

HYMNS

Made Easy



HYMNS MADE EASY

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ABBREVIATIONS

IRI= Intellectual Reserve, Inc., **alt.**= altered, **anon.**= anonymous, **arr.**= arrangement, **attr.**= attributed,
ca.= circa (approximately), **trans.**= translated, **b.**= born, **d.**= died.

PREFACE

Hymns Made Easy presents 60 standard hymns in simplified form. The hymns are written in two or three parts or voices, rather than the usual four. Some of the hymns have been transposed into keys with fewer sharps or flats to make them easier to read and easier to play. These hymn arrangements provide an intermediate step between easier hymn arrangements in the *Keyboard Course* manual and more challenging arrangements in *Hymns: Simplified Accompaniments* (80357) and in the standard hymnbook (31243).

These arrangements are designed not only to help students develop their skill but also to accompany hymn singing in Church meetings. A congregation can sing from the hymnbooks while the pianist plays these simplified hymns, despite occasional differences in harmony and key.

These same 60 hymns, in the same form in which they appear in the standard hymnbook, are also found in the *Selected Hymns* booklet (34160). For this reason, *Hymns Made Easy* will be especially useful for accompanying congregations or other groups using the

Selected Hymns booklet. These same 60 hymns are also recorded on cassettes (52427) and compact discs (50080). Listening to these recordings may also be useful to the developing pianist. Both the booklet and recordings are available through Church distribution centers.

The hymns in this book include brackets that suggest a suitable introduction for each hymn. The suggested fingering may be helpful to you, but you may also find other fingering patterns that may be even better for you. The chord symbols can be used in playing the hymns on keyboard instruments using a chording method, or on other chording instruments such as guitar. A chord chart is on page 86 for easy reference.

A list of hymns, grouped by degree of difficulty, is on page 87. This list may be helpful to the less-experienced pianist.

Although titles and verses of hymns in *Hymns Made Easy* are in English, these easy-to-play hymns can be useful in accompanying hymn singing in any language.

High on the Mountain Top

(Hymns, no. 5; Selected Hymns, no. 4)

Resolutely $\text{♩} = 56-72$

1. High on the moun-tain top A ban-ner is un-furled. Ye na-tions, now look

up; It waves to all the world. In Des-er-et's sweet, peace-ful

land, On Zi-on's mount be-hold it stand!

2. For God remembers still
His promise made of old
That he on Zion's hill
Truth's standard would unfold!
Her light should there attract the gaze
Of all the world in latter days.

3. His house shall there be reared,
His glory to display,
And people shall be heard
In distant lands to say:
We'll now go up and serve the Lord,
Obey his truth and learn his word.

4. For there we shall be taught
The law that will go forth,
With truth and wisdom fraught,
To govern all the earth.
Forever there his ways we'll tread,
And save ourselves with all our dead.

Text: Joel H. Johnson, 1802-1882

Music: Ebenezer Beesley, 1840-1906. Arr. © 1990 IRI

Isaiah 2:2-3

Isaiah 5:26

Come, O Thou King of Kings

(Hymns, no. 59; Selected Hymns, no. 1)

Boldly ♩ = 84-100

1. Come, O thou King of Kings! We've wait - ed long for

thee, With heal - ing in thy wings To set thy peo - ple

free. Come thou de - sire of na - tions,

C F B^b F C⁷ F

come; Let Is - rael now be gath - ered home.

2. Come, make an end to sin
 And cleanse the earth by fire,
 And righteousness bring in,
 That Saints may tune the lyre
 With songs of joy, a happier strain,
 To welcome in thy peaceful reign.

3. Hosannas now shall sound
 From all the ransomed throng,
 And glory echo round
 A new triumphal song;
 The wide expanse of heaven fill
 With anthems sweet from Zion's hill.

4. Hail! Prince of life and peace!
 Thrice welcome to thy throne!
 While all the chosen race
 Their Lord and Savior own,
 The heathen nations bow the knee,
 And ev'ry tongue sounds praise to thee.

Text: Parley P. Pratt, 1807–1857
Music: Anon., ca. 1889. Arr. © 1990 IRI

Doctrine and Covenants 45:39, 44
 Isaiah 35:10

The Spirit of God

(Hymns, no. 2; Selected Hymns, no. 2)

Exultantly ♩ = 96-112

G C G

1. The Spir - it of God like a fire is burn - ing! The

D C G D⁷ G

lat - ter - day glo - ry be - gins to come forth; The vi - sions and

C G D C

bless - ings of old are re - turn - ing, And an - gels are com - ing to

G D⁷ G Chorus A⁷

vis - it the earth. We'll sing and we'll shout with the ar - mies of

D D⁷ G C D G

heav - en, Ho - san - na, ho - san - na to God and the

D⁷ G C A⁷

Lamb! Let glo - ry to them glo in the high - est be

D G C G D⁷ G

giv - en, Hence - forth and for - ev - er, A - men and a - men!

- | | | |
|---|---|---|
| <p>2. The Lord is extending the Saints' understanding,
Restoring their judges and all as at first.
The knowledge and power of God are expanding;
The veil o'er the earth is beginning to burst.</p> | <p>3. We'll call in our solemn assemblies in spirit,
To spread forth the kingdom of heaven abroad,
That we through our faith may begin to inherit
The visions and blessings and glories of God.</p> | <p>4. How blessed the day when the lamb and the lion
Shall lie down together without any ire,
And Ephraim be crowned with his blessing in Zion,
As Jesus descends with his chariot of fire!</p> |
|---|---|---|

Text: William W. Phelps, 1792–1872. Included in the first
LDS hymnbook, 1835. Sung at the Kirkland Temple dedication in 1836.
Music: Anon., ca. 1844. Arr. © 1990 IRI

Doctrine and Covenants 109:79–80
Doctrine and Covenants 110

Now Let Us Rejoice

(Hymns, no. 3; Selected Hymns, no. 3)

Cheerfully ♩ = 100-120

C

1. Now let us re - joi - ce in the day of sal - va - tion. No

lon - ger as strang - ers on earth need we roam. Good tid - ings are

sound - ing to us and each na - tion, And short - ly the hour of re -

demp - tion will come, When all that was prom - ised the Saints will be giv - en, And

G C G⁷ C

G⁷ C

F

none will mo - lest them from morn un - til ev'n, And earth will ap - pear as the
 Gar - den of E - den, And Je - sus will say to all Is - rael, "Come home."

2. We'll love one another and never dissemble,
 But cease to do evil and ever be one.
 And when the ungodly are fearing and tremble,
 We'll watch for the day when the Savior will come,
 When all that was promised the Saints will be given,
 And none will molest them from morn until ev'n,
 And earth will appear as the Garden of Eden,
 And Jesus will say to all Israel, "Come home."

3. In faith we'll rely on the arm of Jehovah
 To guide thru these last days of trouble and gloom,
 And after the scourges and harvest are over,
 We'll rise with the just when the Savior doth come.
 Then all that was promised the Saints will be given,
 And they will be crown'd with the angels of heav'n,
 And earth will appear as the Garden of Eden,
 And Christ and his people will ever be one.

Text: William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835.
Music: Henry Tucker, ca. 1863. Arr. © 1990 IRI

Moses 7:61–67
 Tenth Article of Faith

Joseph Smith's First Prayer

(Hymns, no. 26; Selected Hymns, no. 5)

With dignity ♩=84-92

1. Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a -

bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the

grove, When with - in the shad - y wood - land Jo - seph sought the God of

love, When with - in the shad - y wood - land Jo - seph sought the God of love.

2. Humbly kneeling, sweet appealing—
 'Twas the boy's first uttered prayer—
 When the pow'rs of sin assailing
 Filled his soul with deep despair;
 But undaunted, still he trusted
 In his Heav'nly Father's care,
 But undaunted, still he trusted
 In his Heav'nly Father's care.

3. Suddenly a light descended,
 Brighter far than noon-day sun,
 And a shining glorious pillar
 O'er him fell, around him shone,
 While appeared two heav'nly beings,
 God the Father and the Son,
 While appeared two heav'nly beings,
 God the Father and the Son.

4. "Joseph, this is my Beloved;
 Hear him!" Oh, how sweet the word!
 Joseph's humble prayer was answered,
 And he listened to the Lord.
 Oh, what rapture filled his bosom,
 For he saw the living God;
 Oh, what rapture filled his bosom,
 For he saw the living God.

Text: George Manwaring, 1854–1889
Music: Sylvanus Billings Pond, 1792–1871; adapted by
 A. C. Smyth. 1840–1909. Arr. © 1990 IRI

Joseph Smith—History 1:14–20, 25
 James 1:5

We Thank Thee, O God, for a Prophet

(Hymns, no. 19; Selected Hymns, no. 6)

Brightly ♩ = 76-92

1. We thank thee, O God, for a proph - et To guide us in these lat - ter

days. We thank thee for send - ing the gos - pel To light - en our minds with its

rays. We thank thee for ev - e - ry bless - ing Be - stowed by thy boun - te - ous

hand. We feel it a plea - sure to serve thee, And love to o-bey thy com - mand.

2. When dark clouds of trouble hang o'er us
 And threaten our peace to destroy,
 There is hope smiling brightly before us,
 And we know that deliv'rance is nigh.
 We doubt not the Lord nor his goodness.
 We've proved him in days that are past.
 The wicked who fight against Zion
 Will surely be smitten at last.

