

# Ноктюрн

# Nocturne

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Op. 19

Sostenuto. Con anima

*poco p*

Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con forza appassion.* *dim.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \*

*f* *cresc. f*

Ped. \* Ped. \* Ped. \*

6 3 dolce m.v.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the first two staves of music. The upper staff features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). The lower staff has a dynamic marking of 'dolce' and a tempo marking of 'm.v.'. Below the staves, there are six pairs of 'Red.' followed by an asterisk.

poco a poco cresc.

Red. \* Red. \* Red. \* Red. \*

This system contains the third and fourth staves of music. The upper staff has a dynamic marking of 'poco a poco cresc.'. The lower staff has a dynamic marking of 'poco a poco cresc.'. Below the staves, there are four pairs of 'Red.' followed by an asterisk.

f pesante espressivo dim. poco rall.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the fifth and sixth staves of music. The upper staff has a dynamic marking of 'f' and a tempo marking of 'pesante espressivo dim.'. The lower staff has a dynamic marking of 'poco rall.'. Below the staves, there are six pairs of 'Red.' followed by an asterisk.

**Doppio movimento**

p poco a poco cresc. e animato dim. f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the seventh and eighth staves of music. The section is titled 'Doppio movimento'. The upper staff has a dynamic marking of 'p' and a tempo marking of 'poco a poco cresc. e animato'. The lower staff has a dynamic marking of 'dim.' and 'f'. Below the staves, there are six pairs of 'Red.' followed by an asterisk.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the ninth and tenth staves of music. Below the staves, there are six pairs of 'Red.' followed by an asterisk.

*poco rall. a tempo*

*f* *dim.* *cresc.*

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

*poco animato* *un poco rit.*

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

*a tempo*

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

*energico e molto cresc.*

Red \* Red \* Red \* Red \* Red \* Red \*

*ff* *espress.* *fz*

Red \* Red \* Red \* Red \* Red \* Red \*

dim. e rall. p rit. mp

Ped. \* Ped. \* Ped. \*

cresc. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

3 5 3 5 3

*cresc.*

Red. \*

1 3 2 1 2 4 3 2 1 2 3 4 1

*f*

Red. \*

3 3 6 9

*f poco rubato ed espress.*

Red. \*

10 6 6

*fz con forza portamento f*

Red. \*

14 7

*fz sempre f*

Red. \*

5 9 10

*molto espressivo e tenuto*

*dimin.*

3 3 3 3

Red. \* Red. \* Red. \* Red. \*

*p sotto voce*

*m.d.* *m.s.* *f* *dim.*

4 1 5 2 4 3 4

3 3 3

Red. \* Red. \* Red. \* Red. \*

*cresc.* *ten.* *dim. rall.* *f poco accel.*

3 2 1 2 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

11 6

3 3 3

Red. \* Red. \* Red. \*

*p*

3

*sempre più dim.* *smorzando* *pp*

*poco marc.*

1 2 5 1 4

Red. \* Red. \* Red. \*