

Алексей Дмитриевичу Гантшер

НОКТЮРН.

à Alexis Gantschor.

NOCTURNE.

Andante.

tenero ed espressivo

Владимир Крюков. Op. 5, № 1.
Wladimir Kriukoff. (1919).

PIANO.

pp dolce, delicato.

m. s.

The musical score is written for piano and consists of four systems of two staves each. The first system includes the instruction "PIANO." and "pp dolce, delicato." The tempo is "Andante" and the mood is "tenero ed espressivo". The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features various musical notations including slurs, ties, and fingerings (5, 3, 7). The score is written in a style typical of early 20th-century piano music.

pp *m.s.* 5 5 5 5 *tr* *cre*

incalzando *a tempo* *f* *scen* *do* 3 3 3 3

a tempo *dim. e rit.* *mf* *pp subito* 3 3 3 3

accelerando *Più mosso.* *mf* 3 3 3 3

sfz *crescendo* *f ma dolce* 3 3 3 3

poco meno mosso

musical notation with treble and bass staves, featuring triplets and a trill. The lyrics "ri - le -" are written below the notes.

meno f

Tempo primo.

musical notation with treble and bass staves, featuring triplets and a trill. The lyrics "nu - to" are written below the notes.

nu

to

p

pp dolcissimo

m.s.

musical notation with treble and bass staves, featuring a trill and various rhythmic patterns.

musical notation with treble and bass staves, featuring a trill and various rhythmic patterns.

pp

ritenuto

Poco più lento.

musical notation with treble and bass staves, featuring a trill and various rhythmic patterns.

pp

p

ritenuto

ppp