3. We'll sing of his goodness and mercy.
 We'll praise him by day and by night,
 Rejoice in his glorious gospel,
 And bask in its life-giving light.
 Thus on to eternal perfection
 The honest and faithful will go,
 While they who reject this glad message
 Shall never such happiness know.

Text: William Fowler, 1830–1865

Music: Caroline Sheridan Norton, 1808–ca. 1877. Arr. © 1990 IRI

Doctrine and Covenants 21:1–5

Mosiah 2:41

Praise God, from Whom All Blessings Flow

(Hymns, no. 242; Selected Hymns, no. 7)

Majestically ♩ = 58–72

Chord symbols: F, C, Dm, Am, F, C, F, F, F, C, F, C, F, C, F, C, F, B^b, C⁷, F, F, F, B^b, Gm, F, C⁷, F, F.

Lyrics:
 Praise God, from whom all blessings flow; Praise him, all creatures
 here be - low; Praise him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

Text: Thomas Ken, 1637–1711

Music: Louis Bourgeois, ca. 1510–1561. From *Genfer Psalter*, 16th century. Arr. © 1990 IRI

Psalms 148:1–2, 10–14

Ephesians 1:3

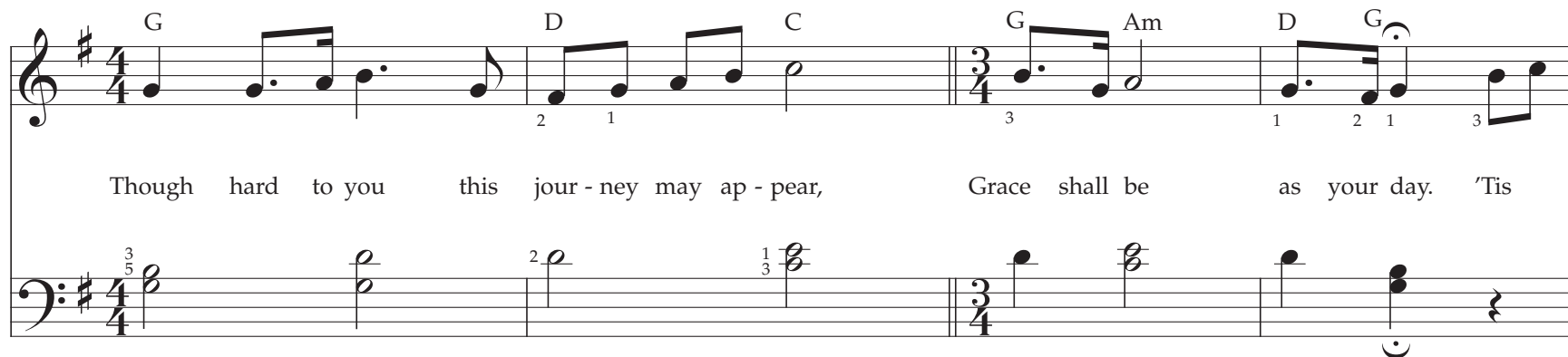
Come, Come, Ye Saints

(Hymns, no. 30; Selected Hymns, no. 8)

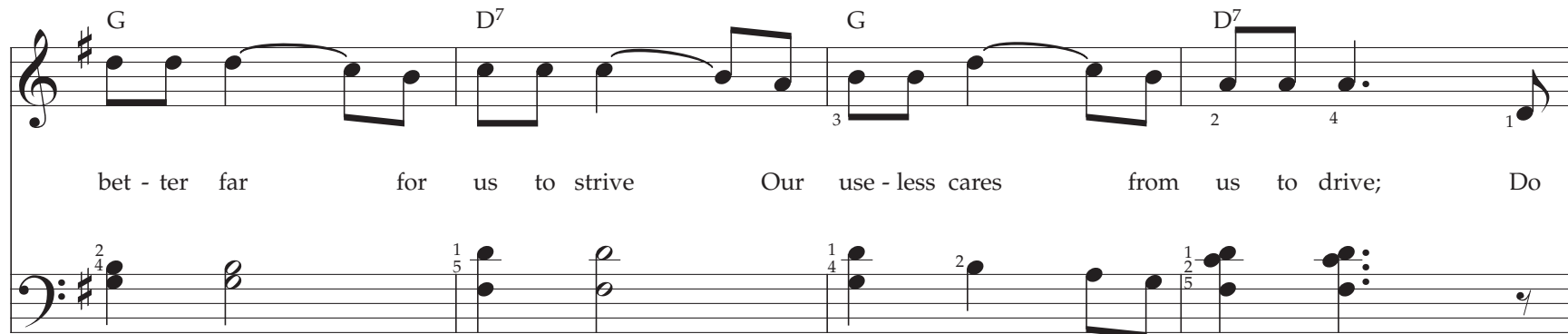
With conviction ♩ = 66-84



1. Come, come, ye Saints, no toil nor la - bor fear; But with joy wend your way.



Though hard to you this jour - ney may ap - pear, Grace shall be as your day. 'Tis



bet - ter far for us to strive Our use - less cares from us to drive; Do

this, and joy your hearts will swell— All is well! All is well!

2. Why should we mourn or think our lot is hard?
 'Tis not so; all is right.
 Why should we think to earn a great reward
 If we now shun the fight?
 Gird up your loins; fresh courage take.
 Our God will never us forsake;
 And soon we'll have this tale to tell—
 All is well! All is well!

3. We'll find the place which God for us prepared,
 Far away in the West,
 Where none shall come to hurt or make afraid;
 There the Saints will be blessed.
 We'll make the air with music ring,
 Shout praises to our God and King;
 Above the rest these words we'll tell—
 All is well! All is well!

4. And should we die before our journey's through,
 Happy day! All is well!
 We then are free from toil and sorrow, too;
 With the just we shall dwell!
 But if our lives are spared again
 To see the Saints their rest obtain,
 Oh, how we'll make this chorus swell—
 All is well! All is well!

Text: William Clayton, 1814–1879

Music: English folk song. Arr. © 1990 IRI

Doctrine and Covenants 61:36–39

Doctrine and Covenants 59:1–4

Come, Ye Children of the Lord

(Hymns, no. 58; Selected Hymns, no. 10)

Exultantly ♩ = 96-112

1. Come, ye chil - dren of the Lord, Let us sing with one ac - cord.

Let us raise a joy - ful strain To our Lord who soon will reign.

On this earth when it shall be Cleansed from all in - iq - ui - ty,

When all men from sin will cease, And will live in love and peace.

2. Oh, how joyful it will be
 When our Savior we shall see!
 When in splendor he'll descend,
 Then all wickedness will end.
 Oh, what songs we then will sing
 To our Savior, Lord, and King!
 Oh, what love will then bear sway
 When our fears shall flee away!

3. All arrayed in spotless white,
 We will dwell 'mid truth and light.
 We will sing the songs of praise;
 We will shout in joyous lays.
 Earth shall then be cleansed from sin.
 Ev'ry living thing therein
 Shall in love and beauty dwell;
 Then with joy each heart will swell.

Text: James H. Wallis, 1861–1940

Music: Spanish melody; arr. by Benjamin Carr, 1768–1831.

Arr. © 1990 IRI

Doctrine and Covenants 133:25, 33, 56

Revelation 7:9–17

For the Beauty of the Earth

(Hymns, no. 92; Selected Hymns, no. 11)

Joyfully ♩ = 88-116

1. For the beau - ty of the earth, For the beau - ty of the skies,
 For the love which from our birth O - ver and a - round us lies,
 Lord of all, to thee we raise This our hymn of grate - ful praise.

2. For the beauty of each hour
 Of the day and of the night,
 Hill and vale, and tree and flow'r,
 Sun and moon, and stars of light,
 Lord of all, to thee we raise
 This our hymn of grateful praise.

3. For the joy of human love,
 Brother, sister, parent, child,
 Friends on earth, and friends above,
 For all gentle thoughts and mild,
 Lord of all, to thee we raise
 This our hymn of grateful praise.

Sweet Is the Work

(Hymns, no. 147; Selected Hymns, no. 13)

Fervently ♩ = 84-96

1. Sweet is the work, my God, my King, To praise thy

name, give thanks and sing, To show thy love by

morn - ing light, And talk of all thy truths at night.

2. Sweet is the day of sacred rest.
No mortal care shall seize my breast.
Oh, may my heart in tune be found,
Like David's harp of solemn sound!

3. My heart shall triumph in my Lord
And bless his works and bless his word.
Thy works of grace, how bright they shine!
How deep thy counsels, how divine!

4. But, oh, what triumph shall I raise
To thy dear name through endless days,
When in the realms of joy I see
Thy face in full felicity!

5. Sin, my worst enemy before,
Shall vex my eyes and ears no more.
My inward foes shall all be slain,
Nor Satan break my peace again.

6. Then shall I see and hear and know
All I desired and wished below,
And every pow'r find sweet employ
In that eternal world of joy.

Text: Isaac Watts, 1674-1748

Music: John J. McClellan, 1874-1925. Arr. © 1990 IRI

Psalm 92:1-5

Enos 1:27

There Is Sunshine in My Soul Today

(Hymns, no. 227; Selected Hymns, no. 12)

Joyfully ♩ = 88-104

1. There is sun - shine in my soul to - day, More glo - ri - ous and

bright Than glows in an - y earth - ly sky, For Je - sus is my

light. Oh, there's sun - shine, bless - ed sun - shine When the peace - ful hap - py mo - ments

roll. When Je - sus shows his smil - ling face, There is sun-shine in the soul.

