

I: Prelude

Moderato

Piano

p

Più mosso

5

Pno.

mp (f)

10

Pno.

3

14

Pno.

5

18

Pno.

1 2 3 4

22

1. 2. ^{1 3} *tr* *tr* ^{2 1 4} *tr* *tr*

Pno.

27

^{2 1 2} ¹ *tr* *tr*

Pno.

31

tr

Pno.

35

⁴

Pno.

39

rit. ³ ³ ³

Pno.

II: March

43 **Tempo di Marcia** 8^{va}-----

Pno. *f*

47 tr~~~~~

Pno.

51 tr~~~~~

Pno.

p

55

Pno.

58 **poco rit.** **A tempo**

Pno.

f

1 2 3 4 5

61

Pno.

1 2 3 4 5

tr

65 **2nd time rit.**

Pno.

tr

1. *sfz* *p*

2.

IV: Scherzo

Vivace

Pno.

p

Measures 81-87: The right hand features a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Pno.

Measures 88-92: Continuation of the previous system, with similar chordal textures in the right hand and eighth-note accompaniment in the left hand.

Pno.

Measures 93-98: Measure 93 includes fingerings 2, 1, 3, 4, and 5. Measure 94 includes fingerings 3 and 2. The system concludes with a repeat sign.

Pno.

Measures 99-104: Measure 99 starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) section. Measure 101 has a piano (*p*) dynamic, and measure 102 has a fortissimo (*fp*) dynamic. The system ends with a repeat sign.

105

Pno.

fp

110

rit. **A tempo**

Pno.

115

Pno.

f

120

Pno.

125

poco rit.

Pno.

1. 5

2.

pp

V: Gigue

Vivace

Pno.

2 1 4 2 1

Pno.

Pno.

2 1 5 3 4 3 2

Pno.

1 2 2 3 5 3 1 3 1

148

Pno.

p

152

Pno.

1. 5

156

Pno.

rit.

2. 4

f

ff