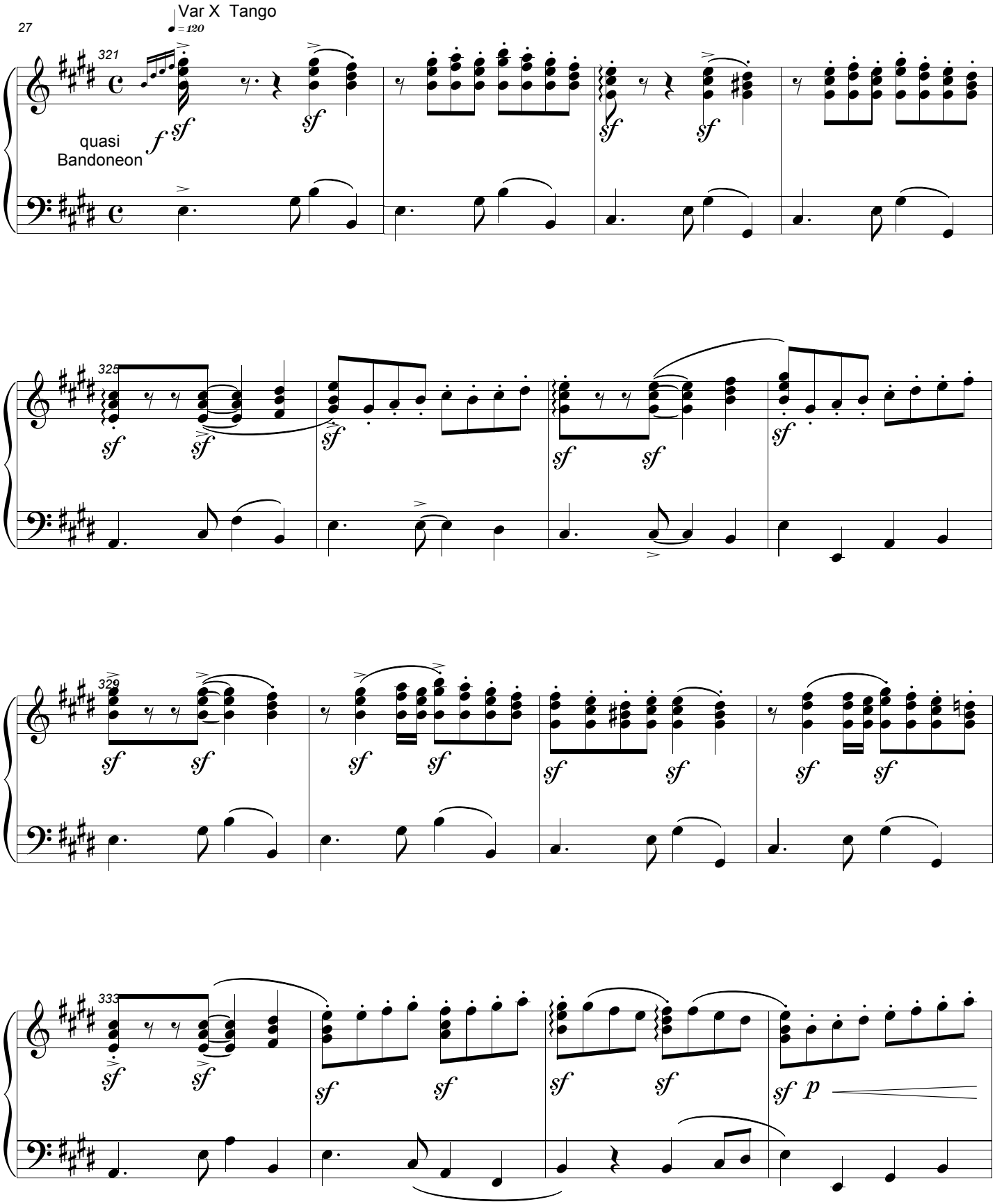

257
mp (prima volta)
f (altra volta)
261
265
269

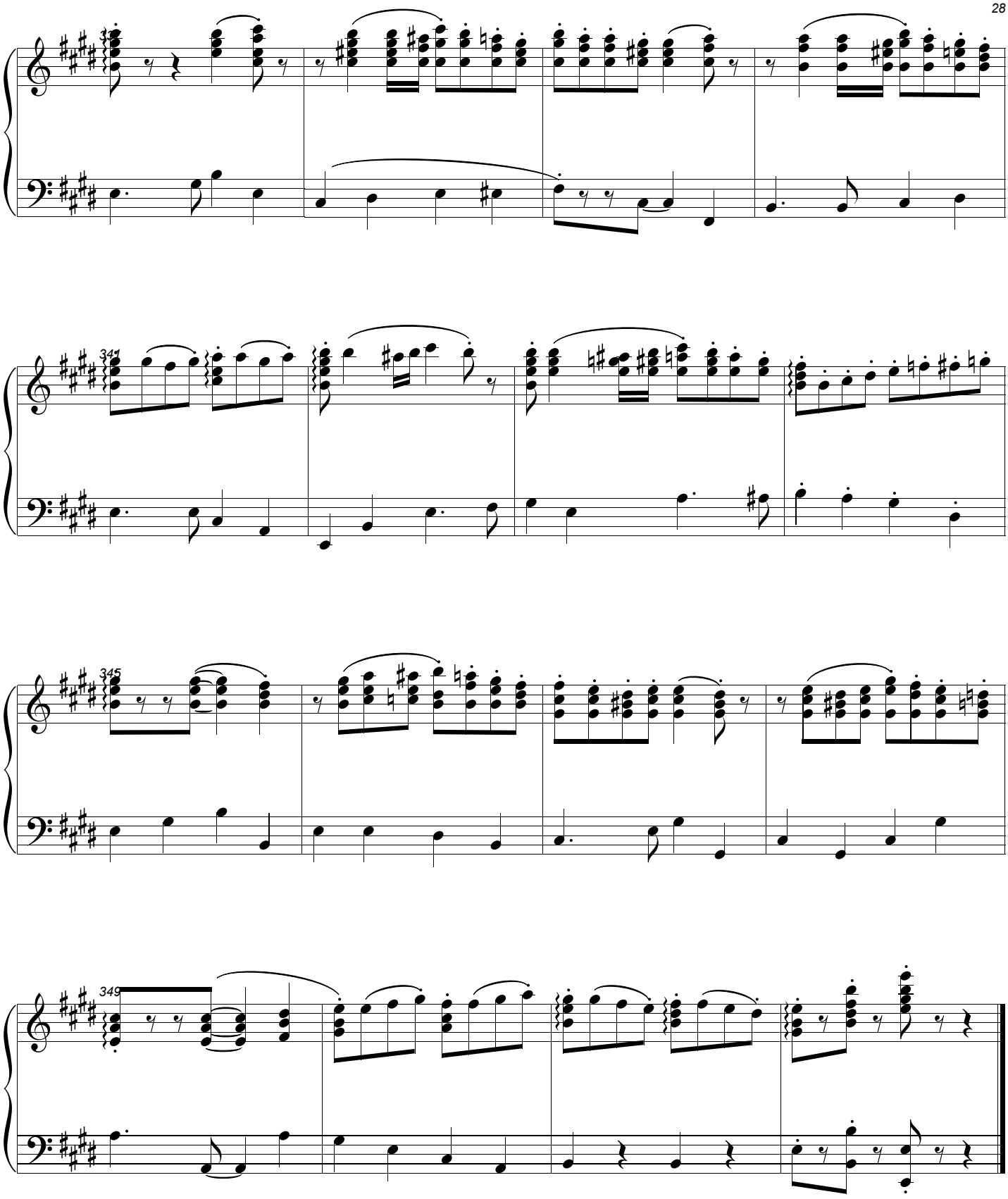