2. There is music in my soul today,
A carol to my King,
And Jesus listening can hear
The songs I cannot sing.

3. There is springtime in my soul today,
For when the Lord is near,
The dove of peace sings in my heart,
The flow'rs of grace appear.

4. There is gladness in my soul today,
And hope and praise and love,
For blessings which he gives me now,
For joys "laid up" above.

Text: Eliza E. Hewitt, 1851–1920
Music: John R. Sweney, 1837–1899. Arr. © 1990 IRI

Isaiah 60:19
Psalm 16:9, 11

How Firm a Foundation

(Hymns, no. 85; Selected Hymns, no. 15)

With dignity ♩ = 100–112

G

1. How firm a foundation, ye Saints of the Lord, Is

D G D G

laid for your faith in his excellent word! What more can he

D C G

say than to you he hath said, Who unto the Savior, who

un - to the Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

- | | | |
|---|---|--|
| <p>2. In ev'ry condition—in sickness, in health,
In poverty's vale or abounding in wealth,
At home or abroad, on the land or the sea—
As thy days may demand, as thy days may demand,
As thy days may demand, so thy succor shall be.</p> | <p>3. Fear not, I am with thee; oh, be not dismayed,
For I am thy God and will still give thee aid.
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by my righteous, upheld by my righteous,
Up held by my righteous, omnipotent hand.</p> | <p>4. When through the deep waters I call thee to go,
The rivers of sorrow shall not thee o'erflow,
For I will be with thee, thy troubles to bless,
And sanctify to thee, and sanctify to thee,
And sanctify to thee thy deepest distress.</p> |
| <p>5. When through fiery trials thy pathway shall lie,
My grace, all sufficient, shall be thy supply.
The flame shall not hurt thee; I only design
Thy dross to consume, thy dross to consume,
Thy dross to consume and thy gold to refine.</p> | <p>6. E'en down to old age, all my people shall prove
My sov'reign, eternal, unchangeable love;
And then, when gray hair shall their temples adorn,
Like lambs shall they still, like lambs shall they still,
Like lambs shall they still in my bosom be borne.</p> | <p>7. The soul that on Jesus hath leaned for repose
I will not, I cannot, desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, I'll never, no never,
I'll never, no never, no never forsake!</p> |

Text: Attr. to Robert Keen, ca. 1787. Included in the first
LDS hymnbook, 1835.

Music: Attr. to J. Ellis, ca. 1889. Arr. © 1990 IRI

Isaiah 41:10; 43:2-5
Helaman 5:12

Redeemer of Israel

(Hymns, no. 6; Selected Hymns, no. 16)

Confidently ♩ = 84–100

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The third system covers the final line of the lyrics and ends with a double bar line. Chord symbols (C, F, G, D7, G7) are placed above the vocal line. Fingerings (1-5) are indicated for the vocal line. The bass line provides harmonic support with various chordal textures.

1. Re - deem - er of Is - rael, Our on - ly de - light, On
whom for a bless - ing we call, Our shad - ow by day And our
pil - lar by night, Our King, our De - liv - 'rer, our all!

- | | | | | |
|---|---|--|---|--|
| 2. We know he is coming
To gather his sheep
And lead them to Zion in love,
For why in the valley
Of death should they weep
Or in the lone wilderness rove? | 3. How long we have wandered
As strangers in sin,
And cried in the desert for thee!
Our foes have rejoiced
When our sorrows they've seen,
But Israel will shortly be free. | 4. As children of Zion,
Good tidings for us.
The tokens already appear.
Fear not, and be just,
For the kingdom is ours.
The hour of redemption is near. | 5. Restore, my dear Savior,
The light of thy face;
Thy soul-cheering comfort impart;
And let the sweet longing
For thy holy place
Bring hope to my desolate heart. | 6. He looks! and ten thousands
Of angels rejoice,
And myriads wait for his word;
He speaks! and eternity,
Filled with his voice,
Re-echoes the praise of the Lord |
|---|---|--|---|--|

Text: William W. Phelps, 1792–1872; adapted from Joseph Swain, 1761–1796
Included in the first LDS hymnbook, 1835.
Music: Freeman Lewis, 1780–1859. Arr. © 1990 IRI

Exodus 13:21–22
1 Nephi 22:12

How Gentle God's Commands

(Hymns, no. 125; Selected Hymns, no. 9)

Gently ♩ = 76-88

1. How gen - tle God's com - mands! How kind his
pre - cepts are! Come, cast your bur - dens
on the Lord And trust his con - stant care.

Chords: F, C, F, B^b, F, C, F, B^b, F, C⁷, F

2. Beneath his watchful eye,
His Saints securely dwell;
That hand which bears all nature up
Shall guard his children well.

3. Why should this anxious load
Press down your weary mind?
Haste to your Heav'nly Father's throne
And sweet refreshment find.

4. His goodness stands approved,
Unchanged from day to day;
I'll drop my burden at his feet
And bear a song away.

Text: Philip Doddridge, 1702-1751

Music: Hans Georg Nägeli, 1773-1836; arr. by Lowell Mason, 1792-1872.

Arr. © 1990 IRI

1 John 5:3
Psalm 55:22

Be Thou Humble

(Hymns, no. 130; Selected Hymns, no. 17)

Calmly ♩ = 63-76

Chords: G⁷ C G⁷ C F

1. Be thou hum - ble in thy weak - ness, and the Lord thy God shall

Chords: C A⁷ Dm G⁷

lead thee, Shall lead thee by the hand and give thee an - swer to thy

Chords: C G⁷ C G⁷ C F

prayers. Be thou hum - ble in thy plead - ing, and the Lord thy God shall

C A⁷ Dm G⁷ C

bless thee, Shall bless thee with a sweet and calm as - sur - ance that he cares.

2. Be thou humble in thy calling, and the Lord thy God shall teach thee
 To serve his children gladly with a pure and gentle love.
 Be thou humble in thy longing, and the Lord thy God shall take thee,
 Shall take thee home at last to ever dwell with him above.

Where Can I Turn for Peace?

(Hymns, no. 129; Selected Hymns, no. 18)

Thoughtfully ♩ = 80-100

1. Where can I turn for peace? Where is my so - lace When oth - er
sourc - es cease to make me whole? When with a wound - ed heart,
an - ger, or mal - ice, I draw my - self a - part, Search - ing my soul?

Chord symbols: C, F, C, C dim, Dm, G, C, F, A7, Dm, G, C, F, C, E7, Am, F, C, A7, Dm, G7, C.

2. Where, when my aching grows,
Where, when I languish,
Where, in my need to know, where can I run?
Where is the quiet hand to calm my anguish?
Who, who can understand?
He, only One.

3. He answers privately,
Reaches my reaching
In my Gethsemane, Savior and Friend.
Gentle the peace he finds for my beseeching.
Constant he is and kind,
Love without end.

Come unto Jesus

(Hymns, no. 117; Selected Hymns, no. 19)

Gently ♩. = 50-58

1. Come un - to Je - sus, ye heav - y la - den, Care - worn and
faint - ing, by sin op - pressed. He'll safe - ly guide you
un - to that ha - ven Where all who trust him may rest.

2. Come unto Jesus; He'll ever heed you,
Though in the darkness you've gone astray.
His love will find you and gently lead you
From darkest night into day.

3. Come unto Jesus; He'll surely hear you,
If you in meekness plead for his love.
Oh, know you not that angels are near you
From brightest mansions above?

4. Come unto Jesus from ev'ry nation,
From ev'ry land and isle of the sea.
Unto the high and lowly in station,
Ever he calls, "Come to me."

Did You Think to Pray?

(Hymns, no. 140; Selected Hymns, no. 20)

Thoughtfully ♩ = 72-88

1. Ere you left your room this morn - ing, Did you think to pray?

The first system of music is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. This is followed by a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The bass line consists of a whole note chord of F4 and Bb4. The system ends with a quarter rest in the melody and a whole note chord of C4 and G4 in the bass.

In the name of Christ, our Sav - ior, Did you sue for lov - ing fa - vor As a shield to -

The second system of music continues the melody and bass line. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. This is followed by a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The bass line consists of a whole note chord of C7 (F4, Ab4, Bb4, C5) and a whole note chord of F4 and Bb4. The system ends with a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The bass line consists of a whole note chord of C7 (F4, Ab4, Bb4, C5) and a whole note chord of C4 and G4.

day? Oh, how pray - ing rests the wea - ry! Prayer will change the night to

The third system of music is the start of the chorus. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. This is followed by a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The bass line consists of a whole note chord of F4 and Bb4. The system ends with a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The bass line consists of a whole note chord of F4 and Bb4.

day. So, when life gets dark and drea - ry, Don't for - get to pray.

The fourth system of music continues the chorus. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. This is followed by a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The bass line consists of a whole note chord of C7 (F4, Ab4, Bb4, C5) and a whole note chord of F4 and Bb4. The system ends with a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The bass line consists of a whole note chord of C7 (F4, Ab4, Bb4, C5) and a whole note chord of F4 and Bb4.

