

4 Mus. ps. 63 687

2

Mälzl 88 = ♩.

# Timides désirs.

*Dolce con espressione.*

N<sup>o</sup> 1.

The musical score is written for piano in G major and 3/8 time. It consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The piece starts with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system features a *Ritar:* (ritardando) marking and a fortissimo (*f*) dynamic. The fourth system continues the piece. The fifth system includes a *Ritardando.* marking followed by a *a Tempo* marking. The sixth and seventh systems conclude the piece with a final cadence.

T. H. 6074.

Bayreuth  
Städtische Musik  
München

Tg 17/140702

*Fine.*

104 = ♩.

*p: sempre legato* *f*

*p*

Ri = = tar = = dan = = do a Tempo

poco a poco ri = = tar = = dan = = do *pp*

D: C: senza Repetizione  
fin che al Fine.