273
277
281
285
Fine

Trio

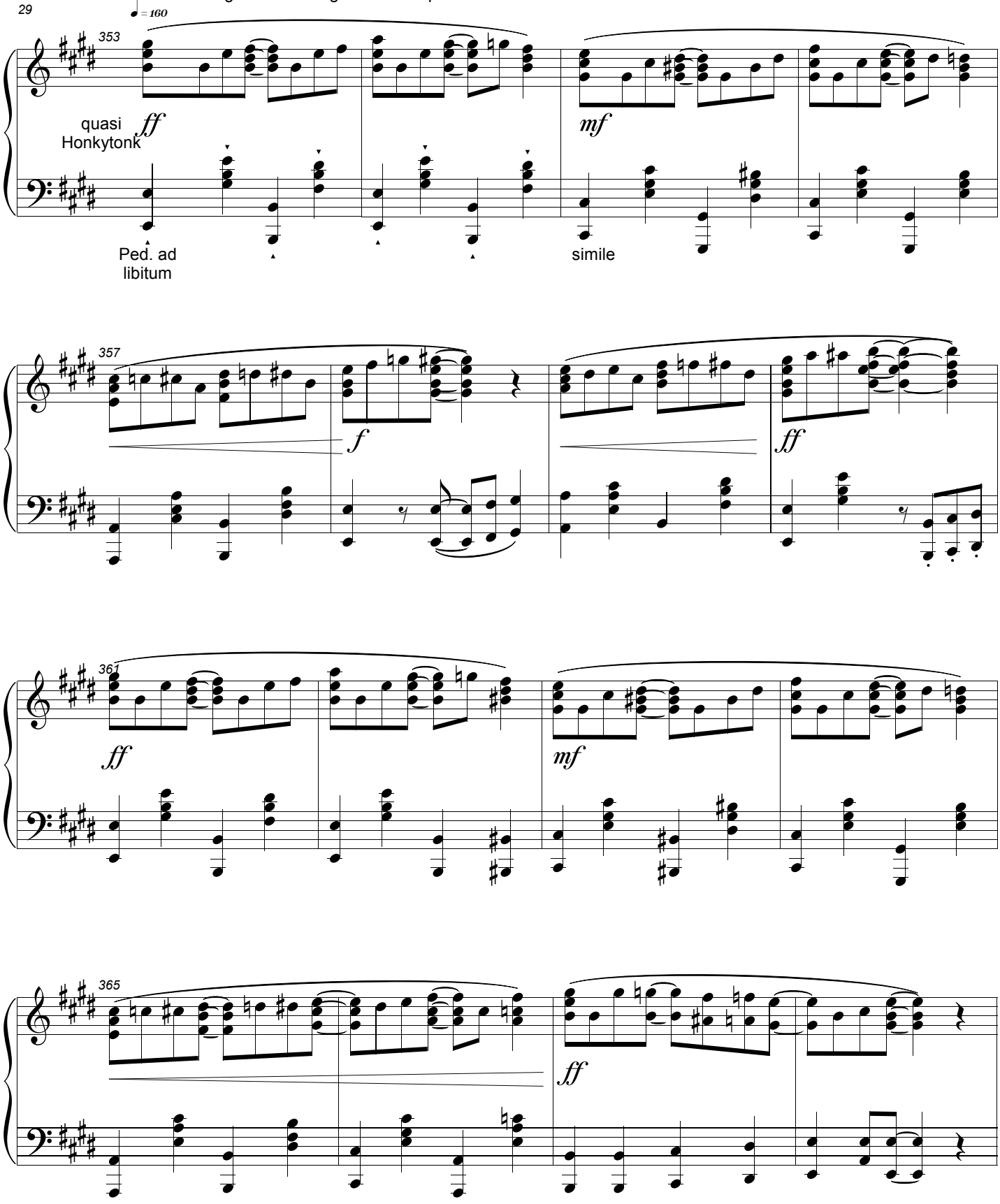


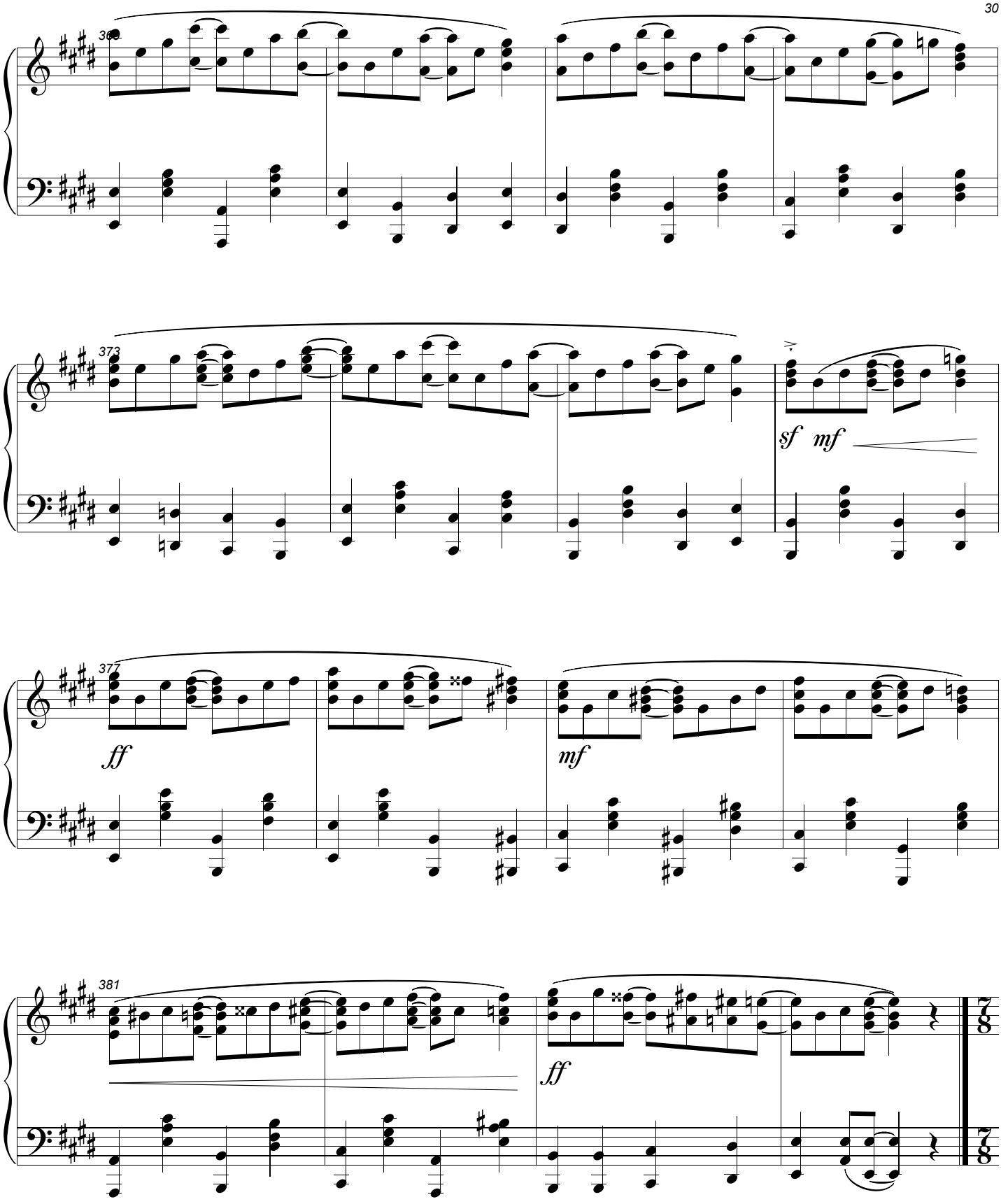

305
309
313
317