2. When your heart was filled with anger,
Did you think to pray?
Did you plead for grace, my brother,
That you might forgive another
Who had crossed your way?

3. When sore trials came upon you,
Did you think to pray?
When your soul was full of sorrow,
Balm of Gilead did you borrow
At the gates of day?

Text: Mary A. Pepper Kidder, 1820–1905
Music: William O. Perkins, 1831–1902. Arr. © 1990 IRI

Psalm 5:3, 12
Mark 11:24–25

Jesus, the Very Thought of Thee

(Hymns, no. 141; Selected Hymns, no. 21)

Reverently ♩ = 72–88

1. Je - sus, the ver - y thought of thee With sweet-ness fills my breast;
But sweet - er far thy face to see And in thy pres - ence rest.

2. Nor voice can sing, nor heart can frame,
Nor can the mem'ry find
A sweeter sound than thy blest name,
O Savior of mankind!

3. O hope of ev'ry contrite heart,
O joy of all the meek,
To those who fall, how kind thou art!
How good to those who seek!

4. Jesus, our only joy be thou,
As thou our prize wilt be;
Jesus, be thou our glory now,
And through eternity.

Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878
Music: John B. Dykes, 1823–1876. Arr. © 1990 IRI

Psalm 104:34
Enos 1:27

I Need Thee Every Hour

(Hymns, no. 98; Selected Hymns, no. 22)

Fervently ♩ = 60-72

1. I need thee ev - ery hour, Most gra - cious Lord. No

ten - der voice like thine Can peace af - ford. I need thee, oh, I need thee;

Ev - ery hour I need thee! Oh, bless me now, my Sav - ior; I come to thee!

2. I need thee every hour;
Stay thou nearby.
Temptations lose their pow'r
When thou art nigh.

3. I need thee every hour,
In joy or pain.
Come quickly and abide,
Or life is vain.

4. I need thee every hour,
Most holy One.
Oh, make me thine indeed,
Thou blessed Son!

Text: Annie S. Hawks, 1835-1918

Music: Robert Lowry, 1826-1899. Arr. © 1990 IRI

2 Nephi 4:16-35

Psalms 143:1

Abide with Me!

(Hymns, no. 166; Selected Hymns, no. 23)

Reverently ♩ = 72-84

1. A - bide with me! fast falls the e - ven - tide; The dark - ness
 deep - ens. Lord, with me a - bide! When oth - er help - ers
 fail and com-forts flee, Help of the help-less, oh, a - bide with me!

2. Swift to its close ebbs out life's little day.
 Earth's joys grow dim; its glories pass away.
 Change and decay in all around I see;
 O thou who changest not, abide with me!

3. I need thy presence ev'ry passing hour.
 What but thy grace can foil the tempter's pow'r?
 Who, like thyself, my guide and stay can be?
 Thru cloud and sunshine, Lord, abide with me!

God Be with You Till We Meet Again

(Hymns, no. 152; Selected Hymns, no. 24)

Reverently ♩ = 60-80

C G C F C

1. God be with you till we meet a - gain; By his coun- sels guide, up - hold you;

G C G C Chorus

With his sheep se - cure - ly fold you. God be with you till we meet a - gain. Till we

C F C G

meet, till we meet, Till we meet at Je - sus' feet, Till we

C F C G⁷ C

meet, till we meet, God be with you till we meet a - gain.

2. God be with you till we meet again;
When life's perils thick confound you,
Put his arms unfailing round you.
God be with you till we meet again.

3. God be with you till we meet again;
Keep love's banner floating o'er you;
Smite death's threat'ning wave before you.
God be with you till we meet again.

Text: Jeremiah E. Rankin, 1828–1904

Music: William G. Tomer, 1833–1896. Arr. © 1990 IRI

2 Thessalonians 3:16

Numbers 6:24–26

Testimony

(Hymns, no. 137; Selected Hymns, no. 25)

Thoughtfully ♩ = 80–96

1. The wit - ness of the Ho - ly Ghost, As borne by those who
know, Has lift - ed me a - gain to thee, O Fa - ther of my soul.

2. I know that thou art in thy heav'n.
I know the Savior reigns.
I know a prophet speaks to us
For our eternal gain.

3. My eyes are wet; my heart is full.
The Spirit speaks today.
O Lord, wilt thou my life renew
And in my bosom stay.

4. As testimony fills my heart,
It dulls the pain of days.
For one brief moment, heaven's view
Appears before my gaze.

Text: Loren C. Dunn, 1930–2001. © 1985 IRI

Music: Michael Finlinson Moody, b. 1941. © 1985 IRI. Arr. © 1990 IRI

1 Corinthians 2:9–13

Alma 5:45–46

I Believe in Christ

(Hymns, no.134; Selected Hymns, no. 26)

Fervently ♩ = 88-104

1. I be-lieve in Christ; he is my King! With all my
heart to him I'll sing; I'll raise my voice in
praise and joy, In grand a - mens my tongue em - ploy. I be-lieve in
Christ; he is God's Son. On earth to

Chords: C, Am, F, G, C, Am, Em, G, D⁷, G, F, G⁷, C, F, C, G, C, Am, F, Am, G, C, Am

Em G D7 G F G7

dwell his soul did come. He healed the sick; the

C F Dm C G7 C

dead he raised. Good works were his; his name be praised.

2. I believe in Christ; oh, blessed name!
 As Mary's Son he came to reign
 'Mid mortal men, his earthly kin,
 To save them from the woes of sin.
 I believe in Christ, who marked the path,
 Who did gain all his Father hath,
 Who said to men: "Come, follow me,
 That ye, my friends, with God may be."

3. I believe in Christ—my Lord, my God!
 My feet he plants on gospel sod.
 I'll worship him with all my might;
 He is the source of truth and light.
 I believe in Christ; he ransoms me.
 From Satan's grasp he sets me free,
 And I shall live with joy and love
 In his eternal courts above.

4. I believe in Christ; he stands supreme!
 From him I'll gain my fondest dream;
 And while I strive through grief and pain,
 His voice is heard: "Ye shall obtain."
 I believe in Christ; so come what may,
 With him I'll stand in that great day
 When on this earth he comes again
 To rule among the sons of men.

I Know That My Redeemer Lives

(Hymns, no. 136; Selected Hymns, no. 27)

Peacefully ♩ = 72-84

C⁷ F C⁷

1. I know that my Re - deem - er lives. What com - fort this sweet

F C⁷ F C⁷

sen - tence gives! He lives, he lives, who once was dead. He lives, my ev - er - liv - ing

F C⁷ F C⁷

Head. He lives to bless me with his love. He lives to plead for me a -

bove. He lives my hun-gry soul to feed. He lives to bless in time of need.

2. He lives to grant me rich supply.
 He lives to guide me with his eye.
 He lives to comfort me when faint.
 He lives to hear my soul's complaint.
 He lives to silence all my fears.
 He lives to wipe away my tears.
 He lives to calm my troubled heart.
 He lives all blessings to impart.

3. He lives, my kind, wise heav'nly Friend.
 He lives and loves me to the end.
 He lives, and while he lives, I'll sing.
 He lives, my Prophet, Priest, and King.
 He lives and grants me daily breath.
 He lives, and I shall conquer death.
 He lives my mansion to prepare.
 He lives to bring me safely there.

4. He lives! All glory to his name!
 He lives, my Savior, still the same.
 Oh, sweet the joy this sentence gives:
 "I know that my Redeemer lives!"
 He lives! All glory to his name!
 He lives, my Savior, still the same.
 Oh, sweet the joy this sentence gives:
 "I know that my Redeemer lives!"

Text: Samuel Medley, 1738–1799. Included in the first LDS hymnbook, 1835.
Music: Lewis D. Edwards, 1858–1921. Arr. © 1990 IRI

Job 19:25
 Psalm 104:33–34

In Humility, Our Savior

(Hymns, no. 172; Selected Hymns, no. 28)

Meekly ♩ = 72-84

1. In hu - mil - i - ty, our Sav - ior, Grant thy

Spir - it here, we pray, As we bless the

bread and wa - ter In thy name this ho - ly

day. Let me not for - get, O Sav - ior,

Thou didst bleed and die for me When thy heart was
 stilled and broken On the cross of Calvary.

2. Fill our hearts with sweet forgiving;
 Teach us tolerance and love.
 Let our prayers find access to thee
 In thy holy courts above.

Then, when we have proven worthy
 Of thy sacrifice divine,
 Lord, let us regain thy presence;
 Let thy glory round us shine.

God, Our Father, Hear Us Pray

(Hymns, no. 170; Selected Hymns, no. 29)

Worshipfully ♩ = 69–84

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "1. God, our Father, hear us pray; Send thy grace this holy day. As we take of em - blems blest, On our Sav - ior's love we rest." The score includes various musical notations such as notes, rests, slurs, and fingerings. Chord symbols are placed above the vocal line: F, C7, F, Dm, G, G7, C, F, A7, Dm, E, F, C7, F. The piano accompaniment features chords and bass lines with some slurs and fingerings.

2. Grant us, Father, grace divine;
 May thy smile upon us shine.
 As we eat the broken bread,
 Thine approval on us shed.

3. As we drink the water clear,
 Let thy Spirit linger near.
 Pardon faults, O Lord, we pray;
 Bless our efforts day by day.

