

# Prelude No. 12 in G# minor

by Jason L. Pachman

Adagio

Piano

*pp*

*pp*

6

11

*tr*

*p*

*ff*

*p*

*ff*

Animato

17

*f*

*f*

23

*tr*

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28 *mf* *mf* *rit.* *tr* *pp* *pp* *Adagio*

34

39 *tr*

44 *p* *Gentle rit.* *pp* *pp*

Detailed description: This is a piano score for the first system of a piece. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is G# minor (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The first system (measures 28-33) starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords, while the left hand has a steady eighth-note accompaniment. At measure 31, there is a *rit.* (ritardando) marking, followed by a trill (*tr*) in the right hand. The system ends at measure 33 with a piano-piano (*pp*) dynamic and the tempo marking *Adagio*. The second system (measures 34-38) continues the accompaniment in the left hand and chords in the right hand. The third system (measures 39-43) features a trill (*tr*) in the right hand at measure 41. The fourth system (measures 44-48) begins with a piano (*p*) dynamic and includes a *Gentle rit.* (gentle ritardando) marking. It concludes with a piano-piano (*pp*) dynamic.