D.C. al Fine


Var X Tango
♩ = 120
321
quasi
Bandoneon
325
329
333
sf
f
p


341
345
349

Var XI Ragtime Hommage à Scott Joplin




369
373
sf mf
377
ff
mf
381
ff
7/8
7/8

Var. XII Hommage à Prokofiev - in modo molto mecanico

♪ = 200

385

simile

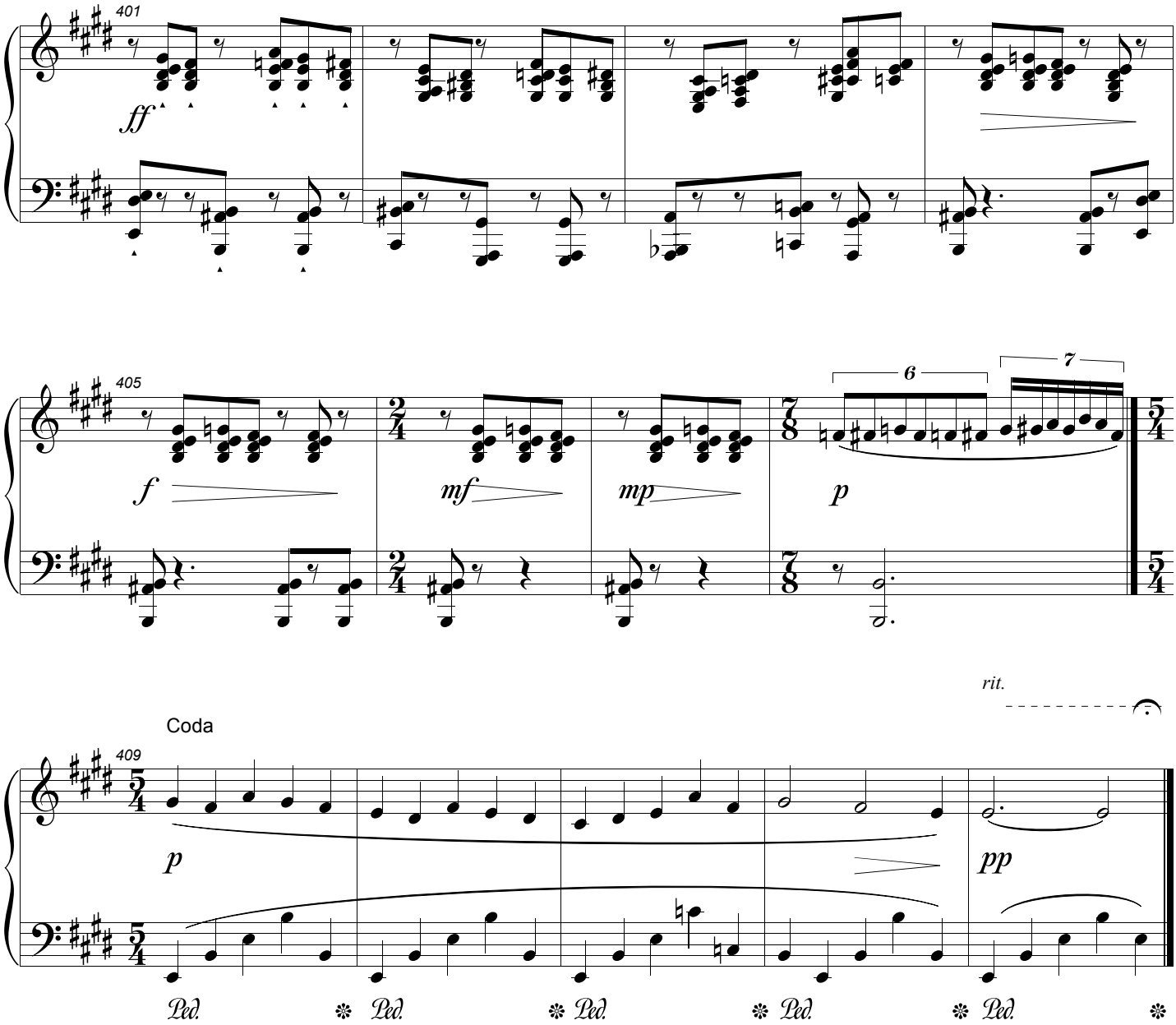
ff

389

393

mp

397


401
ff
405
f
mf
mp
6
7
p
rit.
Coda
409
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.