Text: Annie Pinnock Malin, 1863–1935

Music: Louis M. Gottschalk, 1829–1869;

adapted by Edwin P. Parker, 1836–1925. Arr. © 1990 IRI

Doctrine and Covenants 59:9–12

2 Nephi 10:24–25

While of These Emblems We Partake

(Hymns, no. 174; Selected Hymns, no. 31)

Fervently ♩ = 72-88

The musical score is written in 3/4 time and consists of three systems of music. Each system has a vocal line in the treble clef and a bass line in the bass clef. The first system starts with a C major chord and contains the lyrics: "1. While of these em - blems we par - take In Je - sus'". The second system starts with an Am chord and contains the lyrics: "name and for his sake, Let us re - mem - ber". The third system starts with a G chord and contains the lyrics: "and be sure Our hearts and hands are clean and pure." The score includes various musical notations such as notes, rests, and slurs, as well as chord symbols (C, G, Am, B, Em, A, Dm) and fingerings (e.g., 3, 2, 5, 4, 1, 2).

2. For us the blood of Christ was shed;
For us on Calvary's cross he bled,
And thus dispelled the awful gloom
That else were this creation's doom.

3. The law was broken; Jesus died
That justice might be satisfied,
That man might not remain a slave
Of death, of hell, or of the grave,

4. But rise triumphant from the tomb,
And in eternal splendor bloom,
Freed from the pow'r of death and pain,
With Christ, the Lord, to rule and reign.

Text: John Nicholson, 1839-1909

Music: Alexander Schreiner, 1901-1987. © 1948 IRI. Arr. © 1990 IRI

Tune name: AEOLIAN

Doctrine and Covenants 20:40

Alma 5:19, 21

O God, the Eternal Father

(Hymns, no. 175; Selected Hymns, no. 30)

Worshipfully ♩ = 69-84

1. O God, th'E - ter - nal Fa - ther, Who dwells a - mid the

sky, In Je - sus' name we ask thee To bless and sanc - ti - fy, If

we are pure be - fore thee, This bread and cup of wine, That

C F Dm G⁷ C

we may all re - mem - ber That of - fer - ing di - vine —

2. That sacred, holy off'ring,
By man least understood,
To have our sins remitted
And take his flesh and blood,
That we may ever witness
The suff'ring of thy Son,
And always have his Spirit
To make our hearts as one.

3. When Jesus, the Anointed,
Descended from above
And gave himself a ransom
To win our souls with love—
With no apparent beauty,
That man should him desire—
He was the promised Savior,
To purify with fire.

4. How infinite that wisdom,
The plan of holiness,
That made salvation perfect
And veiled the Lord in flesh,
To walk upon his footstool
And be like man, almost,
In his exalted station,
And die, or all was lost.

Text: William W. Phelps, 1792–1872. Included in the first
LDS hymnbook, 1835.

Music: Felix Mendelssohn, 1809–1847. Arr. © 1990 IRI

Doctrine and Covenants 20:77, 79
Isaiah 53:2–5

How Great the Wisdom and the Love

(Hymns, no. 195; Selected Hymns, no. 32)

Calmly ♩ = 66-76

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a treble clef staff with a 3/4 time signature and a bass clef staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Calmly' with a quarter note equal to 66-76 beats per minute. The score includes lyrics and fingerings for both hands. The lyrics are: '1. How great the wisdom and the love That filled the courts on high And sent the Savior from above To suffer, bleed, and die!' The piano part provides harmonic support with chords and bass lines. The score ends with a double bar line and repeat signs.

2. His precious blood he freely spilt;
His life he freely gave,
A sinless sacrifice for guilt,
A dying world to save.

3. By strict obedience Jesus won
The prize with glory rife:
"Thy will, O God, not mine be done,"
Adorned his mortal life.

4. He marked the path and led the way,
And ev'ry point defines
To light and life and endless day
Where God's full presence shines.

5. In mem'ry of the broken flesh
We eat the broken bread,
And witness with the cup, afresh,
Our faith in Christ, our Head.

6. How great, how glorious, how complete,
Redemption's grand design,
Where justice, love, and mercy meet
In harmony divine!

Text: Eliza R. Snow, 1804-1887

Music: Thomas McIntyre, 1833-1914. Arr. © 1990 IRI

Verses 1, 2, 5, and 6 are especially appropriate for the sacrament.

Moses 4:1-2
Alma 42:14-15

Jesus, Once of Humble Birth

(Hymns, no. 196; Selected Hymns, no. 33)

Solemnly ♩ = 76-88

1. Je - sus, once of hum - ble birth, Now in glo - ry

comes to earth. Once he suf - fered grief and pain; Now he

comes on earth to reign. Now he comes on earth to reign.

2. Once a meek and lowly Lamb,
Now the Lord, the great I Am.
Once upon the cross he bowed;
Now his chariot is the cloud.
Now his chariot is the cloud.

3. Once he groaned in blood and tears;
Now in glory he appears.
Once rejected by his own,
Now their King he shall be known.
Now their King he shall be known.

4. Once forsaken, left alone,
Now exalted to a throne.
Once all things he meekly bore,
But he now will bear no more.
But he now will bear no more.

Text: Parley P. Pratt, 1807-1857

Music: Giacomo Meyerbeer, 1791-1864, adapted. Arr. © 1990 IRI

Luke 2:7
Matthew 25:31

I Stand All Amazed

(Hymns, no. 193; Selected Hymns, no. 34)

Thoughtfully ♩ = 66-84

G D⁷

1. I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the

G

grace that so ful - ly he prof - fers me. I trem - ble to know that for me he was

D A⁷ D⁷ G Chorus

cru - ci-fied, That for me, a sin - ner, he suf - ered, he bled and died. Oh, it is

D⁷ G C G D⁷ G

won - der-ful that he should care for me E-nough to die for me! Oh, it is won - der-ful, won - der-ful to me!

2. I marvel that he would descend from his throne divine
To rescue a soul so rebellious and proud as mine,
That he should extend his great love unto such as I,
Sufficient to own, to redeem, and to justify.

3. I think of his hands pierced and bleeding to pay the debt!
Such mercy, such love, and devotion can I forget?
No, no, I will praise and adore at the mercy seat,
Until at the glorified throne I kneel at his feet.

Text and music: Charles H. Gabriel, 1856–1932. Arr. © 1990 IRI

Mosiah 3:5–8
John 15:13

There Is a Green Hill Far Away

(Hymns, no. 194; Selected Hymns, no. 35)

Reverently ♩ = 72–84

1. There is a green hill far a - way, With - out a cit - y
wall, Where the dear Lord was cru - ci - fied, Who died to save us all.

2. We may not know, we cannot tell,
What pains he had to bear,
But we believe it was for us
He hung and suffered there.

3. There was no other good enough
To pay the price of sin.
He only could unlock the gate
Of heav'n and let us in.

4. Oh, dearly, dearly has he loved!
And we must love him too,
And trust in his redeeming blood,
And try his works to do.

Text: Cecil Frances Alexander, 1818–1895

Music: John H. Gower, 1855–1922. Arr. © 1990 IRI

John 19:16–20
Hebrews 13:12

Christ the Lord Is Risen Today

(Hymns, no. 200; Selected Hymns, no. 36)

With exultation ♩ = 96-108

Chord progression: C F C F G⁷ C

1. Christ the Lord is ris'n to - day, Al - le - lu - ia!

Chord progression: F Dm G C F G⁷ C

Sons of men and an - gels say, Al - le - lu - ia!

Chord progression: G C G C D G

Raise your joys and tri - umphs high, Al - le - lu - ia!

The musical score consists of two staves. The top staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a bass line. The lyrics are: "Sing, ye heav'ns, and earth re - ply, Al - le - lu - ia!". The music includes various chords (G7, C, F) and rhythmic markings (2, 4, 1, 3).

2. Love's redeeming work is done, Alleluia!
 Fought the fight, the vict'ry won, Alleluia!
 Jesus' agony is o'er, Alleluia!
 Darkness veils the earth no more, Alleluia!

3. Lives again our glorious King, Alleluia!
 Where, O death, is now thy sting? Alleluia!
 Once he died our souls to save, Alleluia!
 Where thy victory, O grave? Alleluia!

Text: Charles Wesley, 1707–1788

Music: Anon., *Lyra Davidica*, 1708. Arr. © 1990 IRI

Matthew 28:5–6

1 Corinthians 15:20, 53–57

He Is Risen!

(Hymns, no. 199; Selected Hymns, no. 37)

With dignity ♩ = 92-104

1. He is risen! He is risen! Tell it out with joyful voice.

He has burst his three days' prison; Let the whole wide earth rejoice.

Death is conquered, man is free. Christ has won the victory.

2. Come with high and holy hymning;
 Chant our Lord's triumphant lay.
 Not one dark-some cloud is dimming
 Yonder glorious morning ray,
 Breaking o'er the purple east,
 Symbol of our Easter feast.

3. He is risen! He is risen!
 He hath opened heaven's gate.
 We are free from sin's dark prison,
 Risen to a holier state.
 And a brighter Easter beam
 On our longing eyes shall stream.

Away in a Manger

(Hymns, no. 206; Selected Hymns, no. 40)

Reverently ♩ = 60-80

1. A - way in a man - ger, no crib for his bed, The
lit - tle Lord Je - sus laid down his sweet head; The stars in the heav - ens looked
down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.

