

# New Age Concert Etude No. 2 in c sharp minor

Vt. 6

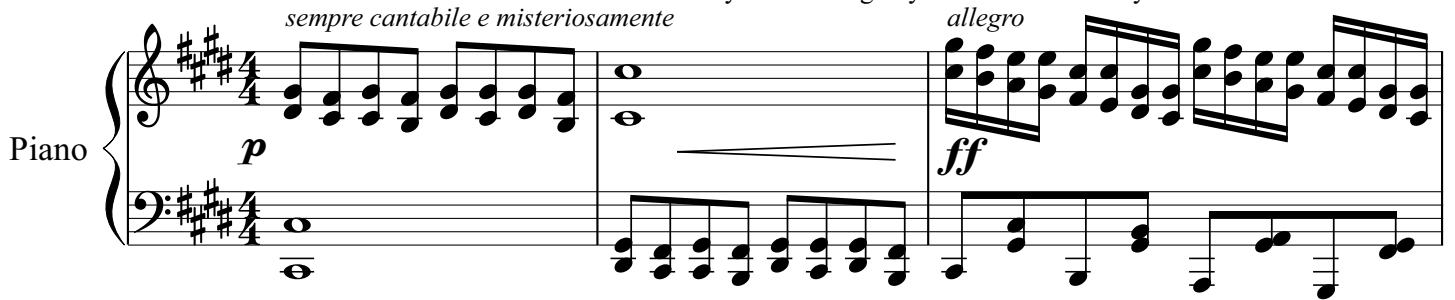
The Forest Theme

Pavel Vondráček

It doesn't have any strictly given rules, play as you feel comfortable with it.

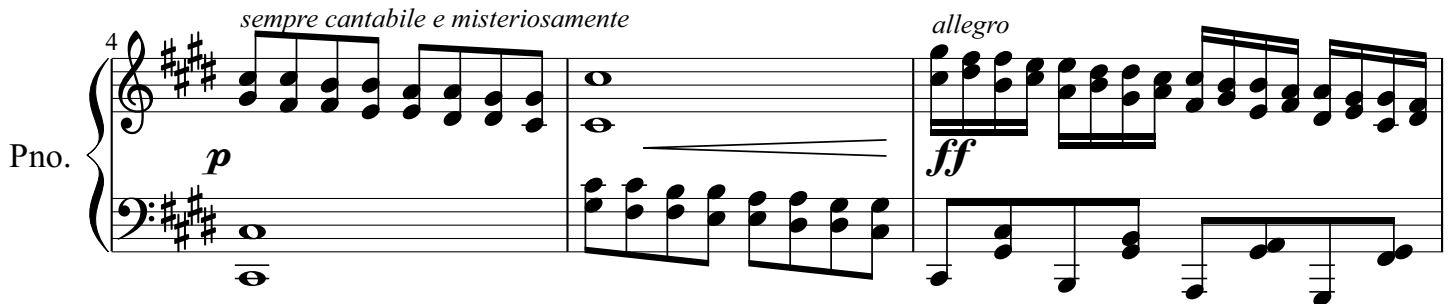
In case of technical passages, there is no need of following the rhythm.  
Play it according to your abilities and as you find it the best.

Piano



*sempre cantabile e misteriosamente*  
*p*  
*allegro*  
*ff*

Pno.



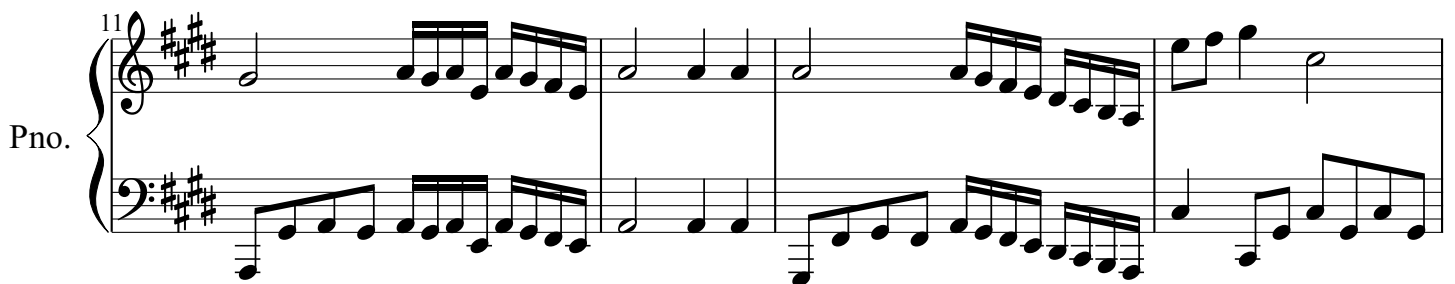
*sempre cantabile e misteriosamente*  
*p*  
*allegro*  
*ff*

Pno.



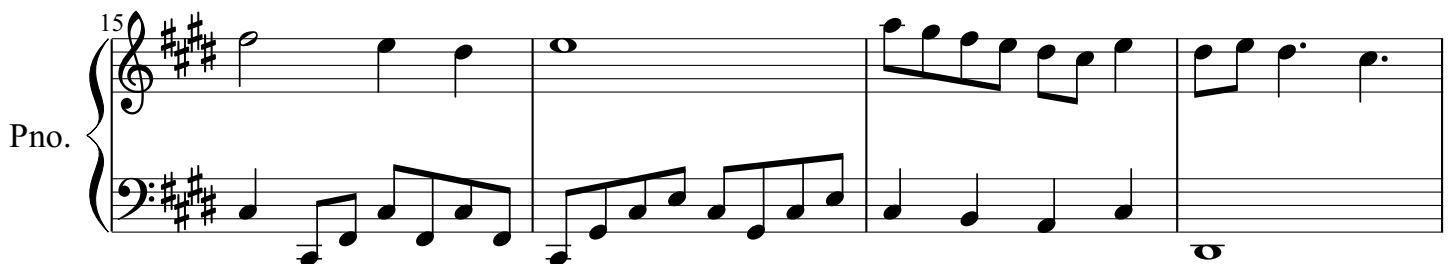
*sempre cantabile e misteriosamente*  
*mf*

Pno.



*sempre cantabile e misteriosamente*  
*mf*

Pno.



*sempre cantabile e misteriosamente*  
*mf*

19 *allegro* *sempre cantabile e misteriosamente*  
Pno. *ff* *mf*

22 *allegro*  
Pno. *ff*

24  
Pno. *f*

26  
Pno.

28  
Pno. *f* *f*

*sempre cantabile e misteriosamente*

Pno. *mf*

Pno.

Pno.

Pno.

Pno. *mf* *f* *ff*