2. The cattle are lowing, the poor baby wakes;
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus; look down from the sky
And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus; I ask thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven to live with thee there.

Text: Anon., ca. 1883, Philadelphia

Music: William J. Kirkpatrick, 1838-1921. Arr. © 1990 IRI

Luke 2:7
Luke 18:15-17

Joy to the World

(Hymns, no. 201; Selected Hymns, no. 38)

Jubilantly ♩ = 76-96

1. Joy to the world, the Lord is come; Let earth re -

ceive her King! Let ev - 'ry heart pre -

pare him room, And Saints and an - gels sing, And Saints and an - gels

C F C F C G⁷ C

sing, And Saints, and Saints and an - gels sing.

2. Rejoice! Rejoice when Jesus reigns,
 And Saints their songs employ,
 While fields and floods, rocks, hills, and plains
 Repeat the sounding joy,
 Repeat the sounding joy,
 Repeat, repeat the sounding joy.

3. No more will sin and sorrow grow,
 Nor thorns infest the ground;
 He'll come and make the blessing flow
 Far as the curse was found,
 Far as the curse was found,
 Far as, far as the curse was found.

4. Rejoice! Rejoice in the Most High,
 While Israel spreads abroad
 Like stars that glitter in the sky,
 And ever worship God,
 And ever worship God,
 And ever, and ever worship God.

Text: Isaac Watts, 1674–1748; alt. by William W. Phelps, 1792–1872
Music: George F. Handel, 1685–1759; arranged by Lowell Mason, 1792–1872.
 Arr. © 1990 IRI

Alma 5:50
 Psalm 97:1; 98:4–9

Oh, Come, All Ye Faithful

(Hymns, no.202; Selected Hymns, no. 39)

Majestically ♩ = 88-104

G D⁷ G C G D⁷

Oh, come, all ye faith - ful, Joy - ful and tri - um - phant! Oh,

Em A⁷ D G D A⁷ D G

come ye, oh, come ye to Beth - le - hem. Come and be -

D G D A D G

hold him, Born the King of an - gels; Oh, come, let us a - dore him; Oh,

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "come, let us a - dore him; Oh, come, let us a - dore him, Christ, the Lord." The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with a final cadence. The bass line provides a simple accompaniment with some fingerings indicated by numbers 1, 2, 4, and 1. Chord symbols are placed above the treble staff: C, Am, D, G, Am, G, D7, G.

2. Sing, choirs of angels,
 Sing in exultation; —
 Sing, all ye citizens of heav'n above!
 Glory to God, —
 Glory in the highest;
 Oh, come, let us adore him;
 Oh, come, let us adore him;
 Oh, come, let us adore him,
 Christ, the Lord.

3. Yea, Lord, we greet thee,
 Born this happy morning; —
 Jesus, to thee be all glory giv'n.
 Son of the Father,
 Now in flesh appearing;
 Oh, come, let us adore him;
 Oh, come, let us adore him;
 Oh, come, let us adore him,
 Christ, the Lord.

Text: Attr. to John F. Wade, ca. 1711–1786; trans. by Frederick Oakeley, 1802–1880
Music: Attr. to John F. Wade. Arr. © 1990 IRI

Luke 2:8–20
 Psalm 95:6

Silent Night

(Hymns, no. 204; Selected Hymns, no. 41)

Peacefully ♩ = 80–100

1. Si - lent night! Ho - ly night! All is calm, all is bright

Round yon vir - gin moth - er and Child. Ho - ly In - fant, so ten - der and mild,

Sleep in heav - en - ly peace; Sleep in heav - en - ly peace.

2. Silent night! Holy night!
 Shepherds quake at the sight!
 Glories stream from heaven afar;
 Heav'nly hosts sing Alleluia!
 Christ, the Savior, is born!
 Christ, the Savior, is born!

3. Silent night! Holy night!
 Son of God, love's pure light
 Radiant beams from thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at thy birth;
 Jesus, Lord, at thy birth.

Lord, I Would Follow Thee

(Hymns, no. 220; Selected Hymns, no. 43)

Gently ♩ = 76-96

1. Sav - ior, may I learn to love thee, Walk the path that thou hast shown,

Pause to help and lift an - oth - er, Find - ing strength be - yond my own.

Sav - ior, may I learn to love thee— Lord, I would fol - low thee.

2. Who am I to judge another
When I walk imperfectly?
In the quiet heart is hidden
Sorrow that the eye can't see.
Who am I to judge another?
Lord, I would follow thee.

3. I would be my brother's keeper;
I would learn the healer's art.
To the wounded and the weary
I would show a gentle heart.
I would be my brother's keeper—
Lord, I would follow thee.

4. Savior, may I love my brother
As I know thou lovest me,
Find in thee my strength, my beacon,
For thy servant I would be.
Savior, may I love my brother—
Lord, I would follow thee.

Count Your Blessings

(Hymns, no. 241; Selected Hymns, no. 46)

Brightly ♩ = 80-96

C G⁷ C

1. When up - on life's bil - lows you are tem - pest - tossed, When you are dis - cour - aged, think - ing all is lost,

G⁷ C G⁷ C

Count your man - y bless - ings; name them one by one, And it will sur - prise you what the Lord has done.

Chorus G⁷ C

Count your bless - ings; Name them one by one. Count your bless - ings; See what God hath done.

F G⁷ C F C G⁷ C

Count your bless - ings; Name them one by one. Count your man - y bless - ings; See what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings; ev'ry doubt will fly,
And you will be singing as the days go by.
3. When you look at others with their lands and gold,
Think that Christ has promised you his wealth untold.
Count your many blessings; money cannot buy
Your reward in heaven nor your home on high.
4. So amid the conflict, whether great or small,
Do not be discouraged; God is over all.
Count your many blessings; angels will attend,
Help and comfort give you to your journey's end.

Text: Johnson Oatman Jr., 1856–1922

Music: Edwin O. Excell, 1851–1921. Arr. © 1990 IRI

Doctrine and Covenants 78:17–19

Alma 34:38

Let the Holy Spirit Guide

(Hymns, no. 143; Selected Hymns, no. 45)

Gently ♩ = 60–80

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a treble and bass staff. The first system contains the first two lines of the hymn, and the second system contains the next two lines. Chord symbols (F, C7, Bb) are placed above the treble staff. Fingerings (3, 4, 5) are indicated below the notes. The lyrics are: "1. Let the Ho - ly Spir - it guide; Let him teach us what is true. He will tes - ti - fy of Christ, Light our minds with heav-en's view."

2. Let the Holy Spirit guard;
Let his whisper govern choice.
He will lead us safely home
If we listen to his voice.

3. Let the Spirit heal our hearts
Thru his quiet, gentle pow'r.
May we purify our lives
To receive him hour by hour.

Text: Penelope Moody Allen, b. 1939. © 1985 IRI

Music: Martin Shaw, 1875–1958. Copyright 1915 by J. Curwen & Sons, Ltd.

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Moroni 10:5–7

Doctrine and Covenants 11:12–14

Do What Is Right

(Hymns, no. 237; Selected Hymns, no. 44)

Resolutely ♩ = 96-116

1. Do what is right; the day - dawn is break - ing, Hail - ing a

fu - ture of free - dom and light. An - gels a - bove us are

si - lent notes tak - ing Of ev - 'ry ac - tion; then do what is right!

Chorus
Do what is right; let the con - se - quence fol - low. Bat - tle for

free - dom in spir - it and might; And with stout hearts look ye

forth till to - mor - row. God will pro - tect you; then do what is right!

2. Do what is right; the shackles are falling.
 Chains of the bondsmen no longer are bright;
 Lightened by hope, soon they'll cease to be gallant.
 Truth goeth onward; then do what is right!

3. Do what is right; be faithful and fearless.
 Onward, press onward, the goal is in sight.
 Eyes that are wet now, ere long will be tearless.
 Blessings await you in doing what's right!

Text: Anon., *The Psalms of Life*, Boston, 1857
 Music: George Kaillmark, 1781–1835. Arr. © 1990 IRI

Deuteronomy 6:17–18
 Helaman 10:4–5

Let Us All Press On

(Hymns, no. 243; Selected Hymns, no. 47)

With vigor ♩ = 92-108

C G⁷

1. Let us all press on in the work of the Lord, That when

C

life is o'er we may gain a re-ward; In the

F G⁷ C G⁷

fight for right let us wield a sword, The might - y sword of

Chorus
C G C

truth. Fear not, though the en - e - my de-ride;

Cour - age, for the Lord is on our side. We will heed not what the

wick - ed may say, But the Lord a - lone we will o - bey.

2. We will not retreat, though our numbers may be few
 When compared with the opposite host in view;
 But an unseen pow'r will aid me and you
 In the glorious cause of truth.

3. If we do what's right we have no need to fear,
 For the Lord, our helper, will ever be near;
 In the days of trial his Saints he will cheer,
 And prosper the cause of truth.

Called to Serve

(Hymns, no. 249; Selected Hymns, no. 48)

With conviction ♩ = 84-116

1. Called to serve Him, heav'n - ly King of glo - ry, Cho - sen e'er to
 wit - ness for his name, Far and wide we tell the Fa - ther's sto - ry,
 Far and wide his love pro - claim. On - ward, ev - er
 on - ward, as we glo - ry in his name;

Chorus

Chords: C, G, C, D7, G7, C, G, D7, G, C, G7

On - ward, ev - er on - ward, as we glo - ry in his name;

For - ward, press - ing for - ward, as a tri - umph song we sing.

God our strength will be; press for-ward ev - er, Called to serve our King.

2. Called to know the richness of his blessing—
 Sons and daughters, children of a King—
 Glad of heart, his holy name confessing,
 Praises unto him we bring.

Hark, All Ye Nations!

(Hymns, no. 264; Selected Hymns, no. 49)

Boldly ♩ = 92-108

1. Hark, all ye na - tions! Hear heav - en's voice Though ev - 'ry land that all may re-joyce!

An - gels of glo - ry shout the re-frain: Truth is re-stored a - gain!

Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day.

2. Searching in darkness, nations have wept;
 Watching for dawn, their vigil they've kept.
 All now rejoice; the long night is o'er.
 Truth is on earth once more!

3. Chosen by God to serve him below,
 To ev'ry land and people we'll go,
 Standing for truth with fervent accord,
 Teaching his holy word.

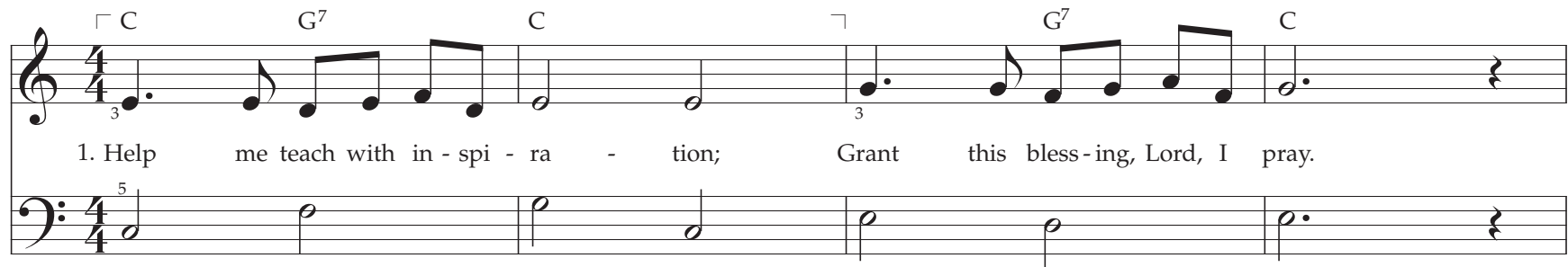
Text: Based on German text by Louis F. Mönch, 1847–1916. © 1985 IRI
Music: George F. Root, 1820–1895. Arr. © 1990 IRI

Doctrine and Covenants 133:36–38
 Doctrine and Covenants 128:19–21

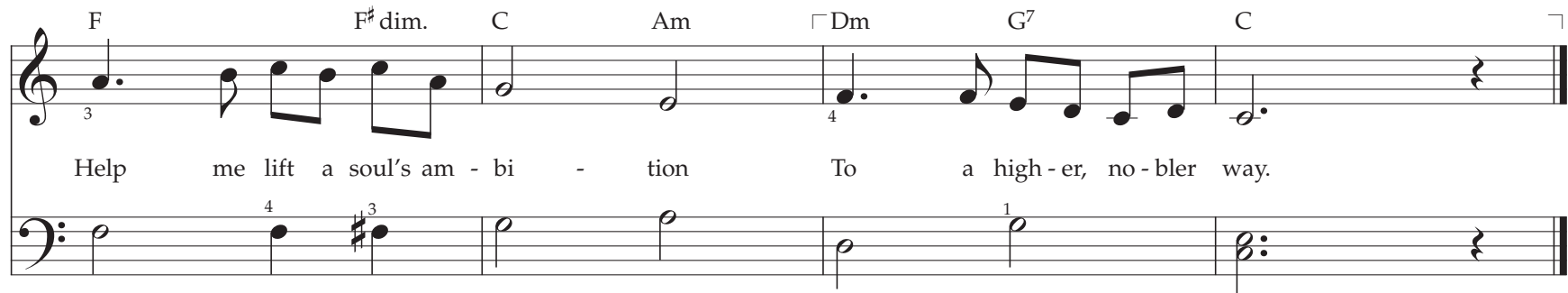
Help Me Teach with Inspiration

(Hymns, no. 281; Selected Hymns, no. 50)

Fervently ♩ = 66–80



1. Help me teach with in - spi - ra - tion; Grant this bless - ing, Lord, I pray.



Help me lift a soul's am - bi - tion To a high - er, no - bler way.

2. Help me reach a friend in darkness;
 Help me guide him thru the night.
 Help me show thy path to glory
 By the Spirit's holy light.

3. Fill my mind with understanding;
 Tune my voice to echo thine.
 Touch my hand with gentle friendship;
 Warm my heart with love divine.

4. Help me find thy lambs who wander;
 Help me bring them to thy keep.
 Teach me, Lord, to be a shepherd;
 Father, help me feed thy sheep.

Text and music: Lorin F. Wheelwright, 1909–1987
 © 1958, 1985 Lorin F. Wheelwright. This hymn may be copied for
 incidental, noncommercial church or home use. Arr. © 1990 IRI

Doctrine and Covenants 43:15–16
 John 21:15–17

O My Father

(Hymns, no. 292; Selected Hymns no. 51)

Fervently ♩ = 42-56

1. O my Fa - ther, thou that dwell - est In the high and glo - rious

place, When shall I re - gain thy pres - ence And a - gain be - hold thy

face? In thy ho - ly hab - i - ta - tion, Did my spir - it once re -

side? In my first pri - me - val child - hood, Was I nur - tured near thy side?

2. For a wise and glorious purpose
Thou hast placed me here on earth
And withheld the recollection
Of my former friends and birth;
Yet oftimes a secret something
Whispered, "You're a stranger here,"
And I felt that I had wandered
From a more exalted sphere.

3. I had learned to call thee Father,
Thru thy Spirit from on high,
But, until the key of knowledge
Was restored, I knew not why.
In the heav'ns are parents single?
No, the thought makes reason stare!
Truth is reason; truth eternal
Tells me I've a mother there.

4. When I leave this frail existence,
When I lay this mortal by,
Father, Mother, may I meet you
In your royal courts on high?
Then, at length, when I've completed
All you sent me forth to do,
With your mutual approbation
Let me come and dwell with you.

Text: Eliza R. Snow, 1804–1887

Music: James McGranahan, 1840–1907. Arr. © 1990 IRI

Romans 8:16–17

Acts 17:28–29 (22–31)

As I Search the Holy Scriptures

(Hymns, no. 277; Selected Hymns, no. 52)

Prayerfully ♩ = 66–88

1. As I search the ho - ly scrip - tures, Lov - ing Fa - ther of man - kind,
May my heart be blessed with wis - dom, And may knowl - edge fill my mind.

2. As I search the holy scriptures,
Touch my spirit, Lord, I pray.
May life's myst'ries be unfolded
As I study day by day.

3. As I search the holy scriptures,
May thy mercy be revealed.
Soothe my troubled heart and spirit;
May my unseen wounds be healed.

4. As I search the holy scriptures,
Help me ponder and obey.
In thy word is life eternal;
May thy light show me the way.

Text and music: C. Marianne Johnson Fisher, b. 1932.

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2 Timothy 3:14–17

Romans 15:4

Love at Home

(Hymns, no. 294; Selected Hymns, no. 53)

Fervently ♩ = 88-108

1. There is beau - ty all a - round When there's love at home;

There is joy in ev - 'ry sound When there's love at home.

Peace and plen - ty here a-bide, Smil - ing sweet on ev - 'ry side.

Time doth soft - ly, sweet - ly glide When there's love at home.

Love at home, love at home;

Time doth soft - ly, sweet - ly glide When there's love at home.

2. In the cottage there is joy
 When there's love at home;
 Hate and envy ne'er annoy
 When there's love at home.
 Roses bloom beneath our feet;
 All the earth's a garden sweet,
 Making life a bliss complete
 When there's love at home.
 Love at home, love at home;
 Making life a bliss complete
 When there's love at home.

3. Kindly heaven smiles above
 When there's love at home;
 All the world is filled with love
 When there's love at home.
 Sweeter sings the brooklet by;
 Brighter beams the azure sky.
 Oh, there's One who smiles on high
 When there's love at home.
 Love at home, love at home;
 Oh, there's One who smiles on high
 When there's love at home.

Families Can Be Together Forever

(Hymns, no. 300; Selected Hymns, no. 55)

Brightly ♩ = 80-96

Introduction

F G⁷ C Cm B^b C⁷

F G⁷ C Cm

1. I have a fam - 'ly here on earth. They are so

B^b B^bm F

good to me. I want to share my life with them through

Gm C⁷ Chorus Gm C⁷ F Dm

Gm C⁷ Gm C⁷ F Dm

all e - ter - ni - ty. Fam - 'lies can be to - geth - er for - ev - er

B^b C F D⁷ Gm G dim. F D⁷

Through Heav'n - ly Fa - ther's plan. I al - ways want to be with my own fam - i - ly, And the

Gm A⁷ B^b C⁷

Lord has shown me how I can. The Lord has shown me how I

F C⁷ F B^b F

can. can.

2. While I am in my early years,
I'll prepare most carefully,
So I can marry in God's temple for eternity.

Love One Another

(Hymns, no. 308; Selected Hymns, no. 56)

Reverently ♩. = 46-56

G C

1. As I have loved you, love one another.

D⁷ G

This new commandment: Love one another.

G E Am Cm

By this shall men know Ye are my disciples,

G A D⁷ G

If ye have love One to another.

Text and music: Luacine Clark Fox, 1914–2002.

© 1961 Luacine C. Fox © renewed 1989. Arr. © 1990 IRI. This song may be copied
for incidental, noncommercial church or home use.

John 13:34–35

1 John 4:11

God's Daily Care

Reverently ♩ = 72–84

(Hymns, no. 306; Selected Hymns, no. 54)

The musical score is written in 4/4 time. The first system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords: G2, Bb2, and D3. The second system continues the melody with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The bass staff continues with chords: F2, Ab2, and C3. The third system has a treble staff with a key signature change to C major (indicated by a natural sign over the B) and a common time signature. The melody has quarter notes G4, A4, B4, and C5. The bass staff has chords: C2, E2, and G2. The fourth system continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The bass staff has chords: F2, Ab2, and C3. The fifth system has a treble staff with a key signature change to Bb major (indicated by a flat sign over the B) and a common time signature. The melody has quarter notes G4, A4, Bb4, and C5. The bass staff has chords: G2, Bb2, and D3. The sixth system continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The bass staff has chords: F2, Ab2, and C3. The seventh system has a treble staff with a key signature change to C major (indicated by a natural sign over the B) and a common time signature. The melody has quarter notes G4, A4, B4, and C5. The bass staff has chords: C2, E2, and G2. The eighth system continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The bass staff has chords: F2, Ab2, and C3. The ninth system has a treble staff with a key signature change to Bb major (indicated by a flat sign over the B) and a common time signature. The melody has quarter notes G4, A4, Bb4, and C5. The bass staff has chords: G2, Bb2, and D3. The tenth system continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5. The bass staff has chords: F2, Ab2, and C3.

1. As I watch the ris - ing sun When the day has just be - gun,
I am think - ing of the love That comes dai - ly from a - bove.

2. Father, turn thine ear to me;
Let me offer thanks to thee
For thy wise and tender care
Of thy children ev'rywhere.

Text: Marie C. Turk. © 1951 IRI

Music: Willy Reske, 1897–1991. © 1951 IRI. Arr. © 1990 IRI

Psalm 68:19

Psalm 36:7

Keep the Commandments

(Hymns, no. 303; Selected Hymns, no. 57)

Gently ♩ = 46-63

Musical notation for the first system. The treble clef staff shows a melody in 2/4 time with a key signature of one flat. Chords are indicated above the staff: F, C, F, B^b, C⁷, F. Fingerings are shown below the notes: 4, 5, 5, 2. The bass clef staff shows a simple accompaniment with a 5 in the first measure.

Keep the com - mand - ments; keep the com - mand - ments! In this there is safe - ty; in

Musical notation for the second system. The treble clef staff continues the melody with chords: G⁷, C⁷, F, C, F, B^b, F. Fingerings are shown: 4, 4, 5, 3, 1, 2. The bass clef staff continues the accompaniment with a 1 in the first measure.

this there is peace. He will send bless - ings; He will send bless - ings. Words of a

Musical notation for the third system. The treble clef staff concludes the melody with chords: G⁷, F, B^b, B dim., F, G⁷, C⁷, F. Fingerings are shown: 4, 5, 4, 3, 2, 1. The bass clef staff concludes the accompaniment with a 1 in the first measure.

proph - et: Keep the com - mand - ments. In this there is safe - ty and peace.

Teach Me to Walk in the Light

(Hymns, no. 304; Selected Hymns, no. 58)

Prayerfully ♩ = 84-100

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The third system covers the final line of the lyrics and includes a double bar line at the end. Chord symbols are placed above the vocal line: C, G, G7, C, Am, C, F, C, F, C, G7, C.

1. Teach me to walk in the light of his love; Teach me to
 pray to my Fa - ther a - bove; Teach me to know of the
 things that are right; Teach me, teach me to walk in the light.

2. Come, little child, and together we'll learn
 Of his commandments, that we may return
 Home to his presence, to live in his sight—
 Always, always to walk in the light.

3. Father in Heaven, we thank thee this day
 For loving guidance to show us the way.
 Grateful, we praise thee with songs of delight!
 Gladly, gladly we'll walk in the light.

I Am a Child of God

(Hymns, no. 301; Selected Hymns, no. 60)

Fervently ♩ = 80-96

C *F* *C*

1. I am a child of God, And he has sent me here, Has

A⁷ *Dm* *D⁷* *G*

giv - en me an earth - ly home With par - ents kind and dear.

Chorus
C *G* *G* *C*

Lead me, guide me, walk be - side me, Help me find the way.

F *Dm* *G⁷* *C*

Teach me all that I must do To live with him some - day.

2. I am a child of God,
And so my needs are great;
Help me to understand his words
Before it grows too late.

3. I am a child of God.
Rich blessings are in store;
If I but learn to do his will
I'll live with him once more.

4. I am a child of God.
His promises are sure;
Celestial glory shall be mine
If I can but endure.

Text: Naomi W. Randall, 1908–2001. © 1957 IRI
Music: Mildred T. Pettit, 1895–1977. © 1957 IRI. Arr. © 1990 IRI

Psalm 82:6, Mosiah 4:15
Doctrine and Covenants 14:7

I Know My Father Lives

(Hymns, no. 302; Selected Hymns, no. 59)

Gently ♩ = 76–96

The musical score is written in 4/4 time with a tempo of 76-96. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the first two lines of the hymn, and the second system contains the last two lines. Chord symbols are placed above the treble staff. Fingerings are indicated by numbers 1-5. The lyrics are written below the treble staff.

1. I know my Fa - ther lives and loves me too. The
Spir - it whis - pers this to me and tells me it is true, And tells me it is true.

2. He sent me here to earth,
by faith to live his plan.
The Spirit whispers this to me
and tells me that I can,
And tells me that I can.

Text and music: Reid N. Nibley, b. 1923. © 1969 IRI. Arr. © 1990 IRI
When this song is played on an organ, use manuals only (no pedals).

Moroni 10:5
Abraham 3:22–28

CHORD CHART

A



A⁷



Am



B dim



B^b



B^bm



C



C⁷



Cm



C dim

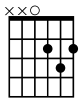


A

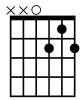
B

C

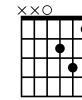
D



D⁷

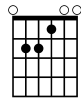


Dm

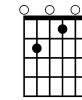


D

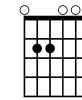
E



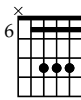
E⁷



Em



E^b



E

F



F⁷



F dim



F[#]dim



F

G



G⁷



Gm



G dim



G

HYMNS MADE EASY

Grouped According to Ease of Performance

GROUP 1: EASIEST TO PLAY

Away in a Manger	55	As I Search the Holy Scriptures	75	Joy to the World	56
Come unto Jesus	31	Be Thou Humble	28	Let the Holy Spirit Guide	65
For the Beauty of the Earth	18	Because I Have Been Given Much	62	<i>Lord, I Would Follow Thee</i>	61
Help Me Teach with Inspiration	73	Come, O Thou King of Kings	4	<i>Love at Home</i>	76
How Firm a Foundation	24	Come, Ye Children of the Lord	16	O God, the Eternal Father	46
How Gentle God's Commands	27	<i>Count Your Blessings</i>	64	Oh, Come, All Ye Faithful	58
How Great the Wisdom and the Love	48	<i>Did You Think to Pray?</i>	32	Redeemer of Israel	26
I Need Thee Every Hour	34	Do What Is Right	66	Silent Night	60
Jesus, Once of Humble Birth	49	God Be with You Till We Meet Again	36	The Spirit of God	6
Keep the Commandments	82	<i>God's Daily Care</i>	81	We Thank Thee, O God, for a Prophet	12
<i>Love One Another</i>	80	Hark, All Ye Nations!	72	Where Can I Turn for Peace?	30
Now Let Us Rejoice	8	He Is Risen!	54		
Praise God, from Whom All Blessings Flow	13	High on the Mountain Top	3	GROUP 3: MORE ADVANCED	
Sweet Is the Work	19	I Am a Child of God	84	Called to Serve	70
Teach Me to Walk in the Light	83	I Believe in Christ	38	Christ the Lord Is Risen Today	52
<i>Testimony</i>	37	I Know My Father Lives	85	Come, Come, Ye Saints	14
There Is a Green Hill Far Away	51	I Know That My Redeemer Lives	40	<i>Families Can Be Together Forever</i>	78
While of These Emblems We Partake	45	I Stand All Amazed	50	God, Our Father, Hear Us Pray	44
		In Humility, Our Savior	42	<i>How Great Thou Art</i>	22
		Jesus, the Very Thought of Thee	33	Let Us All Press On	68
		<i>Joseph Smith's First Prayer</i>	10	O My Father	74
				There Is Sunshine in My Soul Today	20

GROUP 2: MODERATELY EASY

INDEX OF TITLES AND FIRST LINES

This index lists the title of each hymn. If the first line of the text is different from the title, both are listed. Titles that are different from the first line are in italics.

Abide with Me!	35	Help Me Teach with Inspiration	73	Now Let Us Rejoice	8
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THE CHURCH OF
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